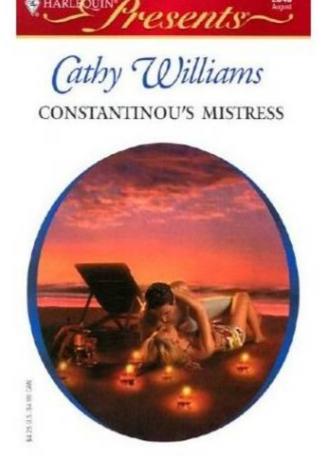
CONSTANTINOU'S MISTRESS

Cathy Williams



Sleeping with her Greek tycoon boss...

One evening, when Lucy Reid was working late, things had got steamy with her gorgeous Greek boss Nick Constantinou and they'd ended up making love!

They both vowed to go on as if nothing had happened, but now that Nick had discovered the passion that lay beneath Lucy's prim, efficient exterior, he could think of nothing else! Whilst away on business, he seduced her all over again-this time as his mistress... Nick clearly felt something for Lucy-but would his feelings survive her bombshell news?

CHAPTER ONE

LUCY heard the distant thud of a door slamming shutand her hand stilled over the computer keyboard.

There shouldn't be anyone in the place. Not at thistime of the night, almost ten-thirty, and certainly not onthis day of all days. She slowly pushed back the chair, feeling horribly vulnerable in the brightly lit room, theonly lit room in the entire building. Anyone could beapproaching, looking in at her, and she wouldn't be ableto see a thing.

Imposing as Nick Constantinou's office was, there was nowhere to hide. No convenient empty cupboards or, for that matter, thick velvet curtains. The windows,on the second floor of the smoked-glass building, werebare of handy thick curtains and somehow trying to slipher frame, slight though it was, behind the pale wooden shutters would have been ludicrous.

In fact, the whole idea of hiding was ludicrous. LucyReid was far too sensible a person to entertain thoughts of robbers and muggers.

She cleared her throat and briskly made her way tothe thick door that connected Nick Constantinou's officeto her own. Then she tiptoed into the enveloping dark-ness of her own office and peered tentatively out of the door, not expecting to see anything at all. The high, win-try winds gusting outside had a nasty habit of rattlingleaves against window-panes, and when everywhere waswrapped in silence the sound of leaves against a win-dow-pane was like the crash of a boulder through glass.

So her heart leapt to her throat when a dark figurelurched from one of the adjoining offices back out into the corridor and straight in her direction.

'Yes? May I helpyou?' May I help you? At ten-thirty in the evening in an office building which she had madesure to lock behind her when she had come in two hourspreviously? The inadequacy of her high-pitched questionbrought a gurgle of sick, nervous laughter to her throat.

'Who are you?' Lucy pressed herself back against thewall and wondered how fast her feet would be able to carry her should she need to make a bolt for the stair-case. She was only five feet three and the figure bearingdown towards her looked at least a foot taller and broad with it.

'Who do you think I am?' The figure reached out tobang on a switch on the wall and suddenly the corridorwas flooded with light and she released a sigh of shud-dering, heartfelt relief. 'A wild, dangerous bandit out toplunder the very—' he waved one arm in a sweep-ing gesture'—luxuriousoffices of ConstantinouEnterprises?' He seemed to find his own rhetorical ques- tion insanely funny because he suddenly laughed, fling-ing his head back and leaning against the wall for sup-port while Lucy watched in consternation.

'What are you doing here, Nick?' She walked hesi-tantly towards the towering figure. 'Shouldn't you be...? Are you all right?'

'Shouldn't I be ...where?' The laughter had stopped asabruptly as it had begun, and as he stared at her she could see the dark shadows under his eyes and the dis-tinctly bleary look of someone under the influence of alcohol.

It was shocking enough to almost halt her in hertracks. Nick Constantinou didn't drink. Or at least she had never seen him drink, not at a single one of any ofthe social occasions which she had attended with himover the past ten months, in her capacity as secretary.

'You haven't answered my question!'

'Question?' Lucy stammered.

'Where do you think I shouldbe'?' He strolled towards her very carefully. Even drunk, as he undoubtedly was, Nick Constantinou still emanated a fierce, unstudied masculine power that could take her breath away. The somberness of his clothing, black trousers, black tie, loosened and revealing a sliver of hard, bronzed chest, big black coat that swayed around him like a dangerous magician's cloak, only served to emphasise his innate aggression. His dark hair was tousled from the wind out-side and he raked his fingers restlessly through it.

'I thought you might be...well, have stayed behind at yourhouse withall your relatives...' After all, the funeral of his late wife had taken place earlier in the day.

'I need to sit down.' He brushed past her down to-wards his office and disappeared through the door, leav-ing her to wage a frantic internal debate as to whethershe should follow him or else leave the premises asquickly and quietly as she could.

The choice was removed from her when she heard him bellow from the bowels of his office, 'Bring me some water, Lucy! Or, better still, a cup of black coffee!'

'Water would be better.' She groped her way throughthe office, which was now in darkness, and switched onthe light on his desk. 'If you've drunk a lot, then you'llbe dehydrated. You need to drink as much water as youcan.

'Always sensible, are you not?' he mocked, taking theglass from her and propping himself up on the massivesofa that consumed a good part of one wall. 'Alwaysdependable when it comes to good, sound advice.'

Lucy winced. Yes, good old dependable Lucy, who had climbed up through the ranks of Constantinou's head office through a combination of hard work, su-preme efficiency and an ability not to lose her head, whatever the provocation. Good old Lucy, who couldn't be in the same room as her boss without feeling a flutterof awareness, whose eyes were fond of lingering on his harsh profile when she knew he wasn't watching, whosemind ached with images of him, not only forbidden fruitbecause he was married, but also utterly beyond thereach of someone as ordinary as she was.

'So you think I should be safely back at my ownhome, do you?' Nick lay back on the sofa with his arm slung over his eyes and his hand resting lightly around the glass on his flat, hard stomach.

Yes, he thought to himself, he should be back at the house, grieving in his widower's garb and allowing

rel-atives, some of whom he had never laid eyes on, to pourtheir heartfelt sympathy on his head.

The thought of it brought a wave of nausea rushingup his throat.

'Does anyone know where you are? Perhaps I shouldcall...'

'No!' He whipped his arm away and looked at herwith brilliant black eyes. 'I do not need to be rescued like an invalid who is no longer in charge of his own behaviour!'

'They might be worried,' Lucy persisted, hovering in-decisively over him.

'Sit. My neck is beginning to ache looking up at you.' She moved to pull one of the chairs across and he said irritably, 'Just perch on the edge of the sofa. You willbe perfectly safe, I assure you.'

'Well...if you want to be alone, you know, perhapsthe best thing would be for me to go...'

'What are you doing here anyway?' Nick asked, ig-noring her suggestion. 'Skulking in an office at elevenin the night? Have you nowhere else to go?'

'Of course I do!' Lucy's temper snapped and sheOared at him from under her lashes. 'I just felt a lit-tle ...restless if you want to know. Funerals...' the singleword dropped into the silence between them like a stone, and she cleared her throat awkwardly before continuing'...depress and unsettle me. I thought I might be able tolose myself if I came here and caught up on some work.I know it seems a little odd, but...'Her hands fidgeted on her lap and she was holding herself so rigid that she could feel every muscle in her slender body aching from the tension.

'Funerals are depressing,' Nick said in a flat, expres-sionless voice.

'Nick, I know I said this to you today, but I reallyam...very, very sorry. I don't know.. would it help to talk about what happened?'

'What happened was a car crash.' He pressed histhumbs over his eyes and felt another sharp stab of guiltthat the emotion most expected of him—sorrow—was so patently absent.

Gina had, outwardly, been everything a man couldever want, beautiful, sexy and exotically enticing, with a habit of flicking her long black hair and narrowing hereyes that could make a man do the unforgivable.

And for a very short while he had been as enamoured of her as any other man would have been, enamoured enough to walk up the aisle, confident that what he feltwould last for eternity.

But it hadn't lasted. He could truthfully say that histwo years of marriage could be reduced to four monthsof happiness and then a long process of facing the in- evitable.

'How much have you had to drink?' Enough to try and forget.'

'She was very beautiful,' Lucy said gently. 'I can't imagine what a nightmare these past two weeks must have been foryou...'

'Then I suggest you do not bother to try,' Nick toldher abruptly. His body was beginning to feel like a deadweight and his thoughts were blurred. Her voice was like a soothing flow of water around him. For one wild mo-ment he actually hovered on the brink of telling her thetruth, that the nightmare of grief she

imagined him to be going through was a different sort of nightmare.

It was a nightmare of remembering the months of wit-nessing his wife's unruly behaviour, her vicious accu-sations that he wasn't man enough to satisfy her. that the only true lover in his life was his work. Every ac-cusation had removed him further and further away from any lingering affection he might have felt towards her, and when her evenings out had begun to stretch into the odd night away he had reached a point of indifference.

But still he had held on, powerless to take the finalstep to terminate their marriage. When the call had come from her father in Greece that she had been involved in a car crash, speeding along one of the narrow, perilous roads that wound their way out of the city towards the family retreat in the hills, he had gone immediately, braced for some sort of remorse that if he had just paidher a bit more attention then she might not have stormedout of their London flat to have a bit of fun some-where else.

The remorse had never come. The car crash had toldits own sordid story of adultery, with her lover's body in the passenger seat next to her, holding her in a final, mortal embrace.

He blearily wondered what his reliable, efficient sec-retary would say to such revelations and gave a wry, bitter grimace. Lucy was not a woman of the world. Heopened his eyes and looked at her in frank appraisal, until he noticed her pale skin beginning to redden underthe inspection.

'You blush like a teenager,' he said thickly. 'I musthave scared the hell out of you when you saw me in the corridor.' His mind cleared a bit to accommodate that thought and he actually grinned with genuine amuse-ment. 'I am surprised you did not lock yourself in the office and call the police.'

'It did occur to me,' Lucy admitted with a reluctantsmile. 'You were the last person I was expecting to see.'

'The atmosphere in the house was getting to me. Thefuneral was... bad enough, but being surrounded by twoGreek communities, both sides wondering why she wasbeing buried over here... tearful, sympathetic smilesbarely hiding their thoughts that, as a Greek, she shouldhave been buried over there... too much... had to getaway...'

It was more than he would ever have confessed had he been sober. In fact, he wondered whether he wouldhave confessed as much to anyone else. Probably not. But Lucy sat there, looking at him with such soft com-passion that he found himself unable to resist the urgeto confide at least some of what was going through hishead. Madness.

'Why didyou choose to have her ...you know... buriedover here?'

'This is where she lived and it is where I live. It wasappropriate.' His mouth twisted in a mimicry of a smile.' After all, should I not have a memory close by me ofmy beloved wife?' A constant reminder, he thought bit-terly, of the emptiness of the institution of marriage and the treachery of the female sex.

Lucy nodded and lapsed into silence.

Eventually, she cleared her throat. 'I think it's time Ileft now. Will you be all right here on your own? Are you sure you wouldn't like me to call someone to comeand be here with you? At times like this... you mightfind company helpful...'

'I have company already.'

The dark, heavy-lidded eyes broodingly roamed overher face until she could feel every nerve-ending in her body tingle.

This was a first, to have his eyes settle on her andknow that what he was seeing wasn't his highly capableand utterly sexless secretary, and she could hear the lang of alarm bells ringing in her head.

The man had had too much to drink, was in the throes of a grief her mind could only begin to comprehend, andas such was in control of nothing, not even his thoughts. She had no idea what he was seeing when he looked ather the way he was looking at her now, with unblinkered concentration. It certainly wasn't *her*. Maybe he was see-ing the face of his wife, although how that could be wasbeyond her. Physically she was as different from Ginaas chalk from cheese. Petite, boyishly slim with pale skin and short fair hair as opposed to voluptuously sexy, dark-eyed, olive-skinned with long black hair.

But she had dreamt of him for so long, had conjured up so many feverish images of being touched by him, that it was wickedly, pathetically, disturbingly exciting to have his attention focused on her.

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'It's getting late, Nick; I really should be going...'
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'Or else what?'

'I beg your pardon?'

'Or else what? Is anyone expecting youback at yourhouse?'

'Well...'

'Your parents?'

'I don't live with my parents! My parents live inCornwall!' How olddid he think she was? Twelve?

'My unreserved apologies.' He gave her a slow, lazysmile that sent the blood rushing through her body. 'Youlook horrified that I could imply such a thing.' Therewas something else in his expression now, something she couldn't quite put her finger on; she just knew that, whatever it was, it was wreaking havoc with her alreadyfrazzled sense of composure. 'You're still in your funeralgarb,' he pointed out. 'How long have you been here? Beavering away?'

'I...I didn't go back to your house after the service.I'm sorry. I couldn't face...'

'Hordes of sympathisers? Seems almost obscene tohave so many people gathered together at such a time, does it not? Chatting, catching up on old times withrelatives they have not laid eyes on for years, makingsure to keep their expressions suitably mournful.'

The cynicism in his voice made her flinch and shereminded herself that grief worked in different ways. Not everyone wore their feelings on their sleeve and Nick Constantinouwould never be one of those who bared their soul and wept in front of an audience. That didn't mean that his grief was any less profound.

'It's a difficult time,' Lucy said evasively. 'Look...'

'Don't go.' He reached out and captured her wrist inhis hand and a searing heat flooded her body. 'Not yet.'

'Would you like another glass of water?' she said des-perately. Her hand lay passively in his grip but she was acutely and painfully aware of the pressure of his palmagainst her flesh. 'You should drink as much water asyou can,' she babbled on helplessly while her eyes flut-tered with nervous fascination across his dark, shadowed face.

'Stay. Talk to me. Tell me what you did after you leftthe church. Where did you go?'

'I...well, I went to the supermarket. I meant to getback home but the supermarket was packed and it took me much longer than I thought to get around it. Almostan hour and a half! This is so dreary, so dull...'

'I find your voice soothing.'

'Right...' Now he was absent-mindedly stroking theinside of her wrist with his thumb and sending hundredsof electric currents running up and down her arm. She could feel her brain struggling to impose order on whatwas happening but his black eyes were mesmerising .'Well...'She gave a high-pitched, unsteady little laugh.'If you really want to know, I left the supermarket,dropped the stuff off at my flat and then decided that Icouldn't face staying there, so I drove to a restaurant and had something to eat...'

'On your own?'

'On my own.'

'I thought women never went to restaurants on their own. Gina would never have dreamt of doing that.' Hegave a short, hard laugh. Oh, no, Gina would never havedone that, not in a month of Sundays. She had nevercared for her own company. She had always needed anaudience, preferably of the male variety, someone forwhom she could toss her hair and flash her eyes, some-one to lean across to, making sure that her bountifulbreasts hinted at pleasures only she could dispense.

'Well, it doesn't bother me,' Lucy said with an edgeof defensiveness in her voice. 'I know you probably think that's very sad, a woman of twenty-three eating ina restaurant on her own on a Friday night, but I've never been the sort who needs constant companionship.' It oc-curred to her that the mere fact that she felt compelled to defend herself made her sound sad. She didn't sound at all like the liberated young thing she wanted to showhim that she was.

'I don't think it is sad at all.'

'Anyway, I should have gone back home after thatbut I fancied a drive. I don't often get the chance. I takethe tube in to work and tonight I thought I'd drive andI ended up driving here. At the time it seemed a goodidea to come in and finish off some work. I don't knowwhy. I don't know what I was thinking. I just wasn'tvery tired.'

'I am very glad you weren't.' He released her wristbut only to trail one long finger along her arm.

What was going on? Nick didn't know. He looked ather and his body started to react. A tense silence closedaround them and he felt as though time had carried themaway to a little world where reality was something that no longer existed.

All that existed were his confused thoughts and this woman sitting alongside him on a sofa in his office. Andhe wanted her there, a warm, living, breathing person.

She had dressed in suitably sober clothing for the fu-neral. A dark skirt, a deep-burgundy long-sleeved top. Her jacket and coat she had discarded. He had noticedher at the funeral and the black coat had swathed herand made her look like a fragile waif with those hugebrown eyes and small, delicate face. Small, delicate facewith a perfectly shaped mouth, one he now found him-self touching with the tips of his fingers.

Lucy gripped his fingers with one shaky hand andlowered them to her lap. She had to get out of there andvery quickly. 'Look, I know you've just been throughthe most awful experience you may ever have to gothrough in your life, but...what you need is sleep, Nick.'

'No, that is not what I need,' he murmured back,drowsily running his eyes over her face and then along her body. She always dressed for work smartly, in suitswith crisp shirts underneath boxy jackets. Never beforehad he felt himself yearning to touch what was so pur-posefully concealed, but then, he thought to himself, hehad always been a married man. Married to the notionof fidelity, too damned stubborn and proud to admit fail-ure even when their ship had been sinking and he'd beenable to feel his feet wavering unsteadily on their col-lapsing foundations.

Now, though... the burgundy top which clung toLucy's small frame compelled him to look at the swellof her breasts, and he could see by the way she wasbreathing that what he was doing was turning her on. He was sure of it. She dropped his hand and clasped herarms across her chest. Didn't she know that that gestureonly aroused his imagination, made him want to prisethose arms away and touch what she was protecting?

Lord, he must be going mad!

He passed his hand over his brow and then raked hisfingers through his hair.

'Have youever thought about getting married?' heasked.

Lucy, caught unawares, stared at him for a few silentseconds. 'Of course. Don't all women? Dream of settlingdown and living happily ever after with Mr Right?' Stoptalking, she told herself fiercely. Just get a grip and leave! But her feet were blocks of lead.

'Happily ever after?' His laugh was brutally cynical. 'Let me know what that feels like if you ever find it.'

He sure as hell hadn't. He had barely found the happybit, never mind the ever after.

Lucy, watching the harsh twist of his mouth, felt arush of sympathy for the man lying on the sofa. The ruthlessly self-assured boss she had spent months work-ing for, the man who could walk into any crowded roomand reduce the occupants to silence simply by his sheerpresence, was strangely and touchingly defenceless now.

His cynicism was so understandable. For him, therewould be no fairy-tale ending to his fairy-tale marriage.

Impulsively, Lucy reached out and took one of his big hands in hers.

He pushed himself further up the sofa so that he wasnow semi-sitting, his head resting against the wood-panelledwall behind him.

'God, I feel as though I've run a marathon uphill allthe way.'

'You must be exhausted,' she agreed. 'You look it.'Then she did the unthinkable, did it without even stop-ping to think. She reached out and traced her fingeracross one of his hard cheekbones.

Nothing, to Nick, had ever felt sweeter. Could thatlinger taste as sweet as it had felt just then? He softly held it and closed his eyes, circling it with his lips. Thenhe was kissing all her fingertips, his eyes still closed. The humming that had been going on in his head eversince he had started on the whisky hours earlier haddisappeared, replaced by a different sort of noise. The roll of thunder.

He pulled her towards him, holding his hand behindthe nape of her neck, and blindly sought her mouth. His lips met hers with a heat that drove the breath out of histhroat and he framed her face with both his hands, pull-ing her towards him.

'Nick ...you don't need this...' The utterance madeher see clearly what she didn't want to see. That, al though hemight not need it, shedid. Against every thread of ingrained common sense, the utter foolishnessof the feelings she had been harbouring towards him for months pushed their way through to seize control of her mind.

'I need...' What didhe need? Solace? Forgetfulness? Another chance to live the past two years all over againwithout repeating the mistakes that had hardened hissoul? 'I need comfort,' he heard himself say, and thistime when their mouths met it was with gentleness. Heran his tongue over her lips and then inside, feeling themingle of moisture that tasted of honey.

This is madness, Lucy thought. He wasn't thinkingstraight. He wasn't even thinking. He said he wanted comfort and comfort from any source would do thetrick—and not even comfort of the kind her body wascompelling her to give him.

'You need to get some sleep,' she muttered into his mouth.'Why don't you let me drop...drop youhome ...?'

Nick didn't answer. He pulled her until she was half lying on him and ran his fingers through her short hair.

'Did you ever have long hair?' he murmured, his eyeshalf-closed.'I can't imagine you with long hair somehow.'

'I have to go.'

'Short hair suits you.' His hand slipped beneath thestretchy top and her breath caught in her throat. She made an unsteady effort to push herself away but every nerve in her body was burning with a wild, suffocatingneed. It was as if her feelings had been locked away ina bottle and now the lid had been taken off and everypent-up drop of forbidden yearning was sweeping out ina frenzy of abandonment.

'Like a gazelle,' he said huskily, bringing his hand upuntil it covered one of her small, perfectly formed breasts.

Lucy gave a little squeak of shock and he pushed hisfingers into the lacy bra so that he could feel the sensi-tive bud of a nipple.

'No, we can't do this...'

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'I need you, Lucy, to make me warm...'

'No you don't.'

'Let me see you.'

'Nick...'

'Take off the jumper. Let me see you.'
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Her senses were swimming in confusion but shecouldn't tear her fixated eyes away from his face. Witha soft shudder of horrified compulsion that was mingledwith searing compassion, she felt herself slowly workthe jumper up and over her head until she was leaningover him with only her bra on, nothing to hide the rapidrise and fall of her chest. Her erratic breathing matchedhis and with a groan he pulled down the straps of herbra. Small, dainty breasts pointed up at him with their big, rosy peaks. Breasts that were sweetly aroused. He could tell by the tight, hard bud crowning the centre ofthe perfectly defined pink discs. Her mouth was half-parted in fascination and the urge to lose himself in thedisappeared, replaced by a different sort of noise. Theroll of thunder.

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He dipped his head and bent forward and began to suckle at the nipple, only vaguely aware of her own hissof indrawn breath and the satisfied arching of her body. Then her hands curled into his hair and she cupped hisface while 'he continued to suck the extended tip of hernipple, only breaking off to smother the breast with wetkisses before moving on to explore the splendid feast of the other.

His erection was almost painful, and as he continued to give her breast his undivided attention he guided her hand to his trousers, keeping it there while he fumbledwith his zipper.

This couldn't be happening! Watching him, feeling him, as he nuzzled against her breasts, nipped and sucked ather nipples, was mind-blowing enough, but as her handsclosed snugly around his swollen shaft she felt a ripple of uncontrollable need rush through her.

She pulled back, but only so that she could stand upand wriggle feverishly out of her cloying skirt and out of the tights and underwear that she barely had the pa-tience to rid herself of.

She needed to feel his hard body alongside hers on the sofa but he was not having it, not yet. He cupped the bare flesh of her bottom with his hands and pulledher towards him so that he could blow softly on the soft, fine triangle of hair that led down to the crease of her closed thighs.

Lucyreleased a shuddering moan and flung her headback, parting her legs as he began to explore her mostintimate region, flicking into folds of her womanhood,turning her into a raging flame.

She gripped the back of his head with unsteady handsand rotated her hips slightly against him. When she wason the brink of exploding he pulled back and yanked herdown on top of him. She felt the thrust of him againsther own throbbing arousal and the smooth fabric of histrousers against her legs.

There was something headily sensual about the factthat she was totally naked while he still had on his shirt,rumpled though it was, and his trousers. She felt a thrill-ing, unexpected surge of power and climbed onto him, eyes open wide so that she could see the sheer beautyof his face while she gyrated rhythmically against him.

With a sexual command she'd never known she pos-sessed, she undid the buttons of his shirt and pulled itopen so that she could feast her hungry eyes on his mus-cle packed chest with its small, flat brown nipples, perfecttargets for stroking thumbs.

He looked at her with blazing desire and rested hisbig hands on her hips, orchestrating her movements andwatching the bounce of her small breasts hungrily.

Lord, if he could he would stretch this moment outlike a piece of elastic, but he couldn't. Raw, animal pas-sion was surging through him like a potent drug and asshe moved faster on him he felt the first ripples of hisclimax, then he couldn't contain himself any longer. Hismassive body responded to her in the only way possiblejust as she stiffened in her own shuddering orgasm.

Nick pulled her down to him, enjoying the feel of herwarm, spent body.

He must have been more damned frustrated than hehad ever imagined, because making love had never felt better. Even now, the thought of those breasts squashed against his chest was enough to induce thoughts of mak-inglove to her again and again. He kissed the top of herhead and closed his eyes. Sleep was beginning to de-scend on him. Sweet, irresistible sleep. And he couldsleep now because he no longer had that wretched angerburning inside of him.

'I can't believe...my God, Nick...how could this havehappened?' The full horror of the situation began todawn on her and reality was like a bucket of freezingwater. She pushed herself up and stared down at him, but not for long. She couldn't bring herself to look at his face. And she was glad that he was not looking ather either, his eyes lightly closed. Probably, she thoughtwith another wave of bitter self-recrimination, workingout in his head how he could sack her the following Monday without flaunting any obvious company guide-lines.

She turned her back on him to dress, her movementsjerky, and carried on talking, trying to find some justi-fication for her behaviour.

'I realise this makes our situation very difficult,' she finished, finally getting up the courage to turn around now that she was fully dressed, although under these-vere clothing she was all too mortifyingly aware of herbody, which was still burning from his caresses. His prone body was swathed in shadow and she was justglad that he was giving her the opportunity to speak. 'Ican't begin to tell you how sorry Iam...'There was asob in her voice and she blinked very quickly to clearher head. 'Please don't think I blame you in any way ...Idon't...I...I blame myself, and I'll understand perfectlyif you want me to hand in my resignation on Monday...'

She took a couple of tentative steps closer towardshim.

'Nick...?' When he didn't answer she moved towards the sofa and stared down at his relaxed body, one armslung carelessly over the side of the sofa, the other rest-ing lightly on his chest.

Asleep. Fast asleep.

She remained where she was for a few seconds, won-dering whether her need to talk was greater than his need to sleep. After a few more seconds of indecision shesighed softly and put on her coat and scarf, closing the door quietly behind her.

They had both acted on crazy impulse, she thoughtshakily, except he had an excuse and she had none. It had been an agonising reversal of roles. Wasn't it usuallythe man who took advantage of the inebriated woman? When he woke up, would he see her as someone whohad taken advantage of his temporary defencelessness? It was a sickening, horrifying thought.

If she remained working for him, she at least hadlearnt her lesson. She would prove to him that her moment of weakness had been a passing madness. She hadseen for herself the depth of his raging grief that hadallowed him to use her as therapy and she had allowedherself to be used as therapy. She could only now regainher self-respect by ensuring that it never happenedagain. Ever.

CHAPTER TWO

NICK stood at the floor-to-ceiling window of his office, hands thrust aggressively into his pockets, and stared, scowling, at the grimy London buildings outside.

His entire weekend had been spent reassuring depart-ing relatives that he was fine, that, yes, getting back towork immediately was the right thing for him to do, that,no, he didn't need to get away. On top of that he hadhad to cope with what had happened on the Friday night.

He muttered an oath to himself and dragged himselfaway from the unappealing view outside to sit at his desk.

Of course he would have to face Lucy but what hewas going to say was another matter. He could scarcelybelieve what had happened. The recollection had adream-like quality about it, but, inebriated though he hadbeen, he unfortunately had not been inebriated enoughto consign to blissful oblivion the glaring fact that hehad lost control. With his secretary. And, worse, thethought nagged away at the back of his mind that some-how she had been forced into doing something shewould have found abhorrent.

He gazed abstractedly at his computer terminal andwaited.

What, he wondered grimly, had he said to her? Anything? Had he jumped on her? The thought made him slam his fist on his desk in a gesture of frustratedrage that was directed entirely at himself. He almost suspected that she would not turn up at all, and if she failedto do so then he could hardly blame her.

But she did.

Even the prospect of facing him on the Monday morn-ing, terrifying though it was, did not deter her from get-ting up at the usual time, getting dressed in her usualmanner, having what passed for her breakfast, a snatchedcup of coffee and a slice of toast.

Lucy only faltered when she was finally standing infront of the glasshouse office building, then she took a deep breath and propelled herself through the revolving door.

She was aware of several of her colleagues greetingher, and she heard herself greeting them in return, wonderingfeverishly if they could spot anything different about her.

The second floor of the building was designated to the directors of the company. Lucy strode along and when she reached the door to her own office she glanced desperately towards the lift and wondered what it would feellike to just run away.

Maybe he wouldn't be there, she thought to herself, as her nervous apprehension reached stomach-churninglevels. Maybe he would have no memory of what hadLiken place. Temporary amnesia through excessive alcohol. That sort of thing happened quite frequently; shewas sure of it.

She pushed open her door, walked in and saw him, sitting in his leather chair, every inch the forbidding, ruthlessly self-assured boss she was accustomed to. Hehad been staring at his computer but his eyes met hersthe minute she walked through the door and Lucy smileda tentative greeting.

'Would you like a coffee?' she asked, removing hercoat and hanging it on the coat stand by the door. Whenhe didn't answer she went to stand by the interconnect-ing door to his office, hovering indecisively and tryingvery hard to maintain an air of efficient normality.

'I think we need to have a little chat, don't you?'

So he hadremembered. Had she really expected oth-erwise?

'Do we?' Lucy asked in a voice that bordered on thepleading. 'There's so much to do on a Monday morning. Shouldn't I be getting on with work?' Her mouth driedup as his black eyes swept over her.

'Come in and shut the door behind you. I've toldChristina to make sure that no calls come through until advised.' He could see the reluctance on her face, couldsense her desperate longing for him to say nothing ofwhat had taken place, and another spasm of self-disgusttwisted in his gut.

Of all the people in the world, he'd had to get drunkand fall on the one who was least able to handle it. Lucyhad never once shown any inclination that she was at-tracted to him. She was the most private woman he hadever known. Even when he had been married, and very faithfully married despite the provocation, he had been magnet for other women, including those with hus-bands tucked safely at their sides. Distasteful though thethought was, he would have preferred to direct his un-steady feet towards the nearest bar and pick up a woman. Anyone other than the girl standing in front of him withher huge, dismayed eyes which she was trying so hardto conceal.

Not only would he have spared her from his despi-cable behaviour, he would not now be ina position ofwondering just how uncontrolled he had been emotion- ally in front of her.

'Sit down,' he ordered, trying to modulate the tenorof his voice. 'We have to talk about what took place on Friday night.'

'Must we? Wouldn't it be better for us to both forgetabout it? We're adults. These things happen...' Her voice trailed off into anguished silence, which only madehis expression harden as he contemplated the idioticmadness of his behaviour.

'Would you feel more comfortable if we discussed this out of the office?' he asked. 'There's a coffee bar ten minutes' walk away from-'

'No!'Lucy edged towards the chair facing him, theone she used for more mundane reasons such as jottingnotes down in her pad. 'This isfine.'

'Right.' Nick sat back in the chair and broodinglysurveyed the nervous fair-haired woman in front of him. Where to begin? 'First of all I want to ... apologise for what happened between us. My behaviour was inexcusable.' He was visited by a split-second of instant recall, the memory of small breasts spilling from a bra, rosy--peaked nipples against pale, soft skin, and he drew inhis breath sharply, dispelling the disturbing image. 'My only excuse is that the situation was...somewhat extraordinary.'

I realise that,' Lucy said, steeling herself not to wilt. She had seen the expression of disgust cross his face earlier on and it had been all she could do to remainwhere she was and not run sobbing from the room. Hetalked about his behaviour and made all the right noisesof regret and apology but she could tell that he had foundher behaviour as repellent as his own. Her behaviour ,she thought with mortification, and her body.

'I had just come from the most traumatic experienceof my life...' What the hell had they talked about? Heremembered he'd spoken quite honestly with her—justwhat had he said? They must have talked about some-thing. Had he made an even bigger fool of himself by discussing the private details of his married life? Had he, God forbid, broken down? Cried?

No. He rejected the thought completely. He wouldn't have. He simply wasnot built that way.

'Perhaps I spoke to you aboutthat...?'he promptedin an attempt to fill in the missing pieces.

'No, of course not!' Lucy's denial was spontaneous.'I...Look, I understand. I understand why you felt thatyou had to get away. I told you so at the time. You were grief-stricken and you were dealing with it by ...bylos-ing yourself in drink.'

So he hadn't confessed anything. Nick breathed aninward sigh of relief.

This was just the tip of the iceberg, however. He hadto find out how exactly they had ended up making love.

'Not very appropriate behaviour,' he commented, al-lowing her to relax, knowing that the minute he broached the whole subject of sex she would revert toher stammering state of utter confusion. He looked downand idly picked up the fountain pen lying on his desk. Despite the advance of technology, he still used a foun-tain pen for writing letters and signing his name on doc-uments. He twirled it slowly between his fingers now, making sure that he didn't look at her. She seemed togo to pieces whenever he looked at her, something shehad never done before. Then again, she had probablynever been repelled by him before.

'Have you ever drowned your sorrows, Lucy? Drunktoomuch for your own good? Behaved like a completefoolwith no regard for the consequences?'

Of course, in retrospect, he would consider himself afool to have made love with her, she thought with a burningsense of shame and hurt. This conversationwould have been totally different if she had been beautiful and sophisticated. In fact, it probably wouldn't havebeen taking place at all. 'I did get drunk once when Iwaseighteen but I had such a bad hangover that I neverdid itagain. And, no, I have never had to drown mysorrows in drink. But of course, as I said...'

'Whata blameless life you must lead,' Nick mused, halfto himself. Of course, it was written on her face, afresh innocence that he had blasted his way into like amaniac. For the first time he wondered what her outside lifewas like. It had neveroccurred to him before, butthen he had been so wrapped up in his own personalthat he had spent very little time actually noticing the people around them. He movedthrough them, did deals, went to meetings and functioned ina way that had been utterly detached from any curiosity.

Oddly,he found himself sidetracked by questions that had nothing to do with why he had called her into hisoffice.

'What do you do out of work?' he asked suddenly and Lucy looked at him in surprise.

'What do I do out of work? What do you mean?'

'Do you go out much? Do you share a house withother people? Is that why you decided to come to the office on Friday? Because you couldn't face your house-mates?' She hadn't been a virgin, he thought suddenly. He had another vivid image of her lying on him, herbreasts swinging above his face as she moved, her slightbody grinding against his hard, pulsing masculinity. Hisbody stirred in response and he clenched his jaw at theintrusive thoughts.

'No, no, I don't share a house. In fact, I have my ownflat. In a renovated Victorian house that's been converted into ten flats. It's not in the best part of London, but it does.'

'And do you go out much?'

'Ihave a normal social life,' Lucy informed him, tilt-ing her chin up defensively. It would have been a hell of a lot more normal if she hadn't spent precious timehankering after the man facing her. She cringed at the thought that he might ever find out that little fact. She,at least, had not once uttered a word about how disas-trously attracted she had always been by him. She hadnot allowed her short-sighted passion to guide her words. And he would never find out.

'I go to the movies with friends, go to the theatre nowand again, have mealsout...'

'With men?' he asked smoothly, picking up on herlist of hobbies and tacking on what purported to be a natural follow-on question.

'Sometimes.'

'And do you have a lover?' It was an outrageously interfering question, he thought to himself, but curiosityhad got the better of him. Sex with her had been good. Better than good. Or so it seemed to him in hazy ret-rospect. But her demure appearance belied any such sug-gestion.

Yes, you, once in reality but a thousand times in myhead. 'I don't think that's any of your business,' Lucy said, half-shocked by the directness of her statement.

'You are quite right,' Nick said soothingly. 'I am per-fectly sure that if you had you would never have...' Thesilence, fraughtwith theunspoken, stretchedbetween them.

'No,' Lucy blurted out.

'Which brings me to something that I have been turn-ing over and over in my mind all weekend.'

She knew exactly what he was going to say. He was going to ask her why she had ever allowed herself tohavesex with him and she frantically sought in her head for the answer that would befurthest away from thehumiliating truth, which was that she had simply been unable to resist, that all her pent-up yearning had brokendown her usualpowers of reason and common sense and left her mindlessly drifting in a sea of sensuality. He had touchedher and she had been lost, totally and shame-lessly lost.

'What's that?' she asked faintly.

'Why?'

For a few desperate seconds, Lucy pretended to be ewildered by his question.

'Why...what?' she asked finally, buying time.

'Why did you? You were working peacefully here, albeit at an extraordinarily peculiar time, and I lurched in...I confess I am surprised that you did not flee the building in terror.'

'I...I'mnot the fleeing-buildings type of girl,' she an-swered in a high-pitched voice. 'Besides, I knew whoyou were and I could see that you had been drinking. I only thought to make sure that you didn't pass out, tobe honest.' All the truth so far.

'And...?'He couldn't find the words to phrase thequestion but it was vitally important that he knew the truth, that he had not coerced her into a situation againsther will. He could not seriously believe that he was capableof any such thing, but the demon drink could work in a thousand ways, and he was not accustomed to con-suming large amounts of it.

'Look,' he said impatiently, 'I need to find outwhether I...took advantage of you in anyway...'

'Took advantage?'

'And stop repeating every phrase I utter. You knowprecisely what I mean. Did I force you to do somethingagainst your will?' His body went still as he waited forher to reply. If his memory served him right...but hecouldn't rely on his memory.

'No,'Lucy told him quietly.

'Then did I somehow use my position to influence youin any way?' His razor-sharp memory was failing himjust when he needed it most. 'Did I hint that you might ...Idon'tknow ...lose your job if...?'

'No. Don't you think I have a mind of my own?' sheflared, insulted by the insinuation that she would eitherdo something against her will or else yield to somethingsimply for the sake of a job.

'Of course I do,' Nick grated harshly. 'I am merelytrying to establish what precisely happened.'

'What for?' Lucy blurted out, her face reddening. Shecould feel tears pricking the backs of her eyelids andswallowed them down. 'What's the point in performinga post-mortem on what happened? I was perfectly pre-pared to ...topretend...'

'That nothing had happened? Be an ostrich that sticksits head in the sand? I needed to talk to you about thisbecause you happen to be my secretary and if either ofus felt that we no longer had a tenable working situationthen I would be obliged to transfer you to another po-sition within the company.'

Just like that, Lucy thought bitterly. If he thought thathe had done something dishonourable, then he wouldhave given her the push. Their act of making love, thememory of which could still turn her bones to water, whatever she felt about herself for doing what she haddone, was less than nothing to him. He might call her an ostrich, but she wasn't. Far from it. She could feelthe impact of reality crashing into her like an avalanche.

'I'm perfectly happy to resign if you don't think you can work with me,' she said coolly.

'That is not what I'm saying...'

'No?It sounds that way to me.'

'And you can say, with your hand on your heart, thatyou canbehave as though none of this had ever hap-pened'

'Yes.' She managed to find sufficient resources of control to utter the lie with aperfectly bland expression. 'Asyou said, it happened and, yes, it never shouldhave, but it did.'

'Perhaps because you wanted it to?' Nick asked slyly, and his suggestion was so close to the truth that for asplit-second she could feel her body freeze, then a sudden, flaring heat thawed it out and galvanised her intoaction.

'If you really want to know,' she said coldly, 'I did itbecause I felt sorry for you.'

Nick had thrown out his taunt like an arrow in thedark, never thinking that he might hit the target. Obscurely, the idea that she might have wanted him, have actively wanted to sleep with him, had had the astounding effect of turning him on. Her reply now stopped him in his tracks.

She had felt sorry for him. Of course. It made perfectsense. He had shown up unexpectedly, in a pathetic state, and she had been overwhelmed by pity. Thethought cut through every ounce of pride he had and his expression hardened.

'I was overcome and I acted stupidly. I just got carriedaway with...with pity—pity and compassion for the painI knew you must be feeling.'

'No one has ever pitied me in my life before,' Nicksaid harshly. He linked his fingers together and pressed his thumbs into the palms of his hands. *Pity*. The word conjured up images of vulnerability and weakness thathe found revolting. At least when applied to him.

'Perhaps because you've never been in a position to incite such an emotion,' Lucy told him, warming to

her subject now that she had found herself unexpectedlysaved from having the truth forced out of her. 'You werein a black hole and...'

'And, out of the goodness of your heart, you thoughtyou might shine a little ray of light.'

'No,'she denied, 'not out of the goodness of my heart. It just seemed natural at the time. But I can see that itwas wrong, all wrong, and for that I apologise.'

He wondered savagely whether she had enjoyed dis-pensing her cure or whether she had simply been swept away by the emotion of the moment.

Well, he could hardly ask her to resign now. Thatwould have been tantamount to declaring that he was too weak to deal with what had taken place.

'Yes, it was wrong,' he said, forcing some semblanceof calm assurance into his voice, 'and I want you toknow that under normal circumstances there is no wayin the world that I would ever dream of sleeping withyou.' It was an aggressively phrased remark, taut withimplications, and he knew that he was hitting below the belt. In truth, he had had no idea that this meeting would progress along these lines. He'd thought that he would subtlyfind outwhat he needed to know, namely that he had notforced himself upon her, and then he would closethebook and lay that particular chapter to rest.

He hadnot reckoned on being drawn into this type of discussion. He had pressed for the truth, though, not satisfied -with the obviously genuine reassurances she had given him, and he had discovered that the truth was not to hisliking.

Now, obscurely, he was not prepared to lay the matter to rest. Hestood up and began prowling restlessly aroundtheroom, looking at her from various angles while she kepther head perfectly still and staring straight towards the window behind his desk.

'Of course,' he said lazily, pausing to inspect the rowsof books that he kept on the shelves on one side of theoffice; he ran his fingers delicately along the hardboundspines, then turned to face her, 'I hope you do not mis-interpret this in any way. I merely want you to know that there will be no repetition of what took place, ofthat you may be sure.'

Lucy wondered how many more ways there could be for him to dress up the obvious behind lots of protectivepackaging. He was telling her that he did not find herattractive. She had been a warm body at a time when hehad needed it and, fool that she was, she had succumbed because her heart had won the battle with her head. Butthat was it. In a sober state, she was as sexless as thetwo framed prints he had hanging on his wall.

'Oh, good,' she said flatly, her face still averted sothat he was unable to see the expression in her eyes. And her eyes were very expressive. He was surprised that he had not noticed that before. Huge brown eyesframed with long, dark brown eyelashes that somehowseemed at odds with the blondeness of her hair and thepaleness of her skin.

He shook his head irritably and walked back to hischair, but instead of sitting down lie stood behind it, leaning casually against the high back, his forearmshanging loosely over the front.

Oh, good? Was that all she had to say on the subject?

"You're not my type," he informed her, lowering hiseyes and missing the hurt wince that had Lucy

drawingher breath in on a hiss.

He might think that spelling it out would somehowmake her more comfortable, put her mind at rest that shehad nothing to fear from him should they find them-selves working late together in an empty building, asthey often had in the past.

He was wrong. Every word he uttered was anothernail in her heart.

She looked at him, at his dauntingly beautiful face. She knew every groove of that face as though it were her own. Had committed it to memory, even though shehad tried hard not to.

No, she wouldn't be his type. She was as physically ordinary as he was impressively, compellingly handsome. He would always be drawn to women like his wife. Stunningly beautiful women with bighair and breasts.

She fancied she saw something ruefully patronising inhis expression.

'And I feel I ought to make this clear if we are to resume our working relationship,' he continued slowly, frowning, as if uncertain as to how he should say whathe had to say.

What more? she wondered numbly.

For a few seconds, Nick didn't go on. He simplylooked at her assessingly, as if weighing up in his mind whether he should proceed or not, then he sighed.

'Perhaps this is something best left unsaid.'

Lucy drew her lips together in a stubborn line. 'If you feel youhave something further to add then I really do wish thatyou would tell me. I've been very...happyworking here and, as you say, we have to clear the airif we can continue our working relationship...'Shecould be as coolly controlled as he could, she thoughttoherself. The fact was that she loved what she did, whetherNick was her boss or not. She enjoyed the workandshe doubted she would ever have been able to finda job that paid as well anywhere else in London.

'All right.' He shrugged his broad shoulders with typ-ically Mediterranean expressiveness and swung his chairaround, turning it to face her once he was sitting. 'If youinsist...'

'I insist.'

'You are young and I would not want you to harbourany notions that our few hours together might be the start of an agenda. Nor would I wish you to think that you are now somehow privileged in any way whatso-ever. You are an excellent secretary and I personally feelthat it is imperative that we maintain the boundaries be-tween us.'

'In other words, you're cautioning me not to rip my clothes off and fling myself at you,' Lucy said slowly, appalled at his line of thinking.

The disparaging tone of her voice, which only justmanaged to escape being insolent, was not sufficient forhis mind to ignore the image she had presented of her-self. Wild, abandoned, coming towards himwith herarms outstretched and her naked, creamy body offeringitself for his inspection. For his lingering exploration. The image sent a rush of heat to his loins and he com-pensated for that by frowning coldly at

her.

'Not precisely my words...'

'As good as,' Lucy clarified brutally. 'You can restassured that I won't, sir.'

'There is no need to labour the point.' Nick flusheddarkly, fully aware of how he had sounded.

'Nor,' she continued, steamrolling over his interrup-tion and barely managing to keep her voice steady, 'willI suddenly think that I can swan in and out and do as Iplease because we made a mistake. I won't.' Never be-fore had she deviated from her role of efficient secretary, willing to put in whatever hours were asked of her with-out complaint. Nor had she ever verbally struck out athim, as she was doing now, and it felt good. Good tobe letting some of her crushing hurt spill out in anger. If she had to, she could get another job. It mightpayhalf the amount she earned working for him, but at leastshe would be free of his presence and the havoc hewreaked on her heart without even being aware of it.

'And just for the record,' she flung at him, making noattempt to lower her voice, 'you are no more my typethan I am yours!'

'So, you make a habit of sleeping with men you don'tlike?' He should have closed the conversation. Insteadhe found himself prolonging it, his dark face flushed andscowling.

'No,'Lucy sighed, 'that's not what I said at all. AndI apologise for...well, for speaking my mind out of turn.' She ran her fingers through her short blonde hair and then linked them together on her lap. 'The circum- stances were, as you said, extraordinary. I like you wellenough, and I respect you, but you're not the sort ofman I would normally ...normally...'

'Be attracted to?' Nick enquired silkily.

'If you want to put it that way.' Thank goodness shewasn't Pinocchio, she thought, or her nose would bereaching the other side of the office by now..

'And what sort of man areyou attracted to?'

'Look,' Lucy said, horrified that she had overstepped themark with no thought for what he had so recentlygonethrough. As if, at this point in time, he really caredoneway or another about her or what she thought! Justanotherinstance of how easy it was for her to lose touchwith reality when he was around. 'Look, I'm sorry. Thisis the wrong time for us to be pursuing this conversation. Youmust have had a hellish weekend and you certainly do notneed to come in here to work to have a hellishmorning.' She attempted a soothing, understandingsmile.

'You still haven't answered my question.'

'No,I haven't.' she said in the same soothing voice, which appeared to be having no effect whatsoever. 'But,if you really want to know, I'm attracted to...nice,thoughtful, caring men...'

'Nice. Thoughtful. Caring.'

'Not,' she amended hastily, 'that you aren't. I'm sure you're all of those things.'

'But you wouldn't want to stake your house on it,'Nick said drily, forcing a reluctant smile from her.

'Maybe not,' Lucy agreed.

This was as close to a truce as they could get, she realised. Now the air had been cleared and work couldbegin. He had said his piece, she had said hers and sheknew instinctively that every word spoken between them would remain behind these four walls.

'So...'Nick sat back and extracted a file in front ofhim '...Iwant you to get some letters out for this lot. I've already dictated three into the machine. You'll need to transcribe those, and, with this one, just write and question some of the bills we've been charged. Find out whether our guy in Boston checked out all the suppliers before he placed this particular order. It just seems alittle excessive to me...'

He watched as she stood up and bent over to take the file from him.

Everything back to normal. Except... he couldn't helphis eyes from drifting towards the neckline of her blouse, following it down to where, as she straightened, it fellsoftly over her breasts. Everything about her appearancewas neat and smart, but there was a fire burning there. He had sensed it during their conversation and he couldalmost catch hold of wisps of memory about the Friday before, teasing little recollections of her moaning hotlyas he had touched her.

Nick shook his head.

Not each other's type. That much was true. His type, from as far back as when he had been an adolescent, was along Gina's lines. Voluptuously built women withlong hair and bodies that swayed with blatant sexuality.

And Lucy... His eyes drifted back towards her. Yes,he could see that she would be attracted to the clean--cut, boy-next-door kind of man, someone pleasant, easy-going, nice. Dull, in other words.

He turned his chair at an angle so that he had hisprofile towards her and stared absent-mindedly through-the large window.

'Are you all right?'

Nick inclined his head towards Lucy, who had gath-ered her various files and was standing hesitantly by thechair in which she had previously been sitting.

'What did you think of Gina?' he asked curiously.

'You met her afew times over the months you've been working with me. What did you think of her?'

The question threw Lucy, not least because she had never felt a great deal of empathy towards the woman. She had always assumed that that was because she was, quite simply, Nick's wife.

'She was amazingly beautiful,' Lucy told him truth-fully.

'Disregard her looks for a moment.'

'Well...Ican't say I ever really had any long conver-sations withher.'

'You didn't like her, did you?'

'Yes, of course I did!' She flushed hotly and he cast a jaundiced, sidelong look at her for a few brief seconds.

Of course she hadn't liked her, he thought with blind-ing clarity. Gina had never been the sort of woman whohad felt the need to cultivate the friendship of other women. They would never have been able to give herthe undiluted attention she craved. He couldn't remem-ber her having any close female friends, simply wivesof wealthy men whose company she maintained becausethey had been a necessary part of her vital social life.

'Did you?' he murmured more to himself than to her,and Lucy held herself very still, straining forward to catch his words. 'My mother never approved, youknow.' Another confidence that he now somehow foundhimself compelled to confess. 'She thought that Ginaand I weren't suited. As far as she was concerned, Ginawas too flamboyant.'

'Which just goes to show that love can survive otherpeople's opinions,' Lucy said stoically. 'Parents can be very critical when it comes to their children's partners,' she continued lamely when he failed to reply.

Nick sighed and swivelled round to face her. 'Now, Iwould bet that you have never given your parents anycause to be critical.'

Lucy looked at his dark, handsome face, each hardline and angle a revelation of power and beauty, his every movement as economically graceful as an ath-lete's, and she thought that her parents would be vastlycritical were they ever to find out what had taken placebetween their well-behaved, respectable daughter and her charismatic boss. Shocked and critical.

'No,' she said, turning away. 'Is that all? Shall I get back to work now?'

'Yes. I think we have said all there is to say.'

'I think we have,' Lucy agreed quietly. 'And I would be gratefulif...if no more is mentioned about...'

'Our little mistake. I quite agree.' Nick tapped thekeyboard of his computer and it whirred softly into gear. He barely glanced as she left his office, gently closing the door behind her.

CHAPTER THREE

THE trip in to work this morning had been worse thanusual. Lucy had missed her usual tube, had had to waittwenty minutes before she could get on the next one, and when she had managed to squeeze into a compart-ment had had to spend the entire thirty-minute journeyhanging onto the pole by the door so that she was con-stantly buffeted by people getting in and getting off atevery stop.

And on top of that she had the first stirrings of a sore throat, which probably meant that she was coming downwith a cold.

So she was not in the best of moods when she finallymade it to her office to find Nick waiting for her.

'You're late.'

Lucy calmly hung her lightweight jacket on the coatstand by the door and turned around to look at him. The connecting door between their offices was flung open and he was sitting behind his desk with his chair pushedwell back so that he could stretch out his long legs at an angle. He looked as though he had been there forhours already, even though it was only a little after nine. His white shirt was rolled to the elbows and his tie had been loosened so that he could undo the first two buttons of his shirt.

'I'm sorry. I slept through my alarm clock and then Imissed my tube and had to wait ages before I could get on another one. Shall I sort out the post and bring it into you?'

'Just get in here. With your notepad.' He watched herthrough the open door as she walked towards her desk,leant over and fished out her pad from the drawer on theright-hand side.

Sometimes the line of her jaw when she turned her head or the flick of her wrist took him spinning back over eight months to when they had made love, righthere on the sofa in his own office. When that happenedhe was left feeling oddly shaken and disoriented. It wasas if his mind was holding out something for him totake, but, whatever that something was, it was just a littletoo far out of reach.

He abruptly dragged his eyes away from her slenderbody, now straightening with notepad obediently in onehand and pen in the other.

'Can I expect you in here before the year is out?' he rasped, pulling himself towards the desk and flickingthrough some files in front of him.

'Sorry.' Lucy hurried in, flustered, and took her seatopposite him, poised to take notes.

'If you don't think you can function properly today, then it's better if you have the day off and send Terri into cover for you.'

'I'm fine.'

'Have therebeen any developments with this Rawlings business?' he asked, glancing up at her.

Even now that her life was seemingly swimmingalong, she still couldn't look at him without that stirringof awareness, as forbidden now as it had been when hehad been married and out of bounds.

'We received a fax from them yesterday evening. Actually I stuck it on your desk.'

'Just tell me what it said,' Nick told her shortly, frowning.

'Another dip in profits. No reason given. The usual optimistic forecasts for the next six months and no ex-cuse as to why the past six months have been so slug-gish.'

'And you phoned Rawlings himself?'

'He was out.'

'Out where?'

'I don't know,' Lucy said with a rebellious tide ofirritation at his attitude. What was the matter with him? Even for him, this was more of a foul mood than normal.'Perhaps we could employ someone to act as an under-cover agent and track his every movement.'

Nick regarded her narrowly, noting the slow flushspreading along her cheekbones. Hell, he knew he was being aggressive, unnecessarily so, but he couldn't stophimself. It had been like this for the past eight months. She had seen a side to him that had never been revealed to the public eye, had seen him at his most vulnerable, and some demon in him now drove him to punish herfor that.

Lord, he knew that he should just have her transferred another department. There were enough of them to choose from. He could raise her pay extravagantly tomake the move justified and irresistible, but wheneverhe thought of walking into the office and not being able to see her he weakened and told himself that he needed to hang on to her, that she was the best secretary hecould ever hope for.

'I don't believe I pay you to be sarcastic,' he informedher coolly and, without waiting for an answer, proceededto give his undivided attention to the Rawlings fax infront of him. 'This doesn't make any sense,' he contin-ued, while she simmered away in the chair, hating him and hating herself even more for the fact that he could get to her every time. 'The hotel should be harvesting money. It is on an island, in the sun, good airline con-nections from the US, no political instability. So whatthe hell is going on? Dammit, I should have handled thisone myself instead of handing it over to Bob. What doeshe have to say about this? No, better still, I'll get himon the line. Stay here so that I can dictate a letter to youwhen I'm through with Bob.'

Lucy let her eyes wander as she listened to Nick speakcurtly down the phone to his financial director. She wasaware of him leaning forward as he spoke, his browsmeeting in a slight frown, his black hair shorter than itwas when she had run her fingers through it, and combedneatly back. His restless energy manifested itself in thetapping of his fountain pen on the sheaf of paper in frontof him. After a few minutes he dropped the receiver backin its handset and sat back in the leather swivel chair tolook at her.

'Take this letter,' he ordered. His dictation was alwaysfaultless. He composed fluently and without any needfor her to make revisions. He was one of the few peoplewhose clarity of thought was translated into clarity ofspeech without any hesitancy or confusion along theway.

When she stood up to leave he snapped impatiently, 'Sit back down. I haven't finished with you as yet.' God, but he could shake her out of that docility! His eyesinvoluntarily moved to her breasts, totally hidden behindher neat shirt with its severe little row of buttons and prim rounded collar, and he looked away immediately. Unwelcome thoughts had a nasty habit of creeping up on him when he was least expecting it, thoughts of rip-ping off her shirt and scooping those breasts out of their constraints so that he could taste them once again, prove once and for all whether their lovemaking had been as magnificent as his hazy memory recalled, or whether thathad been an illusion.

'I want you to order some flowers to be sent for me.'

'Flowers?' Lucy's hand froze momentarily over hernotepad, then she plastered her usual bland smile on herface.

'You heard me. Flowers.'

'Right. What kind of flowers?'

Nick shrugged nonchalantly. 'You tellme... what kindof flowers does a woman like? Roses? Violets? Orchids? Anything, but make it expensive.'

'And should there be a message to accompany theflowers?' She knew that there had been women in the past few months. He had made no effort to conceal hislove life from her, and from what she had deduced his love life was very hectic indeed. But never before hadshe been requested to act as a link between him and any of his women and the thought of that made her feel ill.

'Just" Thanks for the good times." 'He had pushedhis chair back so that his profile was to her and he wasstaring out of the window.

"Thanks for the good times," Lucy repeated. 'Noth-ing else?'

'What else is there to say when a relationship comesto an end?' Nick asked with an edge of sarcasm.

'Nothing.' She snapped shut her notepad. 'Will thatbe all?'

'Are you in some kind of hurry to go? Urgent teno'clock appointment somewhere?'

'Just a lot of work to get through before I leave thisafternoon,' Lucy answered vaguely.

'Which reminds me. I have scheduled a meeting withBob this evening at six to discuss what the hell is goingon with the Tradewinds Hotel and Rawlings. I will wantyou to stay so that you can take notes.'

'I'm sorry. I can't.'

Nick swivelled his chair so that he was now facingher. 'Can't?' He pronounced the single word as though it belonged to some little-used foreign dialect and Lucyflushed and looked away. This was a first for her.

'I've made plans for this evening...'

'In which case you can cancel them. Bob is flying to the Far East tomorrow and I want this Rawlings businesssorted out before he goes and I need you here.'

'I'm sorry,' she apologised again, 'perhaps I can ar-range for Terri to work late and I can transcribe the notestomorrow morning when I come in.'

'What are you doing that is so important?' he de-manded. He stood up and began prowling through the office, hands thrust into his trouser pockets. Out of the corner of his eye he could see her trying hard to for-mulate a suitable reply, staring straight ahead as if afraidthat one unwary move might bring her eyes clashing to his. Good ploy, he thought with a sudden, savage sour-ness, but not good enough.

He came to stand directly in front of her, so that she had nowhere to turn without seeing him, and to further ram home his presence he leant forward, propping hishands on either side of her chair and effectively formingan unassailable cage.

'Well?' he enquired. 'Part of the unwritten agreementbetween myself and my secretary is the understanding that overtime is a given. As and when. It is why you are paid so exorbitantly.'

'And I've never let you down before!' Lucy raisedher eyes to his and flinched back at the proximity. Shecouldn't focus her thoughts properly when he was this close. In fact, her head felt as though it was

stuffed withcotton wool.

He continued to stare at her in thunderous silence, watching her wriggle like a worm on a hook and ferociously determined to find out just what the hell was soimportant that she couldn't stay for an extra two hoursafter work.

'I'm going out with... someone,' Lucy finally admit-ted. 'We made an arrangement to go to the theatre andit's been hard work getting hold of these tickets, andafterwards we're going out for a meal.'

'You are going out with someone,' Nick said flatly. He pushed himself away, only to perch on the edge of his desk so that she had an uninterrupted view of ~histhighs and his linked fingers resting lightly on them. 'Inother words, you are going on a date.'

Lucy felt a surge of anger and she lowered her eyesto hide the fiery glint in them.

She was going on a date and he made it sound asthough she were making arrangements for a bank robbery. Had he imagined all these months that she had been hankering after him? Did he think that he could sleep with however many countless women he wantedbut that she was too dull to expect more thana one-nightstand with a man who had had too much to drink andwas wrapped up in the throes of mourning?

Robert might not be the most scintillating of compan-ions but they had a laugh together and their relationshiphad a certain gentle quality that was soothing to her rawnerves.

'Yes,I'm going on a date.'

'And how long has this been going on?'

'How long has what been going on?' Lucy asked in-credulously.

'How long have you been seeing this man? Itisjustthe one man, I take it? Or are there more lurking in the background?' Nick knew how he sounded. Like an ar-rogant bore poking his nose into something that was nobusiness of his. In fact, he should be delighted that shewas dating. If nothing else it would kill for once and forall that niggling suspicion that she had somehow man-aged to crawl under his skin and was lodged there wait-ing for him to make the next move. He had spent thepast few months in total control of the situation, never referring to their little mistake. He was back to control-ling his love life, picking up and discarding women with admirable ease. With a lover in the background, his sec-retary would be out of bounds and his mind, which had a habit of straying at inappropriate times, would be har-nessed.

Unfortunately, he felt not in the slightest bit relieved.

'There's just the one man,' she snapped back, unableto resist. 'I don't make it a habit to play the field.'

'Is that a comment on my lifestyle?'

Lucy focused intently on the redundant notepad onher lap. Her skin was crawling with a painful, heightenedsensitivity to the man glaring down at her. How could Robert ever hope to compete with what this man did toher? she wondered with anguish. The prepared answersprang to mind: Robert might not be the charged pow-erhouse that Nick Constantinou was, but his very mutedaffability was far more suited to her. The thought gaveher the courage to meet his eyes squarely.

'No, it's not.' Yes, it was, but she'd be damned if shewould become embroiled in a discussion about his love life. It had caused her enough sleepless nights as it was, knowing that he was seeing someone, connecting calls from women, reading about him in the gossip columnsin which he appeared to have gained the dubious status of London's most desirable bachelor. He was trying toforget his wife in the arms of a succession of women, all of whom, from what she had glimpsed, were of the statues que-model category. Good for him.

Nick could quite happily have wrung her neck. Insteadhe fulminated in silence for a few minutes before reining in his straying mind.

'So, what is this lucky man's name?'

'Robert.'

'And how did you meet him? Don't surprise me fur-ther by telling me that you met him in a nightclub.'

'Because nightclubs are a little risque for me?' Lucyenquired tartly. 'I met him at a dinner party. He was introduced to me and we hit itoff.'

'You hit itoff.'He casually strolled back to his chairand sat down. 'And what does this Robert fellow do?'

'Do?'

'For a living,' Nick embellished with a little spurt ofintense irritation. 'I take it he has a job and doesn't spendhis days sitting on a park bench feeding the ducks?'

'He's a financial controller at a large company.'

'Ah. An accountant.'

Lucy gritted her teeth and decided not to pursue theargumentative carrot being dangled in front of her. Everyword he was saying was making her hackles rise a little bit more and she was determined not to explode.

'At any rate, that's the reason I can't stay behind towork this evening. I'll get Terri sorted out. What timedo you want her to be here?'

'Quarter to six. Enough time for me to fill her in a bitabout this little problem.' He paused and rested his el-bows thoughtfully on the desk. 'What play are you goingto see?' he asked conversationally, his attention alreadyappearing to stray as he flicked through a file in frontof him.

'Oh, that musical at the Apollo. It's very popular atthe moment.' She stood up and added with a spurt ofmalice. 'Robert has one or two connections in the theatre world, hence the tickets.'

'Oh, how nice. And where are you going to eat after-wards? Anywhere exciting?'

Exciting? Me?Lucy wanted to exclaim, Goodheav-ens, no. My heart might collapse under the strain of anything exciting. 'There's a French restaurant in CoventGarden. Cafe Benedict. We're going there. I'll tell Terriabout this evening.' She hovered, waiting for some lastcommand, but he seemed to have forgotten her presence in the office and she quickly exited, back to the relativesanctuary of her own four

walls and computer terminal.

He was still submerged in work when she left theoffice at five, barely looking up to glance at her, and Lucy scuttled off before he could tear himself away fromhis computer long enough to decide that he preferred hernote-taking abilities to Terri's. Over the past eightmonths she had assumed more responsibility with their clients than she had before, and as a source of infor-mation she was far superior to the other secretary, whose duties were more heavily tied in with the accounting side of the business.

As a reaction to the effect Nick had had on her earlieron in the day, Lucy made a special effort with her dress for Robert. It was balmy outside, so there was no needfor a jacket, and instead she wore a clinging long-sleevedjersey dress in a rich coffee colour that fell just to mid-thigh, and a pair of high, backless sandals. Hell to walkin for any distance but charmingly appropriate to theoccasion.

And Robert was gratifyingly pleased with the result. He greeted her at the door with a bunch of white car-nations and gave her a long, low wolf-whistle that made Lucy burst out laughing.

'Wrong response,' Robert said, following her into herliving room and waiting while she stuck the flowers into a vase of water, fiddling with the stems until she had manoeuvredthem into a satisfactory display. 'Youshould have swooned.'

'I will in a minute,' Lucy teased back, 'just as soonas I've finished with these flowers.'

This was more like it, she told herself firmly as shesat in the darkened theatre, her fingers loosely entwinedwith his. She had been seeing Robert for only threemonths, but she knew that he was a gentleman. He hadnot forced himself upon her once, allowing her to take the lead. They conversed easily, with no uncomfortablelapses in the conversation, and although they had only kissed she was sure that when the time came and it wasright to make love to him it would be as gentle and fulfilling as she hoped. Nothing like the searing roller-coaster ride she had had with Nick.

Just the memory of that was enough to make hershiver, and Robert squeezed his fingers affectionately around hers, leaning across to murmur something about the play.

'We should do this more often,' Robert said to herlater as he hailed a black cab to take them to the restau-rant they had booked. 'Somehow the theatre is excitingin a way the cinema never could be.'

Lucy looked at him and smiled. He really was verygood-looking, she thought. Quite a catch. Her parentswould definitely approve. They had always approved of anyone who shared the same genes of respectability that they had. She wickedly wondered what they would make of Nick and decided that they would probably reel out the garlic, cross themselves and call for a priest to send him away.

'It's just so bloody difficult getting away from work,'Robert was saying, holding the cab door open so that she could slide past him into the back seat.

'Tell me about it. I had to put my foot down aboutworking late tonight. My boss had decided that he needed me to stay behind and sit in on a meeting without of the directors of the company.'

Robert nodded sympathetically. 'He should alwaysgive you notice if he needs you to work late. That's whatI do with my secretary. After all, they've got lives too.'

'I guess,' Lucy said, feeling oddly defensive, 'it's a bit different with Nick. I think it's the way he's built. He thinks nothing of working until three in the morningif the need arises, and so he just assumes that his

staffshare his feelings about overtime.' In fact, she had twicearrived at work at eight-thirty to find him unshaven anddrinking black coffee, having stayed at the office allnight. More impressively, he had still been able to func-tion for the remainder of the day.

'Workaholic.' Robert nodded as though it was a con-cept with which he was fully familiar. 'You get some ofthose in my profession,' he confided, dipping his fairhead towards hers in a gesture of shared understanding, 'work all the hours God made and forget what it's liketo enjoy themselves.'

Lucy thought with a smirk that if there was one manon the face of the earth who knew what it was like to enjoy himself, then it was Nick Constantinou. After what seemed to her an indecently short period of mourning,he had thrown himself into London's elite social circleswith grim determination.

'Me,'Robert said in a satisfied voice, 'I prefer to af-ford my working life just as much as I absolutely needto without, of course, jeopardising my promotional chances, and then spend the rest of my time relaxing. Like tonight.'

Lucy could feel his bright eyes on her but her mind was too busy buzzing with images of her boss and his ability to bum the candle at both ends.

'Theatre,' he mused, gently pulling her to him andputting his arm around her shoulders, 'supper and a beautiful companion. Does it get better?'

'Hardly beautiful, but thank you very much.' Shesmiled and tilted her face up to his, closing her eyes as his mouth softly touched hers.

'Beautiful. It's what I told my mother, who's dyingto meet you. I think she can already hear wedding bellsringing.'

Lucy sat up and looked at him quizzically. 'Weddingbells? We've only known each other for a few months!'

'Which is what I told her, but you know mothers. I'mthirty-one and she's already beginning to think that if I don't get a move-on she might not live to see the grand-children she wants.'

Lucy laughed unsteadily. 'I thought only women wor-ried about their biological clocks!'

'Oh, quite so, although I would prefer to be a fatherin my thirties than in my sixties.' His voice was lightly teasing but there was a gravity in his expression whenhe looked at her that made her suspect that his mother's wishes might not be too far removed from his own. 'What's the point fathering a child if you're too old tolift him up?'

Lucy laughed and turned away. 'Point taken. Anyway,tell me about this restaurant we're going to. Have youbeen there before? I hope it's not one of those preten-tious little French places where you have to spend hourstrying to decipher the menu. My French is hopeless.'

'No need to worry. I'm fluent in French. I can trans-late for you. Now admit it: I'm a pretty good catch.'

'I admit it, you're a pretty good catch.' With a certainamount of relief she realised that the taxi was slowingin front of the restaurant and there was no further op-portunity to continue their conversation.

'It's a club?' Lucy turned to him questioningly assoon as they were inside. Tables were ranged in semi-darkness around an intimate dance floor and, on a raisedpodium behind, a jazz band was softly playing a familiarnumber. 'You didn't tell me you were taking me to aclub! I would have dressed a little more...'

'Sexily?' Robert grinned and held her against him fora moment so that he could breathe into her hair. 'Youdon't know how sexy you look in that dress, Luce. It'svery conventional, very elegant, but also very figure--hugging—and believe me that's a very sexy combina-tion. Besides, it's not quite a club. More a restaurantwith a little something extra.'

'So we can trip the light fantastic after we've eaten?Burn off some calories?'

'If I didn't have two left feet.'

His unassuming modesty made her laugh and on im-pulse she curved her arms around his waist and restedher head lightly on his shoulder as they were shown totheir table. She felt relaxed and contented, and evenmore so after a couple of glasses of wine and the verygood halibut steak she had ordered. The band had jazzedup its tempo, Robert was saying all the right flatteringthings in. between chatting about the various plays hehad seen over the past year, and she was feeling rathersexy when he nuzzled against her neck and slipped hisarm over her flat stomach, caressing it through the fine,flimsy material.

'So,'he murmured, 'you never answered my ques-tion...'

'Question? What question?'

'The one about us making this a permanent thing.'

'Permanent?' Lucy squeaked and then cleared her throat. 'Robert, we've only known each other for a fewmonths!'

'Which is long enough for me to know that I've foundthe woman I want to spend the rest of my life with.'She edged away from him.

'You did say that I was a good catch,' he pointed out, smiling.

'Youarea good catch.'

'Is that a yes?'

'It'sa...a...' Her words petered out in a welter of confusion and she looked at him objectively from under her lashes. Fair hair, blue eyes, a body that benefited from his frequent games of squash, a smiling face that promised just the sort of thoughtful kindness she had imagined would be the ideal antidote to the senseless cravings of her heart. He would make an ideal husband. He would always be dependable, would help out with the children, cook meals when she was tired. He was restful.

'It'sa...?'he prompted, interrupting her private con-templations.

'It's an I shall have to think about it,' Lucy answered truthfully. 'You know me, Robert, you know how sensible I am. I just don't think I can give you an answeron the spot...'

'An answer to what?' The familiar, darkly velvetyvoice was such an unexpected intrusion that for a few seconds Lucy thought that she had imagined it, then Nick circled their table so that he was within their line

of vision.

'What are you doing here?' Lucy gasped. She had to speak loudly to make herself heard above the music and she looked around quickly to see whether she could spoth is party but he appeared to be on his own.

He had changed out of his work clothes and was in apair of cream trousers with a pale- colouredshirt that emphasisedhis dark colouring, and she could feel her heart begin to pound.

Thiswas just the sort of reaction that had made herso determined to find someone, someone she could loveand who could love her in return. She didn'tneedtodeal with this wild, irrational attraction on a daily basis. It wasn't doing her any good.

'Oh, I ended up staying at the office longer than Ianticipated, and then I thought that I'd try the food here. I remembered you had mentioned this place and, actu-ally, I thought that you might have left already.'

'Robert.' Lucy turned to the bemused man sitting nextto her. 'I seem to have forgotten my manners. This isNick Constantinou, my boss.'

Comprehension dawned in Robert's blue eyes and hesmiled happily, extending his hand. 'So you're the big, bad wolf who keeps my girl working all the hours Godmade.' He had half risen from his chair to shake theother man's hand, and with a little start Lucy realised that the two men must roughly be the same age, althoughit was hard to imagine. Robert looked like a fresh-facedyoung boy next to Nick.

'Is that what she tells you?' Nick looked at her with a lazy smile.

'Are you here with anyone?' Lucy asked politely byway of response and he shrugged vaguely in the direction of the opposite side of the room, which was socrowded that it was impossible for her to follow the direction of his gaze.

'You are not dancing,' he pointed out.

'Blame me.' Robert laughed and looked affectionatelyat Lucy. 'Luce wanted to dance but I told her that I was born with two left feet. If we went on the dance floor, I think Management would be forced to chuck us out for being a health hazard to the other dancers.' He laughedand Lucy smiled nervously back at him. Her feeling ofirelaxation had disappeared. First had been Robert'sastounding marriage proposal and now this, Nick Constantinoushowing up here, obviously with the inten-tion of seeing the man who had had the temerity to have date with her on a night when she had been asked towork overtime. Maybe he thought that she had been ly-ing about her movements and he had decided to checkit out himself, like a headmaster phoning a pupil's housejust to make sure that he wasn't playing truant.

Or maybe he was just curious to see what sort of manshe could get.

'You're far too modest, Robert,' she said, half turningaway from the dark figure towering over them and link-ing her fingers through Robert's.

'At any rate,' Nick said smoothly, 'this music is notto be ignored. May I?' He held his hand out to her, requesting her to dance with him.

'1'd rather not, actually. I've only...um...just finishedeating and I'd really rather sit and let my food digest before I go anywhere near a dance floor. Anyway, won'tyour... party be missing you?'

'Oh, I'm sure my party can do without my scintillatingcompany for a few minutes.' His eyes did a leisurelyappraisal of her, managing to eliminate Robert totallyfrom his line of vision. 'Wouldyou,'he said, finallyturning his attention to the other man, 'be able to dowithout your...girlfriend for the duration of a dance? Ipromise I will take very good care of her, make sure that I return her to you in one piece.'

'I think I might be able to spare her for a little while, 'Robert said, following Nick's lead.

'Oh, for goodness' sake! Will both of you please stoptalking overmyhead? I can make my own decisions!'

Nick raised his eyebrows in apparent offended sur-prise.

'Oh, go on, Luce. You know you want to dance, andwe both know that there's no way you're going to getme anywhere near that dance floor. We can carry on our conversation later.'

Lord, the conversation! Lucy had almost managed to forget all about that. Torn between her natural instinctto firmly but politely ignore the man looming above her, who had now seen fit to lean forward, supporting himselfwith his two hands on the small circular table, and herdread that Robert had not yet accepted her statement thatshe was far from ready to commit to any proposal ofmarriage, Lucy stood up with a forced smile.

At least the jazz band was having the decency to beplaying fast, upbeat numbers. She would have a quickdance, without even the need to make any conversation, and hopefully when she returned to the table Robertwould have put her reply to his question into some kindof perspective.

With that in mind, she allowed herself to be led to the dance floor.

CHAPTER FOUR

THEpressure of Nick's hand on her elbow as he led heraway from the table sent a shiver of dreaded excitementshooting through her and she half glanced over hershoulder to remind herself that Robert was her date and the sort of man she should be with.

'He will be fine,' Nick murmured, noting the direction of her gaze.

The promise of a quick, fast dance evaporated as theband began playing a slow tune and she found herselfpulled against him and held in place by one large handpressed into the limp groove of her back. She couldsmell the exotic undertones of whatever aftershave hewas wearing, mingled with his natural masculine scent, and her nostrils flared slightly.

'Did you come here to spy on me?' Lucy askedtightly. The palms of her hands were resting lightly onhis shoulders, as though she might take flight at any moment and he was prepared for the eventuality. As if sensing the inclination, he raised one hand to the backof her head so that she was nestling into the nape of his neck.

'Yes,' he said bluntly, not bothering to disguise thetruth. He hadn't intended to. He had dutifully sat through his six o'clock meeting with his financial director, in facthad spent two solid hours going through the accounts of the Tradewinds, noting when profits had begun to de-cline, working out theories, and thinking with irritable regularity about his secretary and what she was doingwith her mystery date.

'You did?' Lucy asked incredulously. 'Why?'

'Curiosity.' Nick shrugged. 'I wanted to meet this date of yours for myself and I knew that if I asked you tobring him along to one of our social functions you wouldhave declined. Politely but decisively.'

'That's...that's despicable!' Lucy sought for an ade-quate expression of outrage.

'Yes, I suppose it is,' Nick agreed. 'But curiosity canbe a very powerful lure.' He himself had not known howpowerful until he had found himself hailing a cab tobring him to the restaurant.

'What were you curious about?' Lucy asked tightly.'Did you think that I might have been lying? Making him up?'

'Now, why on earth would you think that I wouldimagine that?'

'Because I don't advertise my private life all aroundthe office!' she snapped in self- defence.

Instead of answering, he pulled her even closer so thatshe could feel the hardness of his thighs pressed againsther. His dancing, she thought wildly, was positively in-decent. She tried to manoeuvre herself so that she couldsee what Robert was up to, guiltily aware that, whatever prim outrage she was expressing, her body was reactingin quite a different manner to the man she was dancingwith.

'Well, now you're being ridiculous.' Nick could feelher itching to get away from him and back to the blan-keted safety of her date, but aligned to that he could also feelher body, which was singing a completely different line, and he felt a spurt of irrational satisfaction.

He had spent two years locked up in a debilitatingmarriage, one in which the joy of sex had gradually been replaced by the dull acknowledgement that he had some-how become aman whose appetite was satisfied withloveless coupling. He and Gina had continued to sharethe same bed and their bodies had still met with a certainamount of physical need, but that had been it. For thelast six months of their married life they had not madelove at all. He had buried his normal red-blooded urgesin his work, always intending to finish their marriageonce and for all, never expecting the hand of fate to dothe job on his behalf.

And since then he had thrown himself into the fastworld of sophisticated women and physically satisfying but emotionally empty sex.

Except, he was discovering, most of the time the sex, was not physically that satisfying. It sated him tempo-rarily but still left him with a hollow suspicion that hehad somehow missed something, something vital.

Only one instance sprang to mind when every pore inhis body had been held in a trance, when lovemakinghad fulfilled every nerve, muscle and fibre. That one time with the woman he was now holding. Or was that just an illusion?

He didn't know. He just knew that when she had men-tioned going on a date, with that pink-cheeked

embar-rassment that spoke volumes about how serious it was,he had been fired up with an unrecognisable urgency tofollow her.

- 'And has your curiosity been satisfied?' Lucy askedtartly.
- 'My curiosity will only be satisfied when I discoverwhat it is that you see in him.'
- 'With all due respect, that's none of your business!'
- 'I only have your welfare at heart.'
- 'No, you don't, and don't imagine that you can foolme for an instant with that pious voice of yours. Don'tforget,' she added drily, 'I see too much of you at worknot to know how you operate.'
- 'And how is that?' He was enjoying this conversation. It made a change to be argued with even though he knewthat he would eventually and inevitably win the argu-ment. He barely noticed the slight pause as one slownumber finished and moved seamlessly into another. And nor, he thought with another one of those spurts of satisfaction, had she.
- 'Pious is not the adjective that springs to mind,' Lucycommented, unable to resist a smile tug her lips as shetried to imagine Nick Constantinou being pious.
- 'What is?' he prompted.

His breath felt warm against her cheek and suddenlyshe was exquisitely conscious of his body beneath itsexpensive, cleverly tailored sheath. All hardness and muscle. She was also exquisitely conscious of her ownand the fact that her dress was of such flimsy, stretchyfabric that it was almost as though she wasn't clothed atall.

- 'Hard-working,' she said, trying to reduce their con-versation to the prosaic and wondering whether it washer imagination or whether he actually seemed to beactively pressing her body closer to his than was strictlynecessary. She felt another pang of guilt that she wasenjoying this. She should have broken off their far too intimate dance to rejoin Robert at the table.
- 'Anything else?' he asked softly, fully aware that he was flirting outrageously. He wanted to bury his mouthagainst that soft neck and only the inappropriateness of such an action managed to bring him to heel.
- 'Ambitious,'Lucy saidseriously.'Intelligent andruthless when it comes to the crunch.'
- 'Ruthless?'
- 'That's right.'
- 'Anything else?'
- 'Anything like what?' she asked innocently and shecould feel him grin wickedly against her neck. It sent shivers of awareness darting through her body like dan-gerous electric currents.
- 'Well,' Nick drawled, 'hard-working and ambitious. Not the most scintillating adjectives in the world, al-though I should be grateful that you did not tack niceon the end.'

'Because you're not.' She sneaked a glance throughthe crowd on the dance floor and spotted Robert nursinghis drink, apparently in pleasant contemplation of what was going on around him. Robert was nice, she thoughtsuddenly, looking away.

'OK, then, what about sexy?'

'What about it?'

He felt her flounder momentarily and this time hissatisfied response was a piercing indication of what he wanted. What he really wanted. Her. He wanted to dis-cover for himself whether their lovemaking had been as glorious as his hazy memory told him or whether it hadbeen just his mind playing tricks on him. And, as shesaid, she knew him probably better than anyone else did. She certainly saw enough of him, in all his variousmoods. She would understand that a relationship was noton his agenda. Unlike the women he had dated, whoalways seemed to understand perfectly at the beginningwhen he told them that he was not interested in com- mitment, only to find themselves seduced by the possi-bility of changing his mind somewhere along the way.

'You failed to include that in your list of descriptions.'

'Robert... will be worried if I don't get back to thetable,' Lucy muttered in confused panic. A fine film of perspiration broke out over her body.

'He's a big boy. Surely he can look after himself for afew minutes without having a nervous breakdown.'

'We need to get back,' she babbled on. 'You nevertold me, was the meeting with Bob productive?I... Dideither of you manage to get hold of Rawlings?'

'What have you been telling him about me?' He ig-nored her desperate attempt to change the subject andinstead folded himself closer to her; as if keen not tomiss a word she might be saying.

'Telling him about you? I haven't been telling himanything about you!'

'No? Why did he say that I was the big, bad wolf whoalways got his girl to spend her free time working at theoffice?' Somehow he managed to invest the big, bad wolfpart of his description with an image of wickedexcitement.

'I told him that I was lucky to get away tonight be-cause you wanted me to work late, that's all,' Lucy saidfaintly.

'He's an...what did you tell me that he did for a liv-ing?'

'He's an accountant.' Lucy didn't for a moment thinkthat he had forgotten. Nick Constantinou never forgotanything. He was capable of delving into the vast re-sources of his memory and plucking out minuscule factsand figures that other people had relegated to oblivion.

'Ah, yes, of course.' Now that he had decided on hiscourse of action, he was surprised to find himself feelingalmost happy. Happier than he had felt for some time,in point of fact. Of course, there would be one or twodetails to take care of, one of which was waiting for himat his table, also nursing a drink. Perhaps he could introduce her to Robert... The thought made him smile.No, perhaps not. Marcia, whom he had met briefly two months ago at an intimate dinner party of fifty-odd peo-ple, which had been

hosted by his girlfriend at the time, would demolish Robert in minutes. Still, at least therewould be no tearful partings. This was his first date withher and nothing would be expected beyond dinner and fine wine. If she was disappointed with the outcome, then he would be charmingly apologetic.

It did not cross his mind for a second that Lucy wouldturn him down.

'As an accountant I am sure he appreciates the factthat you often work irregular hours.'

'Robert tries not to let his working life intrude on hisprivate one,' Lucy explained. 'Which isn't to say that hedoesn't put in long hours. He does. He just doesn't de-vote all his spare time to his job. He does just enoughto warrant his bonuses, and he's very well settled in hiswork.' Lucy frowned to herself, thinking of all the goodthings Robert had to offer on a permanent basis.

'Admirable,' Nick said in a voice which managed to convey the opposite.

'Yes, I think so.' She pulled away as the band finishedplaying, determined not to find herself pressed againsthim for another number. 'Now, I think it's time I gotback to my table. Who are you here with?'

'Oh, just a couple of old friends. By the way, whatdid I interrupt when I came to your table?'

'Nothing.'

'You were telling Robert that you were too sensiblenot to go away and think about what he had said.' WithRobert within sight, Nick lightly rested his hand on Lucy's arm, guiding her towards the table. In his mind's eye he could envisage their naked bodies together. He tried to remember what she had looked like, what she had felt like, that one time when she had thrown caution to the wind, but all he could remember was the feeling of fulfilment that had washed over him like a wave. The details had been forgotten and the challenge of discov-ering how accurate his memory was made his blood swirl with sudden, hot excitement.

'Well, I shall see you tomorrow.' Their table was within sight and she waved at Robert, half turning to-wards Nick with a smile of dismissal on her face. 'Thanks for the dance.'

But Nick did not appear in a desperate hurry to return to his table. He reasoned that Marcia would be fine for a few minutes longer in the company of his cousin. Stavros was nothing if not entertaining and Marcia was clearly in the mood to be entertained. She had been drinking steadily for two hours and would probably not have noticed his absence from the table.

'You did me a favour.' Robert rose from his chair so that he could pull Lucy's out for her. Always the perfect gentleman. 'Poor girl would have ended up with man-gled feet. Care to join us for a drink?'

Nick glanced over his shoulder, wondering whether he might be pushing his luck if he stayed a little longer. He wanted to find out a bit more about this man, dis-cover what it was that Lucy saw in him. More to the point, he needed to establish in his own mind that there was no competition there.

Now that he had established his course of action, he saw absolutely nothing wrong in pursuing his goal. All was fair in love and war and she wasn't a married woman.

Lucy, following his eyes, glimpsed through the crowds to the table he was searching out and immedi-ately saw the stunning brunette laughing alongside a tall, dark-haired man who had a drink in his hand. So that was his old friend. Hardly old, she thought with a sudden pang of jealousy that was

extinguished almost before it had time to lodge.

'I very much doubt Mr Constantinou will be able to do that, Robert.' Impulsively she took Robert's hand in hers, hardly aware that she was doing it, only aware of the brunette, who had spotted Nick, waving merrily at him through the crowds. 'His friends are waiting for him.'

'Shame. Still, it was nice to meet you, and hopefully the next time we meet it will be at a celebration...' Robert slid his eyes over to Lucy and Nick looked at the both of them narrowly. Celebration? What celebration? He would find out in the morning. That settled, he leaned over their table, making deliberately sure that his arm brushed hers in passing,

'Now, you look after this young lady and make sure that she's fit for work tomorrow.' He glanced sideways, his dark eyes tangling with hers. 'I don't want to have to cope with any hangovers.'

'You won't,' Lucy said with a bland smile in return.

No, he didn't think that he would. Lacy would never indulge in excessive drinking, so hangovers would never be a problem for her.

But when nine-thirty rolled round the following morn-ing he edgily began to wonder whether he had under-estimated his secretary. He had never known her to ar-rive this late. And she had looked absolutely fine when she had left the restaurant. He knew because he had watched her every single step of the way as she had allowed Robert to help her on with her jacket, thenlinked her arm through his as they weaved a paththrough the jumble of people.

Her call came through when he was about to dial hermobile phone himself.

'I'm sorry. I won't be coming in to work today, Nick.'

You won't be coming in to work. And may I askwhy not?' It was her first day off sick and he attempted to sound sympathetic but it was a struggle.

'I feel pretty awful. I think I've come down withsomething.'

He could well imagine what and the thought did not predispose him to feel a shred of compassion.

You seemed well enough last night.'

'I did feel absolutely fine last night...'

'Just can't seem to drag yourself out of bed this morn-ing, is that it?'

'That's right.'

He heard the note of relief in her voice and frowned in irritation. 'There are a couple of important things I need you to do here.'

'And I'll be in tomorrow.'

How to get around to what he really wanted to find out? Whether she was ill or whether a night of rampantpassion had exhausted her to the point where she just couldn't face the trek in to work. There

was only oneway.

'Sure.' White limbs writhing on a rumpled bed, en-twined with Robert's. He was probably there right nowsending her little secret smiles of conspiracy that she hadtaken the day off to spend it with him. In bed. Makinglove. He gritted his teeth together. 'Just rest. Take some medicine and call me if you cannot make it intomorrow.'

Saying all the right things. But instead of immediatelygetting hold of someone to cover for her he stood up,not bothering to sling on his jacket, and strode out of,the office, only pausing to pay a fleeting visit to Personnel so that he could get the information henceded. Her address.

Her flat was easy enough to find, although the trafficin London turned the simple half-hour trip into an hourand a quarter of intensely frustrating crawl.

Once out of the city, though, he managed to clear the West End, and the traffic heading up towards north London was less dense. He could finally put his footdown on the accelerator and build up some speed.

If she was taking time off work to be with her loverthen he wanted to catch her at it. No warning. Just thesurprise of seeing him there, on her doorstep. No chance for Robert to hide or escape through the back door.

As it turned out, he was forced to announce his arrival because her flat was on the third floor of a Victorianhouse and entry was only possible through an intercomsystem.

'Nick here. Could you let me in?'

'Nick?' There was a fleeting silence during which hecould half hear her surprised intake of breath. 'What onearth are you doing here?'

'Just let me in, Lucy. I won't be long.' There was noway she could argue with a flat command and he pushedopen the door when she obediently pressed the buzzer, taking the steps two at a time until he could see herwaiting for him at the door of her flat, with a pale blue bathrobe pulled tightly around her.

Why wasn't she dressed? It was the middle of themorning! He ran up the remaining stairs and paused in front of her, taking her in with one brief glance before letting his eyes drift to the small hallway behind her.

'What are you doing here?' She repeated the question, this time with a slight frown of puzzlement in her voice.

'Files.' He held out one hand and the convenient ex-cuse he had brought with him.

'Couldn't this have waited until tomorrow?'

'You might not be in tomorrow. You might be worse, and there's no point asking anyone else to handle this. You have all the information. Perhaps I had better comein.' His hand snaked out to rest on the door, which, hecouldn't fail to notice, had only been partially opened. Lucy had not expected him and she certainly did notwant him to enter her flat. With grim determination hebrought a little more pressure to bear on the door.

'I really don't feel very well, Nick...'

'And you might well be worse tomorrow, like I said. At any rate, you can take your time with these. And itmight be helpful having someone around if you're not well. To fetch and carry.'

'To fetch and carry what?'

'Cups of tea.' He shrugged impatiently. 'Sandwiches. Bowls of soup.'

Lucy skitted a glance over her shoulder. The last thingshe needed was Nick Constantinou in her flat, filling it with his domineering masculine presence. But he wasn't going to go away and she was in no mood to prolong the debate, dressed as she was in a bathrobe with ab-solutely nothing underneath.

'I'll take the files.'

'Wish I could just hand them over, but there are one or two things I need to go through with you.'

Lucy all but groaned in despair as he pushed back thedoor and swept past her into the flat, hisquick, darkeyes darting around him, taking in the small dining and sitting room to the right and the spacious bathroom to the left, the door of which was slightly ajar. Thank Godshe had had the wit to close her bedroom door. It was her private space—and the thought of those shrewd eyestaking in the crumpled bed and her other personal be-longings made her feel ill.

'I'll make you a quick cup of coffee,' she suggested, reluctantly shutting the door behind her and followinghim to the kitchen, which he proceeded to inspect indepth.

Nick swung round to look at her, his eyes narrowing. The bedroom door had been shut. Purposefully? he won-dered.

'No, no. Yousit and let me make the coffee.'

'You don't know where anything is.'

'I doubt I will need a map to find anything in here,'he commented drily. 'Whoever designed this flat couldnot have made a kitchen any smaller if they had tried.'

'It's perfectly fine for me!'

'How is it that you cannot afford anything better whenyou are paid so well?' he asked bluntly, and Lucy flushed, seeing the flat through his discriminating eyes. The kitchen was poky, with a small table, big enoughfor two at a push, squashed against one wall. The fridgewas small enough to be virtually useless and the painton the cupboards, as on the walls, was grimy and in direneed of a coat of paint.

'I'm saving up to buy a place of my own,' Lucy mum-bled. Of course, there would be no need if she acceptedRobert's proposal. He had already called her and, having clucked sympathetically down the line for a few minutes, gently asked her if she was remembering to give his offer some thought.

'Well, sit down. You are not well.' He felt an uncom-fortable twinge of guilt that his words of commiserationwere utterly meaningless in the face of his behaviour ,namely showing up unannounced on her doorstep on the pretext of having to give her work to do when he knew full well that every single item of so-called pressing im-portance he had brought with him could happily wait.

'No...I...I'lljustgoandchangeintosome-thing.. else. The coffee's in the cupboard, the milk's in the fridge

and the kettle usually works, although it canbe a little eccentric at times.'

She fled. This was the first time he had ever been toher flat and she didn't like it. It was as intensely and painfully disconcerting as it had been on the dance floor, when his arms had been wrapped around her and theheat from his body had seemed to fuse with hers.

She kept her robe on for as long as possible while sherummaged in a drawer for a pair of jeans and a T-shirt.

She would just have to get rid of him quickly—andnot because she was feeling under the weather. In fact, she was too aware of him to feel ill. She would just flickthrough the files, take a few notes and show him to thedoor. It was her flat, after all, and if she told him toleave then what choice did he have?

She dressed quickly, and just as she opened her bed-room door she was alarmed to find Nick standing just of it.

He had had to follow her, to get a glimpse of whatshe was concealing behind the closed bedroom door. He could feel her frisson of shock as he took two easy stepsinto the room, his eyes drawn to her breasts rising and falling as she breathed quickly in dismay.

'Please go back into the living room.' Her voice wasmuffled but imperious enough to halt him in his tracks.

When she turned around to look at him her cheeks werebright red.

'Now!'

Ignoring her order for him to leave, he strolled furtherinto the room so that he could check all possible hiding places. There weren't many. The bedroom was only mar-ginally bigger than the kitchen, with a double bed con-suming most of the free space and what was left dividedequally into battered dressing table and an ancient two--door wardrobe. There was just enough room for a smallcircular rug next to the bed and space sufficient to weavea path of sorts from one item of furniture to another.

'I'm already dressed and ready,' Lucy informed himthrough gritted teeth. 'So if you don't mind...'

'Of course.' He shot her a lazy smile and stuck his hands in his pockets. So small, so cute and so immenselyflustered by his presence. He doubted Robert could dothat to her, for all that she had said in the past about herattraction to nice, reliable, predictable, dull men.

He was waitingfor her in the tiny living room when she emerged a few minutes later, her colour back to nor-mal.

'You do look a bit peaky,' he commented, indicatingher cup of coffee with one finger and waiting until shehad perched herself on the sofa next to him.

He would have to take things slowly. No fast moves, no obvious indication of underhand motives. The dull dissatisfaction that had been plaguing him for the pasteight months had lifted and now all he could feel wasthe tantalising thrill of the chase, a gut-deep craving tohave her again.

'Right.' He leant towards the table to rest his cup onsome free space, brushing her thigh with his in passing.

'The files. Just three of them, but the Rawlings one is the most urgent.'

'What was the outcome of your meeting yesterday?'Lucy asked, edging slightly away from him. She wasfinding it hard to focus. Had he been about to barge intoher room? She had been in such a panicked frame ofmind, having him invade the privacy of her small flat,that her thoughts had been whirling and it was quitepossible that he had knocked and she just hadn't heard. And, in all fairness, he had not seemed the slightest bitdisconcerted by her response. He certainly hadn't dis-played any signs of being sexually aware of her.

Thank goodness, she thought, frowning at the papersin front of her and trying to ignore the chemistry ema-nating from the man sitting inches away from her.

'Tried phoning the damned man,' Nick grated, 'whowas unavailable, as usual. But I did speak to his under-ling and, from what we gather, there seems to be certaindiscrepancies with the allocation of money. Business hasbeen pretty healthy so where the hell is the money go-ing?'

He reached for his cup and then sat back against the sofa so that he could watch her as she flicked throughthe pile of letters in the file.

'Embezzlement?'

'Distasteful thought but it very well could be.'

'What will you do about it?' With her elbows on herthighs, Lucy turned her head to look at him.

'Get proof and then have him sacked if that's thecase.' His black eyes were brooding as they met hers and Lucy hurriedly looked away.

'So what do you want me to do?'

'We need to work on a letter that's cleverly phrased. Nothing threatening, but enough for Rawlings to knowthat we're on his back now and we're not going to getoff until we have answers.' His eyes drifted to the vul-nerable nape of her neck. With just the smallest of ef-forts he could have reached out and grasped it and drawnher against him so that he could taste the delicate con-tours of her face. Her T-shirt camouflaged the curve ofher breasts but his imagination, he found, could easily supply the missing details. The thought of large, rosynipples made him harden in dramatic response. God, hewould have to drive back to his place once he left hereand have a cold shower before he went back into the office.

'If he's embezzling money,' Nick continued, everyword perfectly assured althoughhismind had taken flight and was basking in the giddy anticipation of cup-ping those breasts, licking them, feeling her writhe withpleasure, 'we do not want to frighten him away. Wewant to catch him with his hand in the till. Tell me your suggestions.'

She had a beautiful face, a face that had no need forthick make-up. It was expressive and artlessly transpar-ent, and as he sat back and watched her concentrate onthe problem he had posed he idly compared it to thefaces of the women he had been seeing over the pastfew months. Not one of those would ever have dreamed of stepping foot out of the house without a full covering of warpaint and at least two would go nowhere near apool if it entailed getting their faces wet.

Well?'

'Well what?' Nick blinked and realised that she hadbeen asking himsomethingwhile he had been busy speculating.

'Haven't you been listening to a word I've just said?'Lucy snapped irritably. 'You've barged in here witharmfuls of work, and the least you could do is pay someattention to me when I'm talking to you.' She scowled,knowing full well what had been going on in that beau-tiful head of his. Lingering memories of the brunettewho had adorned his arm the night before, she thoughtsourly.

'Of course I've been listening,' he said irritably, im-patient with himself for allowing her innate concentra-tion to drift. He couldn't carry on for too long playingthe waiting game, he decided. He would never get any work done! He dutifully and seriously discussed whatshe had been talking about, working his way through theletter she had outlined, approving of her ability to betactful without losing a sense of urgency.

'The other two files are fairly straightforward,' Nicksaid eventually, 'and, in fact, there is no need to rush and work on either of them.' He stood up and flexed hispowerful body. 'Will you be all right on your own? Icould go and get you something to eat.' Regrettably he would be unable to join her, enticing though the prospectwas. There were only so many meetings he could cancelwithout his people getting suspicious. Although...

'Oh, I'll be absolutely fine,' Lucy said quickly, firmlysquashing even the remote possibility of Nick returningto her flat and this time to share a meal. 'I'll do thiswork and Robert is coming round at four this afternoon.'

Nick's eyes narrowed and he strolled towards the door, chewing on this little piece of information.

'Taking valuable time off work?' He gave a heartychuckle, his back to her. 'Must be serious!'

'Oh, yes,' Lucy said spontaneously, frowning at thethought that Robert would resume his gentle persuasionin the direction he wanted to lead her. 'He's asked meto marry him.'

CHAPTER FIVE

NICK was waiting for her the following morning. In fact,he had been sitting in his office since six-thirty thatmorning and had managed to complete a staggeringlynegligible amount of work. He had printed out reams of pressing e-mails and they stared accusingly from the cor-ner of his desk.

She was in his head. He couldn't quite understandwhy but assumed that it was because she was the one to have been there when he had most needed someone. Hehad been shattered on the night of the funeral, torn apart by guilt, rage and regret for a wasted life, and drowning in the fickle arms of alcohol, and she had been the oneto take him in, to provide the comfort he had desperatelyneeded.

All the women who had followed in his futile search for some kind of fulfilment had only served to remindhim of the emptiness of relationships.

Was that what was driving him now? Some crazy de-sire to recreate the solace he had found with her? Or hadshe simply become a challenge which had been lurkingthere for months and which he had only recently ac-knowledged?

It didn't matter.

He just knew that when she had informed him thatRobert had proposed to her he had felt as if someone had punched him in the gut. And Nick Constantinou didnot take kindly to being punched in the gut. What red-- blooded man did?

He glanced at his watch and then tensed as he becameaware of her opening the outer office door.

He had kept his interconnecting door closed, all thebetter to get his self-composure fully in place before hesaid what he had to say.

By the time she knocked on his door, he was ready. 'How are you feeling? Better?'

'Much better.' She smiled sheepishly. 'I thought I wascoming down with some kind of bug, but I think I mayjust have had too much to drink the night before, hencethe aching limbs and screaming headache. I'm not ac-customed to alcohol.' She paused. 'Would you like me to bring you in some coffee? By the way, I've managedto go through all those files after all.' She took a fewsteps into his office and handed him the lot. 'Shall I faxthe letter to Joe Rawlings or do you want me to e-mailit to him?'

'Yes, bring me in a cup of coffee. We'lldiscussRawlings when you come in.'

He watched, sitting back in his swivel chair, as shedeparted his office and wondered what her reaction wasgoing to be to what he had to say. Then he smiled lazily. He had been thrown by her shocking news that Roberthad proposed but had noticed that there was no engage-ment ring on her finger. He had spent a restless night trying to tie things up in his mind, and at least on this count he figured he had fitted all the pieces together.

He had proposed and she had told him that she wouldthink about it, that she needed time. Hence his overheardremark about her being sensible. He,Nick figured, waskeener on putting the gold band on her finger than shewas. Hehoped for a celebration; *she*, however, stillhadn't made up her mind.

He was still smiling when she walked back into hisoffice a few minutes later, primed with her notepad andher most severely businesslike expression.

'Close the door, would you?'

'I thought,' Lucy said, sitting down and crossing herlegs primly, 'I might begin work on the end-of-monthaccounts once I've done all the usual jobs. Also, on myway in, Ann in Accounts Receivable told me that twoof her girls have gone down with flu and she's asked whether she can call a temp agency for them to sendsomeone along to cover for a couple of days. I thought,though, that I might lend a hand down there if it's allright with you.'

'No.'

'I beg your pardon?'

'No, it is not all right with me.' He leaned forward, joining the tips of his fingers at his chin and regarded her for a few long, thoughtful moments.

'Oh.' Something about his focused silence made thehairs on the back of her neck stand uneasily on end, andshe licked her lips nervously. 'May I ask why?'

'Because as of tomorrow you will not be here to lenda hand to anyone.'

The unexpectedness of his flat statement made hermouth drop open in surprise, and then she was besiegedby frantic thoughts as she wondered what she had doneor said to have warranted being sacked. Because that was what he was saying, wasn't it?

It suddenly occurred to her how much this job meantto her. She might have kidded herself that she could walk away from it without blinking an eye, but, facedwith the reality of doing just that, she realised that she needed this stability. It wasn't just the pay. It was beingwith him, filling herself with his life force even thoughshe knew that it was wrong and stupid.

'You'refiringme,'Lucysaidnumbly.'Can I ask why?'

Nick shot her a surprised look. 'Firing you? What on earth are you talking about?'

Relief washed over her like a tidal wave.

'I assumed... I thought...' she faltered.

'You assumed and thought wrong. I have no intentionof firing you. Just the opposite. You are to accompanyme on a one-week trip to the Tradewinds . If Rawlingswants to try and avoid me, then he is going to have ahard time of it when we show up on the doorstep to-morrow.' It hadn't taken Nick long to arrive at that plan. In fact, it had been staring him in the face. The Tradewindsneeded sorting out on a face-to-face basis, and he needed to get her out of London, away from the possibility that she might be idiotic enough to accept thatman's proposal when marrying him would do her nogood at all. He had no idea how he knew that, he justdid, and it had nothing to do with the fact that he wantedher in his bed.

'Tomorrow?'Lucy squeaked. 'But...'

'I know, I know. You think that there is no way thatwe could possibly get out there that quickly, but I havea number of connections. We will fly to Barbados and then we can reach the island by a combination of smallplane and boat. It will be a long journey, granted,but...'he mused on the irony of what he was about to say next'...worth it.'

'Actually, I was more thinking that there's no way Ican just up sticks and leave without a minute's notice.'

'You have a passport, do you not?'

'Yes, of course I do,but...'

'And itis only for one week. You can spend the rest of the morning briefing your stand-in. I have already hada word with Bob and filled him in on what I will bedoing. Once you've done that, you are free to go arid see to your packing.'

'But...Ican't just take off...'

'Why not? I am sure Robert will understand. Youhave told me a number of times what an understanding man he is.'

'What about clothes?' Lucy asked faintly. She hadnever done anything so impulsive in her life before, eventhough it was not of her doing, strictly speaking. 'Whatsort of weather...?'

'Hot. Very hot. Take a couple of hours to go shopping and that is an order. You will need casual clothes only. No suits. It will be baking hot, so...shorts, T-shirts, hal-ter-necks, that type of thing...' he flirted with images ofher scantily clad '...andbikinis, of course. Apart from the three pools at the hotel, the beach is a short walkaway from the hotel front.'

'But won't we be working all day?' Lucy asked help-lessly.

'We will be working, naturally, but not every hour of every day. And there will be no formal meetings, so evenwhen we are working you will be free to dress down. Now, why don't you finish up here and you can go anddo your shopping? The tickets should be with us at the check-in desk tomorrow.' He told her what time sheneeded to be at the airport, what time they would beleaving. The rest he left to her imagination, and then he settled down to enjoy the remainder of his day in plea-surable anticipation of the week ahead.

While Lucy pelted her way through Kensington, halfthrilled to be going on a little adventure to a beautiful island, even though she knew that it was work, and half terrified at the prospect of being in Nick's presence for aweek without the helpful intrusions of telephones, computers and meetings.

By the time she got to her flat she had bought ashameful number of things, which she guiltily justified as due to her considering the short notice she had beengiven. Shorts, small, stretchy tops, some sandals and acouple of lightweight dresses that she could wear to any meetings.

Her suitcase, when packed, was admirably compact. Just sufficient to last the week. No failing into the trapof packing a change of outfit for every ten seconds ofthe day to find that only two were needed for the entireduration of the stay.

Nick, the following morning, was suitably impressed by her economical one suitcase.

'Very sensible,' he said, grinning. 'Most womenwould use that suitcase as a holdall for their make-up.' He enjoyed watching her bristle for a few seconds, lean-ing against the pillar with his suit carrier propped upnext to him.

Even dressed down as he was, in khaki- colouredtrou-sers and a short-sleeved shirt, he still exuded a fright-ening aura of powerful, expensive sexuality.

Alongside him, Lucy felt ill-dressed and naively un-sophisticated in her simple, straight, light grey skirt andpale blue cotton top. Any one of his admiring femaleswould have dressed for the part and would have beenlooking as ultra-casually elegant as he was.

He was still smiling indulgently at her as he led herto the first class check-in desk, where there was no queueand where they were treated with a subservience that bordered on fawning.

Then on to a special lounge, where Nick was impressively at ease while she tried hard not to appear too

wide-eyed and gawking.

'Are we allowed to talk in here?' she half joked in asubdued voice. 'It's more deathly quiet than our locallibrary.'

'Oh, we can talk,' Nick replied gravely, 'just so longas we keep it down. We wouldn't want to raise the dead, would we?' He looked over to where two middle-aged businessmen were happily sleeping, and Lucy, followinghis eyes, shared his joke and grinned.

Nick felt as if he was seeing a thousand intriguing facets of her for the very first time. The way she tilted her chin up in a manner that tried and failed to appear haughty, the way her mouth had a habit of parting toreveal a glimpse of her pearly front teeth, the way the little sprinkling of freckles across the bridge of her noseseemed to darken when she blushed.

'So was Robert all right with your leaving him behindat such short notice?' he asked the minute they were sitting on the plush, huge chairs.

'Why shouldn't he be?' Lucy asked a little testily. Didhe think that she was one of those women who prepareda week's supply of food for their boyfriends and invitedthem to bring their ironing and dirty washing round whenever they wanted?

'No reason.' Nick left enough of a silence to hangbetween them to be ensured of her attentiveness when he next spoke. 'It's just that some men think that anengagement ring allows them to start calling the shots.'He made a show of glancing at her finger. 'Oh, you're not wearing an engagement ring!'

'No, I'm not.'

'Have you not bought it as yet?'

'No.I...'

Nick inclined his head to one side with a show of lively interest.

'Pm still thinking about it,' Lucy eventually admitted.

'Very wise,' Nick said solemnly, 'very sensible.' Thenhe laughed. 'I would not like to see my eminently effi-cient secretary quit so that she can retire from life and tart having babies...'

'Oh, no. Robert...' Lucy paused, finding herself in a trap. Quitting work to start a family was precisely whatRobert had in mind for her. 'We haven't discussed anyof that as yet. Like I said, nothing has been finalised.'

'And have you told him about...?'

'About...?' Their eyes met and Lucy had a heady sen-sation of being pulled under by the sheer magnetic forceof his dark stare. He raised his eyebrows in apparent surprise that she didn't seem to know what he was talk-ing about.

'About us, naturally,' he inserted silkily.

'There isno us.'

"Well, perhaps I phrased it badly. I meant... have youtold him that you and I slept together...?"

'Once!' A steady pulse seemed to beat inside her head.

'So...Itake it nothing has been said...'

'There's no reason to...'

'Is he the jealous type?' Nick raised one eyebrowquestioningly.

'No!'

'No, I suppose not, or else he might have kicked upa bit of a fuss at your spending one week on a tropicalisland with your boss...'

'I'm not spending one week on a tropical island with you!'Lucy denied hotly. 'You make it sound as if ... as if...'

'As if...what?' He frowned in apparent bemusementas she became more entangled in the knots she had al-ready created for herself.

'Well...it'snot a holiday, is it? We're going there towork.' At last she managed to drag her eyes away from him but she was still intensely aware of his dark, hoodedstare as he continued to watch her.

'Of course we are. The only reason I asked was be-cause I am a great believer in trust.'

Lucy stole a sidelong look at the harsh lines of hisface. His mood had changed. From his light-hearted teas-ing of a minute ago, she could see that he had closedthe shutters and was broodingly contemplating darkthoughts that she couldn't begin to guess at.

But, she thought with dismay, he was probably think-ing about his wife. He had opened the subject of hergetting married and it must have brought a rush of mem-ories flooding back, memories of his own marriage andthe trust and love he had lost in one terrible freak accident.

While she floundered in her own miserable thoughts their flight was called and she was spared the agony oftrying to find something suitably innocuous to say.

When he did finally take the conversational lead, theywere on the plane, and he began to chat easily and ca-sually with her about the various places he had visited over a period of years. She knew that he was well trav- elled but she hadn't known quite how well travelled. He seemed to have been everywhere and to have seen far more than the average fun-seeking tourist.

And she was a good listener. Normally on flights Nickslept. But her obvious interest in what he had to say kepthim awake, and it was with a little start of surprise thathe heard the announcement that they could fasten their seat belts in preparation for the landing.

'It's conversation,' he told her. 'Seems to cut thetravel time in half.'

Lucy laughed. 'I wouldn't know. The last time I wentabroad was years ago, and even then it was to the Med.Not exactly the longest flight in the world. I've neverbeen further afield.' She paused and then

confided, 'Dadwas never a great believer in throwing money away on long-haul holidays.'

'Is that why you're always such a sensible littlething?' Nick asked, knowing that his indulgent reference to her stature would make her hackles rise. It would also,he thought, reassure her that his motives were entirelyinnocent, despite his leading conversation earlier on. Hecould have kicked himself for falling into the trap oftalking about her boyfriend.

Dammit, he had brought her over here to forget abouthim! But something inside him compelled him to elicit everything he could about the nice, unadventurous, stun-ningly dull Robert, as he liked to think of him.

'I'm not sensible all of the time!' Lucy snapped oblig-ingly, only realising that he had been pulling her leg when he shot her an amused, crooked smile, to whichshe responded with a sheepish smile of her own.

'Why are you so provocative'?' she asked sternly andhe laughed.

'I like to see you blush,' he admitted honestly. 'Eventhe freckles on your nose look outraged.' He lightly traced the bridge of her nose with one finger and herbreath caught in her throat.

'That's wicked.' Her voice sounded shaky, at least toher own ears, and she hoped that he didn't notice.

'I'm a wicked man,' Nick murmured, which sent her pulses into further overdrive.

'In which case, I wonder why you didn't bring yourdate here with you to keep you company.'

'Date? What date?' The frown he gave her was oneof genuine puzzlement.

'The leggy brunette who was waiting for you at yourtable when you bumped into Robert and me the other evening.'

'Ah. Thatdate. Hardly seemed fair considering this iswork and Marcia has an allergic reaction to work. Besides, my cousin and I took her out for a meal. Hardlywhat I would call a date. In fact, I should not think thatI will be seeing that particular leggy brunette again.'

'Good heavens!' Lucy felt a treacherous rush of reliefas they stood up to begin disembarking the luxuriousplane. 'Don't tell me she had the audacity to make anuisance of herself!' This was more like it, she thought. He went out with glamorous models and she watched in seemingly amused cynicism from the outside.

She bent to retrieve her handbag from where it hadslipped in the foot well and straightened to find herselfstaring at the broad, muscular expanse of his chest.

'Actually,' he said softly, not moving an inch so thatshe was compelled to look up at him, 'I came to the conclusion that Marcia is not my type after all.'

'You surprise me,' Lucy said with a forced laugh andhe continued to look at her with utter seriousness.

'I hope so.' Three small words that crashed through her consciousness like boulders of lead. He could read the wariness on her face and continued, smiling, 'I amagreat believer in never being predictable.'

Which, Lucy thought, barely noticing the details of the airport, allowing herself to be whisked along, is

whyyou make the most unsuitable man in the world. Because, dull though it seems, predictability is the essence of a peaceful life.

And peaceful lives are for people who have no sense of adventure, a little voice whispered into her ear, a voice which Lucy resolutely ignored.

If the first leg of the trip had been quick and smooth, the second leg proved to be anything but. The airportwas pleasant enough, and it was exciting to be sur-rounded by people of a different nationality, speaking with a different accent, but their connecting plane was delayed, and when it arrived it was so incredibly smallthat Lucy couldn't help but experience a slight twingeof apprehension.

'Don't worry,' Nick instructed, placing a reassuringhand on the small of her back. 'We won't end up in theocean surrounded by our luggage and a hundred hungry barracuda.'

'How do you know? It doesn't look as though it could walk the distance, never mind fly.'

He laughed, and in the gathering dusk glanced downat her fair head, fighting the urge to steady her nervesby wrapping his arms around her.

'Trust me,' he told her.

And, quite ludicrously, she did, even though, whenpressed, he admitted that he knew not the first thing about flying and would be at a complete loss should therickety plane begin to spiral downwards.

There was just something about his bulk that made amockery of her fears.

He seemed to know precisely what to do, where togo, and his massive self-assurance meant that he was treated like royalty for the entire duration of their trip, right down to when they boarded the boat that wouldtake them to the exclusive island which was the homeof the Tradewinds Hotel.

It was dark by the time they eventually arrived. Toodark to appreciate the lush scenery, although there were enough strange noises to stir her imagination—thesteady, rhythmic chirping of the crickets in the under-growth, the occasional guttural sounds of the frogs and unidentifiable rustles as they covered the short walk from the car to the hotel that could have been any number of things.

And it was balmy, with the merest hint of a breezeblowing up from the sea, which was a black strip behindthem as they approached the hotel. The coconut treesthickly lined the narrow road, and Lucy could not getenough of the view. Through the open window of thecar she could hear the rustle of the leaves and see their dark silhouettes swaying gently.

'The sand is as white and as fine as powder,' Nicksaid from next to her, looking with amusement as she drank in the little she could see, 'the skies are bright blue and the sea is coral reefed so it is as calm and asblue as a swimming pool.'

Lucy reluctantly turned to look at him. 'And you pre-fer to live in London?'

'One can have a diet of paradise for only so long,' he told her wryly, 'then it loses its charm. At least for me. There's the hotel.'

It wasn't quite what she was expecting. In her headshe'd had images of a standard hotel, large and imposing and shrieking grandeur.

What she saw, bright under the floodlights at the front, was a low, sprawling Colonial-style ranch house, its im-pressive frontage overrun with flowers, the colours of which promised to be even more extravagant in full sunshine than they appeared under the false lighting.

'It coils in an S shape,' he was explaining next to her, with gardens and pools within the inner areas. The res-taurants are housed in separate thatched buildings to-wards the back. The intention behind this hotel was tocreate a feeling of a home away from home.'

'Some home,' Lucy commented, raising her eyebrows ironically. 'If my home ever resembles this I won't needto go anywhere on holiday.'

Nick smiled in reply.

'Are we expected?' she asked, as the car drew to aleisurely stop outside the entrance to the hotel.

'No. Working on the assumption that Rawlings maywell have something to hide, I thought it best for us tosurprise him with our little visit. That way there is no hance that anything could be accidentally misplaced.'

'So...'

'So ...you and I are registered as Mr and Mrs Lewis and will be sharing one of the suites overlooking thebeach.'

'What?'

'Little joke.' Still, he found the undiluted horror inher voice at his teasing piece of fiction a little irritating. Wanting her was beginning to have tentacles he had notpredicted. Not only did he want to sleep with her forpurely selfish reasons, but he also wanted her to wanthim. Not merely to be attracted to him but to crave himwith a need that was greater than all logic and reason.

'Oh, right,' Lucy said weakly, 'very funny. Ha, ha.'

'You and I are business partners checking in for aweek's relaxation in order to work on some confidentialdata. Hence the individual rooms. I've booked both under your surname. Of course, tomorrow the fiction will no longer be necessary.'

'Won't you be recognised?' Lucy whispered as their luggage was removed from the car and the porter whohad appeared from out of the shadows asked them to follow him.

'I doubt it very much. I have only been here twice in the space of nearly two years, both times with Gina. The truth is that so many celebrities use this particular retreat, the staff are virtually trained to pay no attention to faces.'

It was true. They were checked in with a stunningabsence of curiosity. Nick barely seemed to notice his surroundings, but Lucy was very much aware of every-thing around her and it was an effort not to gawp. Thissort of grand-scale luxury was the sort of thing taken forgranted by the rich and the famous, but really so utterlyout of her reach that she was acutely conscious of herlowly status in comparison.

The floors were all wooden, but the wood was richwith age, and huge, soft chairs in pale wooden

framesdotted the open area. Behind the man checking them inwas an imposing piece of whitish driftwood shaped likea twisted statue and rising up from a squat ceramic pottopped with pebbles. Fans whirred overhead, ensuring a constant supply of cool air so that the doors and win-dows could all remain open throughout the day.

'We'll make our own way to our rooms,' Nick said, the minute the check-in was complete, and this statementwas greeted with the faintest of nods.

'You want Rudolph here to at least point out theres-taurants?' the man asked, and when Nick shook his headhe grinned broadly, revealing even white teeth. 'Well,just follow the smell of the food. Mabel is the best cook on all these islands.'

'It's very quiet,' Lucy remarked, tripping along tokeep pace with Nick, who strode ahead with their two bags, barely appearing to notice their weight.

He slowed and glanced at her. 'There really aren'tthousands of rooms,' he explained, 'and the,rooms are spacious enough and designed in such a way that privacyis guaranteed. Several actually lead out to their own pri-vate handmade rock pools if guests prefer to remain ut-terly on their own.'

They were walking along a broad veranda-style cor-ridor, which was broken with small tables and clustersof wicker chairs and from which trailing flowers adornedthe archways that led off to the rooms.

'Here we are.' He turned through one of the archesinto a small circular sitting area offwhich two rooms led. 'Yours is that one.'

'And yours?'

'Right next door.' He opened the door to her room, allowing her to precede him, and then quietly shut it behind him.

The room was huge, to say the least, and very quiet, with just the background hum of the air-conditioning audible. The wooden floor was peppered with brightly colouredrugs and one side wasfully occupied with along sofa, the size of a single bed, and two chairs, po-sitioned around a low square table. The bed itself was afour-poster, cleverly dressed with fine mosquito nettingthat lent it a dreamy, romantic look. Through an opendoor Lucy could glimpse a massive bathroom and changing room and from one side there were doors lead-ing out to a small veranda, which was lit and promisedblissful peace to read a book in one of the chairs or lyingin the hammock.

'It's gorgeous, Nick.' She turned to him with a de-lighted smile and he grinned back at her. 'What does itfeel like to actually own this place?'

The question, thee openlywryand admiring look inher brown eyes, the smiling curve of her mouth, invited a light-hearted reply in return, but oddly Nick foundhimself considering her question with unexpected seri-ousness.

Either the heat was getting to his head or the changein scenery had scrambled his ingrained passion for pri-vacy.

He looked at her thoughtfully and for such a long timethat Lucy's smile faltered.

'You don't expect me to give you a serious answer, do you?' he drawled, leaning against the wall and

crossing his feet at the ankles.

So tall, so dominant and so utterly compelling. Even more so, if that was possible, here in the tropics, wherethe olive tone of his skin and the fine film of perspirationmade him exude a powerfully sexual aggressiveness that seemed to fill her nostrils.

She was shocked at the force of her physical responseand camouflaged it under a light laugh.

'Of course I do!'

'In that case, I will tell you the truth. Owning thisplace is like owning all the other hotels. They are all luxurious, all the top of their range, and I feel absolutelynothing except the satisfaction I have of knowing thatthey are a profitableconcern for me. They allow me totake risky adventures on the stock market and to investin uncertainties, knowing that I cannot be financially ruined.' He pushed himself away from the wall and strolled towards the doors leading out to the veranda, which he flung open so that he could walk out into thenight air. He stood against the wooden railings, handsshoved into his pockets, and breathed deeply.

'That sounds very cynical,' Lucy said from behindhim and he turned around very slowly to look at her.

Against the brighter light of the room he could not see the details of her face, which was half shadowed. She was very still, though, and her eyes were on him. He could feel it.

'Does it?'

'You should be able to get so much enjoyment out ofplaces like this...' She hesitated, wondering if it wouldhurt should she mention his wife. 'Surely when Gina wasalive you must both have loved being in your ho-tels...this one...'

Bitter laughter rose like bile to his throat. 'You lookhot. 1 hope you've brought sensible clothes with you.Cotton. Very cool against the skin. Do you want to havesomething to eat in one of the restaurants?'

'I'd rather just have a shower and hit the sack, actu-ally.' Lucy smiled slightly, and even with the shadowsplaying on her face he could see the shy curve of hermouth. 'I think I'll get up very early tomorrow morningand have a walk around the grounds, if that's all right.I don't know when you want to start workbut...'

'Explore. Take your time. I can call for you aroundten.' So that settled that. But he felt no inclination to go.He wondered what she was wearing under the severelittle skirt and the sensible top. Was she feeling as hotas he was? Was a trickle of perspiration zigzagging between her breasts? He idly wondered what it would be like to swim naked with her right now, in the darkness. They would have all the privacy they wanted.

With an inner groan of frustration he moved awayfrom the railing, prepared to take his leave.

For the moment.

Because he would have her and slay his curiosity and,he thought with sudden, dry perceptiveness, their love- making would free her from the delusion that she shouldmarry her boyfriend. He was so ill-suited to her as to belaughable.

He would, he thought, with a bit of imagination, bedoing her a favour.

With that thought in his head, he left the room, in pleasant anticipation of what the week aheadwould hold.

CHAPTER SIX

Lucy surfaced from sleep to the sound of knocking onher door. Polite but determined knocking that seemed oblivious to the fact that all she wanted to do was stuffherself under the crisp white linen and carry on sleeping.

The room was very dark. She had closed the woodenshutters the night before and had also drawn the floor--length terracotta curtains across so that there was no chance of even a sliver of light penetrating the room.

There was a moment of silence, then a further knock, and with a groan of acceptance she padded out of hergauze cocoon of mosquito netting towards the door.

'What's happened to your ambitious plans to go ex-ploring?' a familiar dry voice asked as soon as she hadpulled the door open. Her bleary eyes flew open and sheslowly took in a fully dressed, bright-eyed and bushy-tailed Nick standing in front of her. He was wearing a loose shirt that hung open to reveal glimpses of his torso and a pair of green and cream bathing trunks. Under onearm was a rolled-up beach towel.

Inanimmediategesture of dismayed self--consciousness, Lucy folded her arms and tried to sidlebehind the door to conceal her state of virtual undress. One unappealing vest and a pair of extra-small boys'boxer shorts sporting a print of jolly smiling dinosaurs.

He wasn't having it. He gave the door a gentle push, forcing her to step aside so that he could engineer hisway in.

Recently he seemed to have made a habit of intrudinginto her private space, Lucy thought sourly.

'I thought you said that you were going to be up withthe lark so that you could scamper around the groundsand have a look at the beach.'

Lucy scowled. 'I doubt the lark has risen as yet,' sheretorted, 'and I'd be grateful if you could do away withyour habit of invading my space.'

'I thought you would have been up and out. In fact,I'm shocked to see that you're still in your room. I reallyonly knocked on the off chance...'

Lucy had manoeuvred herself to the back of the room, where she was pressed against the wall, arms still foldedacross her breasts, the very picture of discomfort.

Nick, on the other hand, looked remarkably at ease ashe pulled open the curtains, yanked up the shutters and announced without ahint of apology that it was a quarter to seven.

'The lark has been up for hours.' He turned to herwith a grin. 'And this is the best time to have a swim. Which is what I intend to do now. Why don't you joinme?'

'Join you?'Lucy's mouth dropped open. This wassupposed to be a working situation, she thought wildly,not a one-week jaunt with a man who still managed to fill her head, however much she scoffed at her gullible stupidity.

'As in accompany me for a swim? The beach will be deserted at this hour.'

If that was supposed to persuade her then he was bark-ing up the wrong tree.

'I can't,' she spluttered, wishing that she had eighthands instead of the two which were doing very little toconceal her vulnerably exposed body.

'Why not? Other more pressing plans?'

He had her cornered and he knew it. What other press-ing plans could she possibly have here? Typing? Phonecalls? Memos to answer? She couldn't even cough upan unexpected emergency requiring the dentist!

'Oh, it's just that...that I've only just woken up.' Shegave him an apologetic smile. 'Takes me ages to get myact together in the mornings.'

'Really?' He looked at her with a show of puzzleddisbelief. 'You must get up at five in the morning when you're in London, in that case, considering you're usu-ally in to work by eight. Anyway, I am happy to wait.'He beamed patiently. 'Outside, of course.'

'I could meet you down there...'

'Nonsense.' He walked towards the door and pulledit open. 'I'll wait.'

All remnants of sleep were banished as Lucy spedaround the bedroom, rummaging on the shelf to extracther black bikini and something suitably drab to wearover it. She had somehow imagined that swimmingwould be a few snatched minutes at the end of the evening after a long day hard at it, cooped up in the hotelconference room, poring over files and records.

The hotel, for starters, did not possess a conferenceroom, and work, she was beginning to realise, was notgoing to be the conveniently consuming exercise she had previously imagined.

Nor, it would appear, were her dealings in Nick's company to be conducted with various hotel employees around as unknowing chaperons of her wayward imag-ination.

He obviously felt obliged to show her something of his hotel and its grounds and thought that he was doingher a kindness in the process. Doubtless her jibe thenight before about him sounding cynical about his hotels had struck a chord somewhere. He had probably thoughtthat, for the likes of her, being in these surroundings was a heady experience, and had decided to play tour guideto all those things he took for granted. She sincerelywished she had never opened her mouth.

Only when at the last minute she paused to glance ather reflection didshe see that her bikini, modest as it was in colour, was far from modest in style. It was high--cut, revealing the shape of her thighs, and dipped wellbelow her navel with two strings on either side, which, tied into bows, constituted a half-hearted attempt at en-suring the garment didn't unravel at the first hint of mo-bility.

It had looked adequate enough for the circumstances when she had picked it up from its hanger. Now it looked ridiculously sparing on coverage.

'Ready?' Nick's voice reminded her that he was still waiting outside, ready to do his gentlemanly show-the--secretary-round-the-resort bit, and she quickly pulled aflimsy short-sleeved blouse over her and grabbed one ofthe beach towels with which the bathroom cupboard wasabundantly stocked.

'Have you brought some sun-block with you?' he asked as they walked away from the hotel in the direc-tion of the beach.

'At thishour?'

'The sun over here is fierce, even early in the morn-ing.'

'Well, I wantto get a bit of a tan, actually, if I can.'

'Do you burn?' He glanced down at her and his eyes dipped lower to where her loose blouse beckoned acloser look at the soft, round breasts encased in their strip of black.

He definitely could not look too hard there, he thoughtwryly.Becoming aroused would be impossible to hidebeneath his trunks. He dragged his eyes back to the daz-zling scenery, a splash of greens and browns interspersedwith the succulent high colours of tropical flowers andfoliage. She was informing him that she tanned quiteeasily, considering, and was beginning to relax as shelooked around her, trying and failing to hide her delight at everything they passed.

He was more than happy to oblige her in her progresstowards relaxation. He had one week to do what heneeded to do. There was no race. He told her about the hotel, the renovations that had been necessary when his company had bought it out from an ageing English cou-ple who had maintained it for years as more or less afamily-style place with the options of a few rooms forpaying guests.

'How could they possibly bear to leave?' Lucy asked, gazing longingly at the strip of white sand which theywere approaching.

'One half of the couple died and old Mr Cooper-Jamescouldn't face the uphill task of running the place on hisown. He was more than happy to leave and get back to England. I gave him an extraordinarily good price, enough for him to retire without any financial concerns to bother him in his old age. Can you smell the sea?'

Lucy inhaled and smiled. 'Clean and tangy. The op-posite of what I usually smell at this hour in the morning when I'm heading for the underground.'

'I admit London has its own peculiar scent.'

'The scent of pollution,' she agreed, stopping whenthey reached the bank of swaying palm trees that fringedthe border of the beach. 'This is the bluest water I haveever seen in my life. It's like a swimming pool!'

'Some of the most tranquil sea in the Caribbean.' Hiseyes lazily scanned the horizon before resting on her. 'And all ours at the moment.' He led the way along the beach until the hotel grounds were no longer in sight, and spread his towel on the sand, making sure not tolook at her as she wandered up to where he had takenposition, sitting on his towel with his knees up and hisarms hanging lightly over them.

'What time...?'

'Do people start surfacing? Depends.' He shrugged offhis shirt and lay back on his towel with his hands foldedbehind his head. 'Sometimes there are one or two wholike to get an early start, but for the most part peoplecome here to relax utterly and that usually doesn't in-volve early rising. There's no need for them to get outof bed until midday if they don't want to. Breakfast canbe served at any time and anywhere you want it, includ-ing on the beach.' He turned slightly so that he waswatching her as she carefully spread her own towel, no-ticeably making sure that there was sufficient space be-tween them so that their bodies could not even acciden-tally brush against one another.

'What luxury.' Lucy sighed. 'I'm beginning to seewhat you mean by the sun. It's hardly possible that it can be hot at this hour in the morning.'

'Luckily for you, I have thought to bring some cream.'He fished into the top pocket of his shirt and extracted tube of sun cream. Not for him. He had never wornany of the stuff in his life before and had only picked itup from the bathroom shelf as an afterthought before hehad left his room earlier. He barely glanced in her di-rection as he handed her the tube.

'What time shall we think about starting work?' Lucyasked as she rubbed the lotion onto her shoulders and over her face.

How could the woman even begin to contemplatework when she was out here, with the sun beating downand the gentle lapping of the turquoise sea only yardsaway? He felt a little spurt of irritation.

Was she thinking about Robert as well? he wondered. Work and her absent boyfriend with his pleasant dullnessand uninspired life? Could Robert ever afford to bringher to a place like this? Not in a million years!

'As soon as we have had breakfast.' He propped him-self up on one elbow and scrutinised her profile. 'Doyou intend to keep your shirt on for the entire time thatwe're here on the beach? For a start, the sun may notfeel too vicious at the moment, but its effect, even now, can still be damaging, and there is no way that you canrub the cream all over yourself with your shirt on.'

Lucy wanted to ask him if he credited her with anyintelligence at all. Show the secretary around, she thought, and make sure to point out the obvious becauseshe's never been to a place like this and won't have aclue about the simple measures she would have to takefor self-protection. Wasn't he taking his laboured con-sideration and thoughtfulness a little too far?

She pulled off the shirt and, still sitting up, began tomassage the lotion over her arms.

Nick watched through half-closed eyes. There was noway he could afford to stretch himself out on his towelnow, he decided, not when the appealing bounce of herbreasts as she creamed herself was sending his imagi-nation into wild overdrive.

He couldn't remember ever feeling like this towardsany woman in his life before. Was it because he had

slept with her once and the memory of it—what he couldremember, at any rate—was powerful enough to keephis interest levels at this fever pitch? Had that one-nightstand forged some invisible bond that was pulling himtowards her? Or maybe it was because she was unat-tainable, virtually engaged to a man who gave the word'dull' a new meaning.

'Lie on your stomach,' he drawled, taking the tube ofcream from her slippery fingers, 'and I'll put some ofthis stuff on your back.'

'That won't be necessary.' Their eyes met and Lucygave him a polite smile of refusal.

'Why is that?' He squeezed some of the cream ontohis hand and looked at her with a raised, enquiring eye-brow. 'You think that the sun will somehow manage notto go anywhere near your back?'

'I…'

'Lie down. You might as well, Lucy, or else youmight find yourself stuck to your bed for the remainder of the week with sunburn. A very painful experience, soI understand. It can also,' he couldn't resist adding, 'lead eventually to skin cancer.'

'Is that right?'

'Absolutely,' he assured her gravely. 'Something oneshould not take lightly. Why do you think that every room in this hotel is supplied with sun-block cream? Most of our guests are fair and the fairer you are the more prone you will be to burning.'

He wasn't about to give up and with a clipped sighof resignation Lucy flopped onto her stomach, her bodyas rigid as a board.

'Relax.' His big hands descended onto her bare backand he began massaging the cream onto her skin, si-multaneously rolling his thumbs along the top of herspine until she could no longer fight the squirm of en-joyment.

He dribbled a bit more cream on her back and re-sumed his thorough massaging. With the sun on the sideof her face and the soft, rhythmic lull of the sea ripplingover the sprinkling of white pebbles left from when thetide came in, Lucy felt her body slacken.

'Now, we must not forget the legs.'

'I can manage that myself,' she said, her eyes closed, not stirring.

'Well, now that I have the cream...'

She felt the pressure of his hands as he started withthe back of her calf and lingeringly moved upwards, uptowards the back of her thigh, and she only gave a hor-rified squeak when his fingers stole delicately a few cen-timetresunder the stretchy band of her bikini bottom. Then she hustled herself back into a sitting position, herface bright red.

It was, he conceded, a very revealing costume, despiteits drab colour. He doubted she realised just how re-vealing, but when she was leaning forward like that most of her breasts were exposed. Only her nipples remainedconcealed. Lord, he needed to go for a swim right now.

'That should protect you,' he said briskly, standing up. 'I'm going in. Coming?'

'In a minute.' You should be ashamed of yourself, shetold herself restlessly, getting turned on by someone sticking a bit of sun-block on your back. But her nervesstill felt feathered with electric currents as she watchedhim stroll down to the water's edge and wade in untilhe could strike out and swim. He was a strong swimmer. He cut through the water until he was virtually by thereefs that protected the bay and beyond which the lightblue of the sea turned a deeper, more ominous shadeof navy.

Only then, with him safely out of bounds, did shehead for the sea, marvelling at its warmth. No need to test the water cravenly before gritting her teeth and tak-ing the plunge. She splashed around for a few minutes, one eye warily keeping a look-out, then lay on her back, face turned upwards to the sun, floating.

She barely heard him swiftly skimming the water to-wards her and shrieked as he pulled her under, hands onher waist. She surfaced, spluttering, to find him grinningat her, his hair wet and slicked back.

'Now, what did I tell you about being careful in thesun?' he admonished, wagging his finger at her while she tried to recover some of her composure. 'Worst placeto get the sun is when you're in the sea, and the easiestway you can do that is by floating on your back anddrifting off to sleep.'

'I was not drifting offto sleep!'

'Your eyes were closed.'

'So what?' She paddled away from him and he swam towards her, his brown body alarmingly visible under the transparently clear water. Every muscle in his bodyseemed to ripple with strength and virility when heswam.

'Why don't you swim out a bit further with me?' heinvited lazily. 'There is a sliver of coral reef just out here and you can see some wonderful fish, even without he aid of a snorkel.'

'No, thanks. This is as far as I go. And I think weought to be getting in now. I shall have to wash my hair and blow dry it before we get to work.'

'You're right.'

Lucy could feel his black eyes boring into her, turningher breathing into laboriously shallow inhalations that left her out of breath.

'It would be too easy to stay out here and forget whywe came in the first place.'

'Oh, I don't think so.' She swivelled round and beganswimming back to shore. She could feel him cuttingthrough the water alongside her, his movement as fluidas a dolphin's. As soon as she could touch sand shestood up and half-waded, half-paddled up to the sand.

'You mean,' he said, latching on to her throw-awayremark as they walked towards their towels, 'you cannotenvisage being relaxed enough in a situation like this to forget about work?'

'How can I relax whenI'm...?'Lord, she had been on the verge of saying when I'm withh you?

'When youare...?'

'...when I'm being paid to be here to do a job?' Lucyfinished lamely. She was reaching out to take the towelfrom his proffered hand when she realised that he waslooking at her, no, staringat her, at her breasts, and asher eyes drifted down she realised why. Her bikini,which had already proved itself to be nothing along themodest lines with which it had wooed her in the de-partment store, had now achieved the added bonus ofturning into the consistency of clingfilm the minute itwas wet.

The already minuscule top revealed the very pro-nounced jut of her nipples, lovingly outlining the generously sized circles with their protruding peaks.

As Lucy met his amused eyes with her dismayed oneshe shot her a crooked smile, tilting his head to one side.

'You look as though you are about to explode. Don'tbe embarrassed. I haveseen women's nipples before.'He knew that his matter-of-fact observation would have her floundering even more and he was right. If she couldhave willed the ground to open up and swallow herwhole, she would have. As it was, she remained in fro-zen embarrassment, clutching her shirt. God, but hewanted to reach out and brush one of those hard peaks with his finger, dip behind the second skin of her swim-suit until he could feel the throbbing bud pressed into the palm of his hand. He felt a rush of restless, adoles-cent urgency that had him wrapping his towel aroundhis lower half.

'I don't believe I asked for that piece of information,'Lucy said icily. Her brain had finally caught up with the situation and she hustled herself into her shirt. 'And if you were any kind of a gentleman, you wouldn't have...have...'

'Stared?' He didn't want to let this conversation goas yet. He wanted to make her aware that, however muchshe reminded him that they were on this sun-kissed is-land on business, there was a sexual awareness at work. He would make her see that until it filled her head and all memories of London, the rat race and most of allRobert were forgotten.

'That's right.'

'I apologise,' Nick murmured seriously, his eyesnever leaving her flushed face. 'You are absolutely right. Forgive me. I sometimes forget that you English do not believe in being outspoken.'

There was no answer to that one and Lucy had nointention of attempting to find one. Instead she marchedoff along the beach with the blood pounding furiouslythrough her veins, vibrantly aware that he was followingher every step of the way with his eyes and equallyaware that she would not give him the slightest oppor-tunity to get under her skin again.

Why had he said what he had? So that he could seeher squirm? She certainly didn't believe his excuse aboutforgetting the culture differences between them. He was as sophisticated as it was possible to be and would neverhave made any kind of faux pasunless it was intentional.

The memory of those brilliant dark eyes casually gaz-ing at her breasts, at the outline of her nipples, the thought that he had had the sheer gall to mention them burned in her head for the full two hours it took her toshower, wash her hair and eat the succulent breakfastshe had ordered from Room Service.

It was nearly ten by the time she went across to thereception area and she was tautly aware that it was in her interests to squash any incipient signs of informality from drifting into their relationship. What they had wasabout business. What Nick did for pleasure never hadand never would include her and for that she should begrateful. Especially, she thought belatedly, with Roberton the scene.

But there was no need to squash anything. He waswaiting for her, standing by the desk with two of the employees, casually but smartly dressed and back to be-ing the supreme businessman that he normally was.

He introduced her to the two men to whom he hadbeen talking and informed her that one of the two offices at the back of the hotel had been vacated for their use.

'All the hotel records will be brought to us so that we can inspect them and wrap this thing up. As quickly aspossible.' His eyes were gimlet-hard as they alighted on the men, who were nodding with enthusiastic compli-ance. 'I will want the accountant to be available as andwhen we decide we need him. And get me Rawlings.'

He nodded curtly to Lucy before heading off towards the back of the reception area and she trotted along be-hind him.

'Close the door,' he commanded as soon as they werein the office. It was a compact square room, air-conditioned and very sophisticated in comparison to the understated, laid-back charm of the rest of the hotel. Noconcessions were made in this room for fastidious, fussyguests. Here efficiency was of the essence.

The attractive man of only hours before, whose fla-grant masculinity had had her senses reeling, was no more. In his place was her boss, the man who movedquickly and efficiently through piles of work, barkingout orders, expecting her to keep up with him, as sheusually did.

It had gone one before either of them realised thatthey were hungry, and rather than eat in one of the res-taurants they chose instead to have a platter of sand-wiches brought to them, along with cold beverages.

Nick risked switching off the air-conditioning so thathe could fling open the French doors that led out to one of the more secluded areas of the extensive gardens, wryly informing her that as soon as they were finished eating they would have to return to artificial cooling or else they would never be able to get any work done.

Lucy readily agreed. The air outside was too lan-guorously fragrant for concentration. In fact, as they sat outside on one of the wooden benches randomly placed to take advantage of the shade provided by a mature treeladen with flowers, she could feel her ability to concentrate begin to ebb.

'So what do you think?' he asked, his long legsstretched out in front of him and crossed at the ankles.

'About what?' Immediately her advance-warning sys-tem leapt into gear, but when she stole a look at him itwas to see him frowning into the distance.

'About those discrepancies in the accounts.'

'They seem pretty consistent,' Lucy said thoughtfully. 'Invoices paid but without any back-up paperwork for supplies that don't appear to have any proof of receipt.'

The sandwiches were exquisite, stuffed with salad andan array of cold meats and tuna that melted on the tongue. With some effort, she listened to Nick, following the swerving of his mind as he explored the various pos-sibilities for fraud that were beginning to emerge afteronly a few short hours, her eyes half

closing to shut outsome of the glare of the midday sun.

'I hope you've applied some sun-block to your face,' he remarked, breaking into his own flow of thoughtfulspeculation.

Lucy inclined her head slightly in his direction butkept her eyes closed. 'I wish you'd stop acting as thoughyou need to protect me. I'm old enough to take care of myself, Nick.'

Nick felt a muscle in his jaw begin to pulse and heopened his mouth to deny that he was doing any such thing, then closed it again. For some odd reasonhe didwant to protect her, although he knew from the tone ofher voice that she was hardly aware of how accurate herobservation had been.

What next? he thought impatiently. 'It wouldn't do for you to have to retire ill to bed when we only have one week out here to sort everything out,' he saidbrusquely, and her eyes flickered open. She sat up, hav-ing realised that she had somehow flopped back onto thewooden bench.

'And I won't,' she retorted with equal brusqueness. 'I didapply some sun-block. I wouldn't dream of comingall the way over here and then promptly falling ill fromsunburn.'

'Oh, good God, Lucy, there's no need to get angrybecause—'

'I'm not angry. I'm just setting your mind at rest.'She stood up, brushing her hand along the front of her thin cotton skirt, which had seemed appropriate forworking. More formal than the Bermuda shorts that shehad glimpsed everyone wearing, and more comfortablethan long trousers, which would have been unbearablein the heat. As it was, her stretchy shirt was alreadybeginning to cling to her like glue.

'I see what you mean about needing the air--conditioning to work in,' she said lightly, aiming to de-fuse the sudden atmosphere that had sprung up between them.

'Without air-conditioning we would have melted anhour ago.' He shot her a smile that indicated a truce. 'And it seems hotter and stiller than I remember.'

Lucy looked at the flawlessly blue sky. Not a breath of wind was blowing. 'So,' she said, 'what next?'

'On with the accounts, and I think it's time we gotthe accountant in.'

Their food was cleared away with the silent speed of highly trained staff, barely interrupting their methodical progress through the stack of files that had been broughtin and their full use of the computer to try and tally their reasing discrepancies.

By the time the accountant was called, Nick's single question was enough to make the man squirm with everysemblance of misery.

'MrRawlings did a lot of the accounting,' he mum-bled. 'He said that, as the manager, it was up to him tohandle his fair share of the finances.'

Nick sat back in the chair and Lucy watched as heturned up the heat, firing questions until the man was visibly sweating.

Finally, at the end of two gruelling hours, duringwhich Lucy had been taking notes, jotting down names of suppliers that didn't quite ring true, Nick leaned for-ward, resting his elbows on his thighs, and

proceeded to subject the man to an intense scrutiny.

'And you didn't find it suspicious that your head of-fice was making phone calls to you, asking questions which you patently should have been able to answer andyet could not?T

'MrRawlings always said that everything was fine, that he was in contact with you.'

Nick sighed heavily. 'How old are you, Peter?'

'Twenty-two, Sir.'

'And you live at home with your family?'

'I'm married, sir!' He roused himself into an offendedoutburst that made Lucy want to smile, despite the grav-ity of the circumstances. 'I have a child. A boy. He isjust over one.'

Nick held his head in his hands for a few silent mo-ments. When he looked up his face was weary and drained of colour .

'So where do you live, Peter?'

'On the mainland. We have a small house. Matter offact, I just got a mortgage from the bank.' His face creased into lines of worry. 'I need this job, Mr Constantinou, sir.'

'When are you expecting Rawlings to be back here, Peter?'

'Not sure, sir.' Peter looked hesitantly at Nick.'He...'

'Spit it out.'

'He has family on one of the other islands near the Bahamas. They say that there's a hurricane heading thatway and he wanted to make sure that his family was going to be all right. If the hurricane comes, well, it one day, two...'he shrugged '...maybe even aweek.'

'Hurricane? I haven't heard anything about a hurri-cane.'

'It's on the radio.'

'Right. OK, Peter, that's all for now.'

'Mr Constantinou, sir...'He stood up. If he had had hat to wring, Lucy was convinced he would be wring-ing it now. As it was, he had to make do with his hands.'My job...'

'Is safe for the moment.'

Lucy waited in silence for a few minutes after Peterhad gone, then she broke it by saying,

'That was very big of you, Nick. Very compassion-ate.'

'What choice did I have?' He was still leaning for-ward, his chin propped on the palm of one hand, and heturned so that he was facing her. 'He looks as thoughhe only just recently started shaving and he has a

childto support.' He raked his fingers through his hair andstood up so that he could expend some of his energy bycircling the small room, his head down-bent, his mouthset in a grim line.

'Can you tell me—' he turned to her, although hedidn't look as though he was focusing on her at all, moreon some hazy point in the distance, some place wherehis thoughts were preoccupied with matters far removedfrom her '—why the hell it is that people have childrenwhen they are virtually children themselves?'

'Well, I suppose...'

'A mortgage, a child! Good lord!' He paused andstared out of the French windows to the stunning lawns outside.

'Not everyone has their life planned out to the lastdetail,' Lucy said softly.

'You mean like me?' He smiled crookedly and with-out humour. 'And what if I told you that my greatestwish was to have a child of my own?' The bitter state-ment was out before he had time to think and he was paralysedfor a few deathly seconds by the sheer horrorof the revelation, then he pushed himself away from the doors and resumed his seat behind the black and chromedesk. 'The boy will have to stay. He may be guilty of being manipulated and appallingly naive, but the blamefor all this ...mess...is with Rawlings, and I intend to have his hide as soon as he steps foot back into this hotel.'

The mention of wanting a baby, she noticed, had been brushed over. For a split-second he had revealed his vul-nerability and she knew, instinctively, that it was a mo-ment best left alone.

'Ifhe steps foot back here,' Lucy said, picking up the strands of their business discussions. She looked downat the thick wad of notes she had taken over the pastfew hours. So much for any doubts that this was goingto be a working week! There was enough here to keepher busy for days. 'Shall I get going on all of this? I'llget some more print-outs from the computer and re-check the files to see if we've missed anything.'

Nick nodded grimly. 'In the meantime I intend to goand listen to the radio and find out if there really is anyhurricane bound for these parts. If there isn't, then youmight find yourself on another plane with me trackingthe AWOL Rawlings down.'

CHAPTER SEVEN

'WHAT do we do now?' Lucy looked nervously across to Nick and drew her knees up so that she could wrap her arms around her legs.

This was the first moment they had had alone for twohours during which they had been herding the hotel guests together in the largest of the dining rooms so thatthey could explain that the path of the hurricane hadaltered slightly. No chance of being caughttipin the dangerous vortex of the eye, but every chance that theisland would be buffeted by the tail.

'Not much else we cando but wait.' He raked hisfingers through his hair and looked at her. 'You were good back there, very good.' Better than good, in fact, he thought to himself as he continued to watch the elfin face staring solemnly back at him. He had provided hisalarmed guests with the skeletal details of what they might expect and had somehow managed to send theirpanic levels soaring. Lucy, on the other hand, had soothed them, played down their fears, moved throughthe thirty-odd guests with just the right mixture of re-assurance and blunt reality. Even though she herself had no real idea of what to expect.

'I suppose we should be grateful that it is now seven in the morning and we at least had a good night.' He stood up and moved to where the small figure was hud-dled on the big, brightly covered sofa, then he sat downnext to her. 'Scared? Or is that a stupid question?'

'I've never been in a hurricane before.'

'And you won't bein one now,' Nick assured her. 'If the meteorologists are correct, all we should experience are some high winds and a lot of rain.'

'Just a little localised flooding,' Lucy joked weakly, and he felt a driving urge to gather her up in his arms and bury her against his chest. Women who collapsedin a crisis, he suddenly thought, weren't endearing. Theywere a nuisance. Lucy was plucky. Plucky and, dressedas she was now, in a pair of baggy, flimsy culottes andan oversized T-shirt, looking more like a wide-eyed, pretty boy than a woman who could drive him crazy.

He diverted his eyes to the windows behind her and the gathering blackness of the skies outside. It had dawned still but bright, and in the space of only an hour the sunshine had been eclipsed by racing clouds. Already the breeze was beginning to turn into more of a windand the trees outside were swaying gracefully under its force.

'Are youscared?' Lucy asked him suddenly, and he looked at her with amusement.

'Now, do I look the sort of man who is afraid of anything?'

'Everyone is afraid of *something*.'

'Put it this way: battling with the elements does notfrighten me, even though nature unleashed can be a ter- rifying force. What would be more terrifying than copingwith this situation would be if one of those damn-foolguests started to panic. I have never seen a group ofpeople more afraid than this lot. I don't think there was single one who did not try and persuade us that tryingto get them out in time would be the best solution.'

'I know.' Lucy looked at the strength in Nick's faceand felt ridiculously content that she was here now, withhim. She realised that she had not thought about Robert once, and with a sigh of recognition realised that, how-ever nice he was and however secure life would be withhim, she would have to finish their relationship the min-ute she got back to London. 'I can't believe that there were actually three men who complained about missingmeetings if they found themselves cooped up here for longer than three days.'

'One can only assume that their wives do not possessthe wherewithal to make them see that a few stolen daysaway from work could be worth their while.' He lookedat her speculatively. 'Have you telephoned your boy- friend to let him know what is going on out here?'

Lucyflushedguiltily. 'Actually, no...it'sbeenso...well, I've been so caught up with things...' It hadn'teven occurred to her. Conclusive proof that Robert wasnot destined to be the man in her life.

'Well, perhaps you should,' Nick said casually, low-ering his eyes and fighting to contain a smile of triumph.'Just in case the lines go down. Unless, of course,' headded silkily, 'you are not too bothered whether he knows or not...'

Lucy leapt to her feet and went across to the tele-phone, turning her back to Nick while she dialled Robert's London number. In all events, she was spared conversation, leaving her message on his answer--machine and assuring him that it was nothing to worry about.

'Not at home?' Nick asked conversationally. 'At thishour?' He glanced down at his watch. 'But it wouldbe...well, very early in the morning, British time...' Hewatched her flush and raised his eyebrows in feigned surprise. 'Not out playing the field, is he?' he asked in a hearty voice, and her flush deepened.

'He sometimes spends the night at his mother's,' Lucyeventually admitted. 'She ...she lives quite close by andshe's on her own. Apparently she's a little paranoidabout safety and Robert feels duty-bound to stay over ather house every so often...'

'Odd arrangement.'

It hadn't seemed odd when Robert had explained thisto her weeks ago. In fact, she had found it quite touching that he was such a devoted son. Now she realised that it was indeed an odd arrangement.

'He's very devoted,' she mumbled, and watchedNick's raised eyebrows lift a little higher.

'Sweet.' He stared at her, wondering whether to pushthe conversation further and decided that he would. The spectreof Robert having any claims over her ignited thedevil in him. 'And what would be the arrangement should you two marry?' He realised that he was desper-ate to hear her admit that they weren't suited, that shehad made a big mistake going out with him in the firstplace.

'I don't know,' Lucy said testily. 'Shouldn't we be going outside to see what's happening to our motley collection? Make sure they're not having nervous break-downs?'

'He'd probably do the sensible thing.' Nick ignored her attempt to divert him from the subject and insteadstroked his chin thoughtfully with one long finger.

'Whichis ...?'

'Oh, probably sell his house and get you to sell yoursso that you can both move into somewhere big enough to accommodate his mother.' He allowed the appalling suggestion to sink in before shrugging dismissively. 'Ihave seen that arrangement before and my advice would be to avoid it at all costs. Mothers-in-law can prove tobe difficult customers at close range, especially if their -darling little boy is an only child...'

'Thank you for your advice.'

That wasn't good enough, Nick thought, his jaw hard-ening. 'In fact, you might want to ask yourself whethermarriage to a man who still has not cut the apron stringsis such a good prospect...'

Not only was he hell-bent on playing the good tourguide, Lucy thought suddenly, but he also considered hertoo inexperienced to know how to deal with a relation-ship! Could he be more patronising if he tried? She couldhave told him that she had already made her mind upabout Robert, but perversely refused to

give him the sat-isfaction of having him think that his little snippets of advice had managed to sway her.

'Oh, I think there's a big difference between a manwho hasn't cut the apron strings and a man who is kindand thoughtful towards his parents,' Lucy said airily,heading towards the door and thereby indicating the end of their conversation.

She barely had time to turn the handle before feeling the curl of Nick's fingers around her forearm. 'I am nottrying to pry into your private life,' he lied smoothly, Imerely feel some responsibility towards you.'

'Why?' It was at times like this, when he closed the physical distance between them and she could feel the heat of his body, that her mind began going into crazyloops and her breathing became difficult. She hadthought that going out with someone, shutting her eyesto Nick's inaccessible, idiotic attraction, would have gother priorities in order, and for a while Robert had beengood for her. She had actually begun to think that with a little effort she could talk herself into obeying all herbasic instincts for reasonable behaviour. It hadn't lasted.

But facing up to that still didn't make her stop hatingherself for her stupid vulnerability.

'I suppose because you are not the world-weary, hard-ened type of woman who can handle—'

'Who can handle ...what? Her emotions? A love life?'

'That's not what I meant at all,' Nick grated, won-dering where he had managed to lose his control over their conversation. He was barely aware of the windgusting against the windows, picking up leaves and de-bris and rattling them against the panes of glass.

'Look, I can take care of myself. Shall we just leaveit at that and go outside so that we can see what's hap-pening?' His dark face staring down at her was doingabsolutely nothing for her peace of mind. She was justtoo aware of the proximity of his muscled body, whichshe had committed to memory months ago, on that onefateful night, and which yesterday's little jaunt at the beach had further imprinted in her head. She should pushhim away, but she had a sickening suspicion that if shelaid her hand against his chest it would stay there and the little secret she had spent so long hiding would ex-plode in both their faces like a bomb. She would justnot be able to resist undoing the buttons of his shirt andrunning her hand over him so that she could touch hisflat brown nipples, trace the outline of every sinew, dip down to touch the forbidden concealed in his trousers.

'You're right.' He released her and stepped back, pull-ing open the door and standing aside so that she couldprecede him. 'If we stay here much longer they willprobably send a search party out to look for us.'

Now that his speech was over he was itching to getback to the situation in hand, she saw. With anyone elsehe would never have interfered, but she knew why hehad chosen to air his opinions to her. However drunk hehad been on that night they had made love with all thepassion of his despair and her pent-up longing, and how-ever much of a mistake it had been for him, he had notforgotten. A bond between them had been forged, even though neither of them acknowledged it, hence his mis-placed sense of responsibility towards her. She couldhave wept. Instead she smiled brightly and edged past him towards the main area where they had earlier leftthe guests eating their hastily prepared breakfast and dis-cussing their situation.

They found them exactly as they had left them and aquick head count indicated that not a single person had vacated the area.

As soon as they entered the room they were sur-rounded, and while Nick did his utmost to answer their barrage of questions Lucy allowed herself to be pulled to one side by two of the most elderly of their guests, sisters who had come to the island for a rest in the sun-shine.

'It's picking up, isn't it, my dear?' one asked, whilethe other nodded sagely.

Lucy glanced over her shoulder and decided that itwas infinitely better to deal with the Norton sisters than the predominantly brittle collection of wives who had gathered together to voice their complaints that their per-fect holiday would be ruined by something as inconsiderate as the weather.

She was aware of Nick informing the men that they could make themselves useful by making sure that the windows to their bedrooms were secure and, for thosewhose rooms had private plunge pools, checking to see that there was nothing left that could be blown away and destroyed.

'Most of the staff are doing a last-minute check of the grounds,' she heard him explaining in a voice that did not allow room for debate.

'All hands on deck, eh?' one of the men boomed, getting into the swing of things. 'Hear that, Mattie?' hebroke off to inform his wife. 'Bit of a war-time situationhere!'

'Hardly the same, dear,' she replied, which effectivelyled to a lively discussion of the privations of the war- time era. Preferable, Lucy smiled to herself, to the doomand gloom that had pervaded the room an hour earlier. She caught Nick's eye and he grinned back at her withmutual understanding.

He walked towards her and informed her that he would be going outside to lend a hand, checking to makesure that everything that wasn't nailed down had been dragged inside.

'You will be in good hands,' he informed the two oldladies, who were apparently not so old that their eyes couldn't twinkle at the sight of him.

'Of course we will, dear,' Gracie said, patting Lucy'shand. 'We're very lucky that you and your wife hap- pened to be holidaying here. I think it's wonderful thatyou two can take time out from your busy lives to check out your hotels first hand. Don't you agree, Edie?' Shebeamed at her sister, who beamed at them all in return.

'Both such capable people,' Edie said. 'And might Isay what an attractive couple you make?'

Lucy opened her mouth to protest and caught a warn-ing glint in Nick's eye.

'I'll leave you for the moment, darling,' he murmuredin a velvety voice, 'but don't worry, I'll be back beforeyou know it.'

Lucy smiled faintly, excused herself from the two ladies and caught up with him on the way to the door.

'What are you playing at?' she demanded under herbreath.

'I do not consider it diplomatic to let our guests knowthe reason we are here,' he hissed back. 'We get a fairamount of regulars coming here and any hint of a scan-dal, I assure you, would not do wonders for our trade.'

"But you could have said that I am just your secretarywho's come over here on...on..."

'Ah, so you get the picture. If not on business, thenwhat...? A passionate, undercover tryst?'

Lucy frantically thought back to what had been said to the group earlier. Not much, apart from the information that Nick owned a chain of exclusive hotels, ofwhich this was one, and he had then moved on to discuss the hurricane, while she had stood alongside him, sup-porting his statements.

'So you mean that all these people here think...think...?'

'Probably,' he agreed drily. 'And I suggest we allow them to think that. The alternative, without them know-ing the true reason we are here, is a seedy liaison.'

'But the staff know,' Lucy protested.

'And the staff here are trained enough never to in-dulge in personal conversation with the guests.' He could feel the stirrings of a plan in his head and a spurtof excitement raced through him like a sudden injection of adrenaline. 'Now, you go and chat to the old dears. Ican see them peering over here at us,' he bent to murmur in her ear. 'They are of a generation that still believes in romance. Is that not uplifting in this day and age of sex without strings and relationships without commit-ment?'

'That's rich, coming from you,' Lucy gritted, but anyfurther sarcasm was forestalled when he dipped his headlower to cover her mouth with his, pulling her towardshim so that she could not struggle. God, but her lipstasted sweet. His tongue greedily explored the silky wet-ness of her mouth and he pulled her a little closer until he could feel the push of her breasts against his chest. When he drew back it was with great reluctance. 'Seeyou later, darling.'

'I'll…'

'Be waiting for me?' he quipped, standing back, thenhe grinned again and vanished out of the door, leaving her trembling like a leaf.

Lucy had to plaster a smile to her face when she re-turned to the sisters and their benevolent approval of allthings traditional. If they only knew the half of it! Sheweathered their politely inquisitive remarks, deflectingas much as she could with a semblance of shyness, andshe was almost relieved when a sudden gust of winduprooted one of the shrubs just outside the window and sent it hurtling away into the distance.

A little flutter of panic brought perspiration to herface. Nick had now been gone the better part of forty--five minutes and there was still no sight of him. Whatif something had happened out there? She felt sick atthe thought of that, but the truth was that the landscapewas changing into one that was hostile and threatening.

She moved towards one of the windows, as had anumber of the guests, whose conversations had finally dwindled into silence, and stared at the black skies out-side. It could have been nightfall rather than midmorning.

'I hope your young man is all right, my dear,' Ediesaid, coming to stand next to her. 'I must say, I don't care for the look of this at all. It is going to be all right,isn't it?'

'Of course it is.' Lucy strained her eyes in every di-rection to see if there was any sign of Nick. The windwas now strong enough to force them to virtually shoutif they wanted to be heard, and the coconut

trees wereno longer swaying gracefully, they were bending almosthorizontally along the ground and seemed on the vergeof uprooting themselves and taking flight. More plants were being pulled away from the ground.

'This is par for the course!' she shouted back to Edie.'It seems very dramatic but it's nothing compared towhat we would be experiencing if we were in the thickof things, I promise you!'

There was an ear-splitting crack of thunder and thenlightning that illuminated the grounds for an instant, throwing everything into terrifying focus. Couples had found each other and several were clutching hands.

'Quite exciting really, Edie!' her sister shouted, andthey nodded in appreciation of the elements raging out-side. 'We old fools need something like this now andagain to bring a little excitement into our lives!'

In the midst of this grand display of nature's suprem-acy, the rain began. Not a few polite drops, making wayfor the eventual downpour, but a savage lashing thatmade it almost impossible to see what was going on outside. And just when Lucy was beginning to contem-plate going outside to see where the hell Nick could bethe door was flung open and he strode in, soaking wet, unbuttoning his shirt, which clung to his body like anunpleasant second skin.

'She was worried sick about you, the poor thing!'Gracie bellowed as Nick approached them, his shirt fullyoff at this point.

'Were you, darling?'

'I just wondered where you were!'

'There's nothing more we can do now. We'll just haveto sit it out. I'm going to change! Coming?' His darkeyes gleamed wickedly as rosy colour spread along her cheekbones.

'Of course she's going to come with you!' Edie cack-led. 'Look at the state of her! White as a sheet!'

'I'd be better served here.' How on earth was shesupposed to sound coolly contained when she had to shout just to make herself heard?

'OK!' In an intrusive and intimate gesture, againstwhich she could do nothing without raising unwanted suspicions, he turned to stroke the side of her face beforerunning his thumb along her mouth. 'Sure, now?'

'Sure!'

'All right! Now, tell me, sweetheart, where did youput my favourite pair of boxer shorts? You know the ones—black with red hearts.'

'Oh, I'm so sorry, *darling*, but that particular pair wasshredded by the dog before we left England!' Which,her expression informed him, was precisely what she feltlike doing to him.

'You'll have to buy me another pair, in that case!' Heturned to the two old ladies with a smile of utter charm.'She is such an incurable romantic! Loves to surprise me with little gestures to show how much she cares!'

This was taking it all too far, she thought helplessly. She could understand his reasoning about not

wantinghis guests to know why they were there. The hotel busi-ness was a notoriously fickle one, with new corners ofthe world opening up daily in an attempt to entice tour-ists, and he couldn't run the risk of his own hotel comingunder any public scrutiny unnecessarily, but surely hedidn'thaveto overdo the phoney husband-wifeconnection?

She knew that she was probably overreacting, and thathe would run a mile if he had any idea how much his slightest look or touch or, worse, empty endearment sent her imagination into overdrive and just fuelled her ownunwanted cravings. Still, it took a lot for her to banish thoughts of him from her head and instead concentrateon what was going on outside.

In the far-off distance, between the wildly cavortingcoconut trees, the sea was just about visible, a churningmassof angry black water thundering against the sand, desperately trying to crawl up the beach and take its onslaught to the hotel.

It was earily comforting when Nick returned to feelhis arms around her shoulders; they were the very epit-ome of the loving couple as they stared out of the win-dow together, mesmerised by the sheer power of thewind and rain.

In extreme situations, he informed her, violent spiralsof air could lift cars and houses and certainly whip roofs off some of the less sturdily built dwellings. Lucy shiv-ered and his arms tightened around her. Instead of ob-jecting, however, she allowed herself to soften into hisembrace, welcoming its warmth.

Lunch was a subdued business. The steady roaring of the wind made conversation sporadic and a fair number of the guests seemed reluctant to retire to their rooms, preferring the security of numbers.

In an attempt to alleviate the atmosphere, which hadgone from panicked to plucky to depressingly aware thatthey were prisoners of a force over which they had no control and which showed no signs of abating, Lucyunearthed a cupboard full of games. Most were new, having been supplied to cater for children, who were notregular visitors to the resort.

'You go ahead,' Nick shouted when she showed himthe selection. 'I'm going to catch up with some work.'

'Oh, no, you most certainly are not, my beloved littlecabbage!' she yelled, to the delight of most of the guests, who seemed enamoured at the sight of young love. 'We can form into groups for those who want to play!' Shedistributed games and packs of cards. 'And you,' shesaid to him, 'can join Edie, Gracie and me in a game of Monopoly!'

'I hate board games!'

'Don't be such a spoilsport!' Lucy looked to her twocompanions for support and received it. Yes, it was asmall triumph to see him cave in simply because he hadno choice, given the lovey-dovey situation he had en-gendered, but it was a triumph well worth having, es-pecially when it became apparent that he was on the roadto losing.

'These dice are loaded against me!' he complained when he had landed on Park Lane, her property, for the fifth time in a row.

'I hope you're not going to be a sore loser!' Shegrinned, quietly pleased with herself. While the wind continued to howl outside, she had at least managed todivert the gathering gloom of the occupants. No one was moaning or imagining the worst. They were joining in with enthusiasm and, horn the looks of it,

most of themhadn't been near a game for decades.

She should have won. She had by far the most hotels. He should have lost comprehensively. As it turned out, she couldn't find out because there was a flash of bril-liant lightning, the electricity went and the place wasplunged into immediate darkness.

Amidst the sudden confusion, Nick clapped his handsloudly and announced that they would have to retire totheir rooms. It was unlikely that the electricity wouldreturn in the foreseeable future. He knew, he said in apsychologically skilful manoeuvre, that he could depend on them to deal with the situation with the same level of cool-headedness with which they had dealt with the hurricane.

Several of the guests puffed themselves up with pride at the compliment.

He informed them that he would see to the staff, makesure that they were all OK, and then he, too, would be retiring to bed.

It was hard not to feel utterly safe with him in charge, Lucy thought dreamily, until she heard him say, in clos-ing, 'And Lucy and I will be in the Toucan room! If anyof you should feel alarmed during the night, for whateverreason, feel free to knock on our door!'

Her head snapped up in alarm and she leant forwardin her chair, trying to decipher an expression on his faceand failing miserably.

'Now, please remain here until I bring torches foreveryone. No candles, please! And try to conserve the batteries in the torches, just in case...'

Just in case they were cooped up for another few nights? In which event, the cosily married couple would still be sharing the same harmonious marital chamber, ever alert to any alarmed guests?

She could feel her heart thumping by the time he reap-peared with a handful of torches, distributing them and answering questions about when they could expect some of the weather to subside and how long before electricity would be reinstated.

By the time he got to her and flicked on their torchshe had a whole host of questions of her own, none of which included anything to do with the hurricane.

'I've decided that Edie and Gracie can have the roomnext to ours,' he informed her. 'It has already been cleared out and prepared for them. I thought they wouldfeel ... safer ...being a bit closer to us...'

On cue, the two ladies twittered their agreement and Lucy stifled a groan of impotent dismay.

'Cleared out?'

'Oh, yes, cleared out.' His voice was thick with mean-ing, and just in case she was still in the dark he draped his arm over her shoulder and whispered into her ear, 'Your things are now in my room. I told Maisie and Janette just to leave them on the bed. Thought you might want to sort them out yourself.'

'This is ridiculous!'

'Shh! Keep your voice down! Don't forget, we are thesteady rocks. We have to maintain a united front.'

'But this wasn't the arrangement.' Lucy heaved a sighthat bordered on a sob.

'Nor was being struck by the tail-end of a hurricane,'Nick pointed out. 'Sometimes we just have to play things by ear.'

Gracie and Edie followed them to their new room,inspected it by torchlight, pronounced that they were sat-isfied and then thanked them for being thoughtfulenough to know that they would have felt very nervoushad they remained in their original rooms at the furthestend of the hotel complex.

'We chose them because we wanted peace and quiet!' Edie raised her voice to explain.

'Little did we know!'

Little indeed, Lucy thought grimly the minute shestepped into Nick's room, which mirrored the layout of her own.

'This is a farce!' She faced him belligerently with herhands on her hips, but her aggressive stance was lost in the darkness, which was broken only by the limited cir-cle of light radiating from the torch.

'What could I do?' He headed towards the bedroom, taking the torch with him, and Lucy followed, fuming, in his wake.

'You could have put them into a room closer to some-one else!'

'They would not have felt as safe. They like you!They are old! Old and frightened, however chipper they appear to be!'

Lucy looked away and down to the king-sized bedwith growing horror.

'And where am I going to sleep? Huh?'

'On the bed, of course. Where else would you expect to sleep? Here, you keep the torch so that you can putyour stuff away. I'll have to leave the bathroom dooropen, though, so that I can see what I'm doing when Ishower.'

'You can't leave the door open!'Lucy spluttered.

'How else will I get any light?' He turned away, oblivious to her simmering away in front of the bed, on which her clothes lay in neat bundles, and presently there was the sound of the shower, at which her mind rearedup and she raced through the process of sticking herclothes in whatever free drawers she could find.

By the time he emerged with a towel around his waisteverything had been disposed of and she was ready totake up her protests exactly where she had left them.

'And before you ask,' he told her, 'I have no intention of sleeping on a chair overnight. Like it or not, we aregoing to share this bed. I am going to open some of the small shutters in the bathroom and above the doors there so that we can have some kind of ventilation. Might benoisy with the sound of the rain, but if we don't we'llend up sweating. And we will have to sleep under thenetting. Now, off you go with the torch and have yourshower. By the time you get back I will be safely en-sconced under the blanket and

tucked away on one sideso that there is no chance of our bodies touching."

An impossibility, he acknowledged to himself without the slightest shred of doubt in his mind. There was noway he could lie in the same bed as this woman without touching her.

He was waiting for her when she finally emerged from the shower, wearing a long T-shirt. He could just discern her outline. He watched as she switched off the torch, placed it on the trunk at the bottom of the sprawling bedand edged her way to its side.

True to his word, he had left her a lot of space.

And, Lucy thought, he appeared to be asleep. Shewasn't all that surprised. It wasn't that late but she felt exhausted. The day had been mentally stressful and ithad been worse for him because, as owner of the hotel, he had had the full weight of responsibility land on hisshoulders. He'd had to check the kitchens, the grounds, the staff, the food supplies, not to mention take on the task of soothing the ruffled feathers of his very expensive guests.

Mentally he must be drained.

She tentatively climbed into the bed, keeping herselfas far removed from the gently breathing bulk to the leftof her as she possibly could, letting the mosquito nettingfall so that they were now in their own little cocoon.

When there was no sound from him she allowed her-self the luxury of relaxing. After a few minutes she rolled from her cramped position, curled on the veryedge of the bed, to a more comfortable one, lying half on her stomach.

He had opened the windows, as he had told her hewould, and the room was cool even without the benefitof either fan or air-conditioning. And it was as noisy ashe had told her it would be. The rain was like the soundof gunfire, battering against the windows and the walls, although the wind seemed less terrifyingly strong.

She could feel her eyelids begin to droop, and as sheburrowed herself onto her side, curling into the blanket, the last thing she expected to hear was Nick asking herwhether she was all right.

Her eyes flew open, and then he turned towards herand the bodies he had assured her wouldn't touch didexactly that.

Her knee, at right angles to her body, was straightagainst his thighs. Thighs that were not covered with anything. Lucy squeaked, and as her knee moved a fewinches higher she felt something else, something thatwas similarly unclothed, something hard and erect andmasculine and very much awake.

CHAPTER EIGHT

^{&#}x27;INEVERsleep in pyjamas .' It was the truth.

He wanted her. In fact, what he felt was bigger thanwant, it spilled into the realms of need. It was a force that had been building up inside him, he now realised ,for months.

And everything had worked in his favour . He hadplanned to seduce her and events had seemed to lend hisseduction a helping hand from every direction. The is-land, with its flavour of the exotic, the shimmering heatthat slowed people down and gave them time to forgetabout the everyday pressures of trivial things that formedawallbetween them. And then the hurricane. The hur- ricane, howling outside and gusting against the curtainsso that they billowed frantically up. In a crisis, peoplewere drawn to one another like magnets, seeking refugewith one another. What could have been more natural than that they should find one another? The fact that he had arranged for them to be sharing his quarters and hisbed had been an act of providence because the old ladies really had not cared for the thought of being isolated on the other side of the hotel.

And she wanted him too. He had felt their attractioncrackling like unseen electricity in the air, however much she tried to pretend that it wasn't there.

The problem was that now the stage was set he nolonger wanted to seduce. He wanted to be the object of herseduction, he wanted her to admit her attraction tohim, he wanted to hear her say it and feel her yield because she could do nothing else.

She had scrambled away from him like a terrified rab-bit and he clicked his tongue in irritation at himself.

Lord, but it would be easy to move those crucial fewinches that would make her escape impossible.

'You could have worn... something!'Lucy heard thenervous, panicked edge to her voice with dismay andtook a few deep, steadying breaths.

'I could have,' he admitted.

'Then why didn't you?'

Nick propped himself up on his side, resting on oneelbow, with the blankets draped haphazardly over hislower body.

'Because I wanted to make love to you.'

'You ...what?' A warm, sweet sensation filled herbody. She wriggled herself up into a sitting position and drew her knees into her body, with her baggy T-shirtpulled over her legs. She had to hug herself tightly to prevent herself from shaking.

The noise of the wind and the rain hurtling around them was like the distant roll of thunder.

'Don't tell me that you haven't guessed by now that I am attracted to you.'

'We're here on business!' She clung to that scrap oftruth with tenacity. 'And ...and you're my boss!'

'That didn't stop us once before.'

'That time was ...was different!'

'Yes, and now I want to make love to you without the minor drawback of being under the influence of al-cohol.' At least she hadn't tried to take flight as yet, buthe knew that if he so much as edged a centimetre closer to her she would. Even if it meant sleeping in the bathroom.

'You ... you can't.'

'Why not?'

'Because...because I'm not your type! We...we hadthis conversation before, do you remember? I'm not yourtype and the only reason you...well ...isbecause there's no one else available ...and, well...'

'You underestimate your powers of attraction.'

She heard the thick sincerity in his voice and drewher breath in sharply.

'And...and I already have a boyfriend.' Lucy weaklygrasped the excuse and held on to it for dear life. Hewas attracted to her. She had spent so long wrapped upin her own crazy attraction to him that to hear him tellher that should have filled her with elation.

But she knew him too well. He might be attracted toher because they were far away from reality and the circumstances were, again, out of the ordinary, but, whether he admitted it or not, she wasn't his type any more now than she had been eight months ago when hehad given her that speech in his office. She had seen histype close up. They were not small, boyishly builtwomen with short hair and flat chests.

She had also seen how casually he discarded hiswomen. After Gina, no woman had the ability to pinhim down for longer than a few weeks, and that shouldbe fine but she wasn't cut out for the one-night stand.

That was why she really should hold on to Robert's image. Even, if hewasn't the one for her then another variation of him would come along sooner or later and, who knew, she might find Mr Right after all?

'No, you do not.'

'What do you mean? Of course I do! Robert—'

'You don't care about him. I doubt you are even attracted to him. You forget that I have seen you out to gether. You're like good friends.'

'Successful relationships are built around people beinggood friends!'

'You're going to fall backwards off this bed any min-ute. I assure you that I won't lay a finger on you, Lucy...unless, of course, you want meto...'

'Of course I don't want you to!'

'Are you so sure?'

There was a charged silence that stretched betweenthem for a long time. Above the deafening sound of theelements raging outside, she seemed to hear the equally deafening sound of her own heart hammering inside her. And, try as she might, the shadows and angles of historso whipped up a series of images in her head that wasmaking the blood rush through her veins like acid.

'So if I touch your arm with my finger you are tellingme that you won't want me to go further?' he asked with lazy, idle, utterly sexy speculation in his voice. 'Mm? You're telling me that you won't want to feel myfinger trail along your collar-bone? That you won't wantmy mouth to touch yours? And then to—'

'I'm not listening!' She flattened her hands over herears and squeezed her eyes tightly shut.

She felt the shift of his weight on the mattress andthen his hands covered hers and he gently but very firmly pulled her hands down.

'Coward.'

Lucy opened her eyes and stared at him helplessly. 'I'm not the sort of girl who has one-night stands...'

'We've already hadour one-night stand,' Nick pointed out. He brushed his thumb against her cheek and then stroked his fingers through her short hair. 'Evenafter only a few hours in the sun you're already begin ning to go a golden colour,' he murmured. 'Would you tan naked on a beach for me, so that your whole bodygoes gold? No swimsuit lines anywhere?' He felt hertremble and had to restrain himself from plunging in. Instead he traced the outline of her slightly parted mouth, dipping his finger in, and with a little shock of piercingreaction Lucy closed her lips around it, drawing it inwith a moan of surrender.

'Do you want me to leave you alone?' he whispered huskily. 'Do you want me to get into some boxer shorts and a T-shirt and occupy my half of the bed like a well--behaved gentleman'?'

She held his hand and rubbed his damp finger betweenhers. 'I want youto...'

'To what? Get changed? Sleep on the sofa? On the bathroom floor? Make love to you for hours, grab a bit of sleep and then make love to you again?'

Lucy closed her eyes briefly. 'Yes. Yes, yes, yes.Make love to me, Nick. I want you to...'

Her words sang in his ears like a riot of sweet music. God, if she had told him to get dressed he would have had to fumble his way to the bathroom and have a very cold shower before he was fit to get back into the samebed as her.

He kissed her. A tender, deep, leisurely kiss, takinghis time to explore the moistness of her mouth with his tongue, pushing her back against the pillows so that hisheavy bulk was over her and she was running her fingerswildly down his spine. When he drew back from hermouth she gave a little whimper and arched up to kisshim again, her own mouth urgent with need.

'Do you remember the last time we made love, Lucy?'Nick whispered into her ear. 'I seem to recall that itfelt...bloody wonderful...but I can't be sure. What wasit like for you? Did you enjoy yourself then?'

'I enjoyed myself,' she said, meeting his glitteringeyes and holding his stare. 'A lot.'

'Good.' He smiled slowly and then kissed her neck ashe pushed the T-shirt up, steeling himself not to look ather breasts until the item of clothing was safely over herhead and dispatched somewhere amidst the tangle ofbedclothes.

Only then did he raise himself and pin her hands un-der his so that she was fully exposed to his roving eyes.

It was dark in the room, but not so dark, now that hiseyes had adjusted, that he couldn't make out the swellof her breasts and the dark circles of her nipples.

For a woman who was not big- chestedshe had themost beautifully proportioned breasts he had ever seen,he decided. They were small but pertly rounded, and justlooking at them sent an exquisite shudder of excitement rippling through his big body.

'Don't just look, Nick,' he heard her groan.

'What should I do, then, teacher?'

'Touch.'

'Like this?' He cupped them with his hands and gentlymassaged them, then rubbed the rough pads of his thumbs over the sensitised, erect buds until she wassquirming under him.

'What next?'

'You know what I want!'

'I want to hear you give me instructions.'

'Does it turn you on?' she asked smokily, smiling, and he grinned back at her.

'Everything you say turns me on. You have beautifulbreasts.'

'Then why don'tyou...?'She blushed furiously in thedark at the thought of voicing what she wanted him to do with them.

'This...?' He stopped playing with them for only aslong as it took for his mouth to replace his hands, and Lucy gave a deep moan of satisfaction as he devotedhimself to exploring her nipples with his mouth and tongue.

Her hands had curled into his hair, and when shelooked down it was to see his dark head moving against her chest, sucking at one breast while he caressed theother with his hand. It was a bombardment of sensation. She felt an insane desire to touch herself and was mor-tified at the shamelessness of the urge, but she needed to be touched down there. She was damp with wantingit and, as if aware of that, he kissed the flat planes ofher stomach and then down to where the softness of skinwas replaced by the cotton fabric of her underwear.

Instead of removing it, though, she was slightly shocked when he pressed his face there and breathed in deeply, pushing apart her legs and then kissing her most intimate region through the cotton.

It was an electrifyingly erotic gesture and one thatmade her close her eyes and raise herself instinctively up to meet his mouth.

Her briefs were damp by the time he tugged themdown, allowing her the luxury of kicking them off the bed, and then, as he settled himself back between herlegs, the actual feel of his tongue moving along the ach-ing crease of her femininity was blindingly overpower-ing.

He placed his hands under her buttocks so that he ould control her movements, and then took his time

until Lucy wanted to cry out in sheer frustration.

'Now,' he said, breaking away when she was fast approaching the point of no return. 'Your turn.'

Lucy obeyed. It was glorious to finally be doing tothis man what she had only ever imagined doing in her wildest dreams. She touched every inch of his muscledbody and felt a sense of heady power when he shudderedbeneath her. She licked his flat, brown nipples andrubbed her body provocatively over his until he was groaning.

Making love without the constraints that had beenhanging over them the last time was a liberating experience. He made her feel reckless and gloriously wantonand she revelled in the feeling.

When, eventually, she slid on top of him he rolledthem both over and captured her face with his hand.

'Next time,' he murmured. 'This time I need to be theone in control.' And as he thrust into her she felt everymuscle and sinew in her body react with a surge of pow-erful urgency. She grasped his shoulders, then the small of his back, and felt him drive her to the soaring heightsof fulfilment.

His manhood spilled into her and it was only when, spent, he rolled to his side and wrapped his arms aroundher that she realised that not once had he mentioned contraception.

Perhaps he thought that she must be on the Pill. Ormaybe he didn't travel with a packet of condoms. Moreto the point, they had both succumbed to their own prim-itive urges that had left no room for rational thought.

'In case you were wondering,' she teased, 'I'm per-fectly safe at the moment.'

'Safe?' he asked with drowsy bewilderment.

'My period only stopped a few days ago,' she elab-orated, 'so there was no need for any protection.'

'Is that an invitation for more?' he teased, kissing hergently. He stroked her side and ran his hands along herthigh, revelling in the feel of her satin-smooth skin.

'Is it my imagination or does the rain seem to be less-ening?'

They both listened intently for a few seconds. 'I thinkit's beginning to abate,' Nick said. 'I'll go and have alook.' He hoisted the mosquito netting over him andstrode across to the windows, pulling back the shuttersto look outside.

What little natural light there was illuminated his na-ked body, and on impulse Lucy followed him to wherehe was standing by the windows.

'Definitely on the wane,' he said, putting his armaround her, and she nestled against him. It was what she wanted to do but, even so, she felt a twinge of uneasethat these were stolen pleasures, valuable little windowsof contentment that she would have to store up in herhead for the inevitable rainy day.

'The wind's almost gone,' he said thoughtfully. 'We'llbe able to begin picking up the pieces in the morning.'He looked down at her, at the silhouette of her nakedbody, and felt a rush of passion returning.

He had been right. Making love to this woman wasas fulfilling as he had remembered from that one night

they had spent together. His memory had not been asunreliable as he had thought. And there was no empti-ness, no dawning suspicion that the act of making lovehad left him still searching for something elusive, thathe had to leave so that he could clear his head.

'Fancy stepping outside?'

'Stepping outside?'

'Nowhere very adventurous. Just out of the French doors onto the patio. Feel the rain on our faces.'

'Isn't it dangerous?'

'Not any more. Nothing's blowing around any longer. By tomorrow morning the sun will be struggling to comeout.'

'Well...'

He pushed open the French doors and Lucy steppedoutside, instantly struck by the fact that, although it wasstill raining, the rain was warm against her skin and theair was balmy with the smell of the salty sea tangy in her nostrils.

It also felt wickedly pleasurable to be outside withnothing on. She felt him behind her and he wrapped hisarms around her with his chin resting lightly on the crown of her head.

'If you look very hard,' he murmured, 'you can justabout make out the silver strip of the sea. The beach willbe littered with driftwood brought in on the tide.'

His eyes dipped down to see the rise and fall of herbreasts as she breathed in and exhaled. Tenderly he cupped them with his hands, marvelling at howw perfectlythey fitted, as though they had somehow been fashionedfor his big hands, then he stroked her stomach until hisfinger finally found a path to the soft, downy hair sheath-ing her femininity.

'We can go hunting for interesting bits of wood whenthe sun comes out,' he told her, while his finger contin-ued its downward exploration until it was rubbing be-tween the soft folds, finding the small bud and teasingit.

She should have been shocked. In truth, she had neverdone anything so public in her life before, even though there was no one around. The rain, now a steady, deter-mined drizzle, washed over her like warm water from ashower and she could feel Nick's naked body slipperyand wet behind her.

Everything around had a drowned, scattered look, butin truth, aside from the uprooting of quite a lot of thefoliage, the damage appeared to have been slight con-sidering the sound and fury of the elements earlier on.

'This hotel was originally designed in the knowledge that storms can sometimes strike,' he murmured, lovingthe way her honeyed warmth enfolded his finger and theway she quivered at his touch. 'Not much, aside from the plants, can be uprooted. All the outside furniture is firmly cemented down and partially made of wroughtiron to make them heavier, more resistant to high winds. Feel good, sweetheart?'

'Mmm.' Lucy raised one leg so that her foot waspropped against her knee and reached behind her with her hands to touch him. Then she swivelled to face him and continued to rhythmically stroke him while he didthe same to her, two bodies gently being roused to a tate of growing excitement.

'We'd better not return to the bed,' he said in an un-steady voice, 'not soaking wet as we are.' 'What are you suggesting?'

'Well, nothing that involves us lying on this hard pat-toor going back inside.' He grinned wickedly at her beforelifting her off her feet, and then they were making loveas she had never done before.

She was as light as he was powerful, and with herlegs wrapped around him they had remarkably little dif-ficulty in moving. In fact, it was doubly exciting to bemaking love outside, with the rain drenching them, hismouth finding her nipple as she moved on him, helpedby the pressure of his hands around her.

They reached the pinnacle of fulfilment at the sametime and Lucy heard herself cry out with ecstasy beforeshe subsided onto his shoulder and was carefully carried back into the bedroom and straight to the shower. Fromone lot of water to another, but then, dried and back inbed, so pleasurably satisfied that within minutes she was asleep.

She awoke the following morning to find that it was exactly as Nick had predicted. The debris from the hur-ricane had been left behind, and the sun was already staging a comeback. It filtered through the opened shut-ters, sending patterns of light through the room, and shedrowsily felt one side of the bed to discover that it was empty.

For quite how long she had been on her own she hadno idea.

All right, so they hadn't had a one-night stand. They had a two-night stand, as he himself had pointed out.

She refused to feel remorseful. He had promised noth-ing and nothing was precisely what would be delivered, but she had lived. Magically and wholly for a few hours, and for that she was grateful.

The only question was: was she now to pretend that nothing had taken place?

She had no idea what to expect when she was finally dressed and heading towards the main restaurant in the hotel, where she was certain most of the other residents would have gathered in the aftermath of the hurricane.

She heard their voices before she even entered theroom and she wasn't surprised to find that not one personhad overslept. No longer were they guests who indulgedthemselves by staying in bed until the sun was fully upand half the day gone.

The only person who appeared to be missing was Nick, and as she cast her eyes furtively around Gracie approached her and said, *sotto voce*, 'He's checking what damage has occurred outside, my dear.'

'I wasn't wondering—'

'Of course you were! I could see it in your eyes. He's been up for quite a while, actually. I know because when I looked out of my bedroom window at six this morning I saw him heading down towards the beach with a cou-ple of the hotel staff. Amazing how quickly the weather can change over here, don't you agree, my dear? Just think—yesterday we all thought that the end had come and now just look outside...the sun's out and the rain is pretty much over. Marvellous . Shame the British weather can't follow the example. You should get your-self some breakfast, my dear. You look a little peaky. Sleepless

night, was it?' Her pale blue eyes focused with eagle-like intensity on Lucy's face. 'Worried about us all, were you?'

'Now, Gracie, don't be naughty.' Edie had ap-proached and was beaming cheerfully around her. 'Everyone's terribly excited to have been caught up in this hurricane,' she confided in a low voice. 'I've just been speaking to the Colonel over there and his wife. They'll be dining out on this story for years!'

Lucy grinned and glanced up to see Nick. And her heart skipped a beat. He was wearing a pair of khaki-- colouredlongish shorts and a cream polo shirt hung loosely outside. He looked expensive and fashionably elegant even though he was returning from a trek through the grounds, establishing damage.

She gave a tentative wave in his direction, feeling her courageous stance of *ie ne* regrette rien beginning to fast evaporate and he nodded and moved across to where shewas standing, stopping several times on the way to speak to various of the guests.

'What's the damage like?' Lucy asked brightly whenhe was finally standing next to her. It seemed ludicrousto be conducting this type of conversation when a fewhours earlier they had been making love in the rain, andshe could barely raise her eyes to meet his.

'Not as bad as it could have been.' He slung his arm casually over her shoulder and she wondered whetherthis was for the benefit of the sisters. 'Some of the peo-ple who live on the island have seen their crops washedaway, though, and I've instructed the staff to start a programmeof preparing meals to deliver for them until they can gather themselves together, and I'll also be makingsure personally that financial help goes towards them re-establishing themselves.'

'My dear boy, that's wonderful!' Gracie clapped her hands in delight and Lucy felt her heart tug at what hehad said. Was it any wonder that she had fallen so hope-lessly in love with this highly unsuitable man?

'Now, how can we be of help?' Edie asked, where-upon there was general discussion about helping out with the distribution of food and maybe with some ofthe preparation so that members of staff could be re-leased to be with their families.

'Of course,' Nick whispered into her ear as theywatched the groups of guests gather to discuss details, 'they'll have to be supervised. I should think most ofour guests haven't seen the inside of a kitchen recently, never mind actually prepared food in one.'

'Nick...about what happened last night...'

'Yes?'

'Well, let's just say that there's no need for you toput your arm over my shoulders.'

'But what would our guests think if I ignored you at time like this? When we've just been through a poten-tially very dangerous situation?'

So that was it. What would the illustrious guests say? They were under the illusion that she and Nick were ablissfully married couple and how could be possibly dis-abuse them of that notion? The arm on her shoulders feltlike a dead weight, something she should shrug off before she collapsed beneath it, but they were still sur-rounded by people; the show had to go on.

'Presumably, though, Gracie and Edie can now return to their original rooms...' Lucy volunteered

tentatively.

Her heart took a further dive when he replied, withouthesitation, 'Oh, I should think so. I'll instruct one of the staff to return their belongings to their rooms and to haveyour room cleaned and prepared...'

'Right. In that case I'll transfer my stuff as soon aspossible.'

'Transfer your stuff? What are you talking about? Youare staying with me from now on.'

'Staying with you?'

'Naturally. You didn't think that I could possibly besatisfied with just one night, did you? Are you?'

'Well...'Lucy faltered, daring to raise her eyes to his, and he smiled down at her.

'Well? Would you be satisfied with one night? Admitit, you would not. You still want me just as I still wantyou. In fact, I would like to take you right now, if it was all conceivable that we could slip away and find our-selves a private corner somewhere on this island. I wouldlike to spread a towel on the sand and make love to youwith the sound of the sea only feet away and the sunwashing down over our naked bodies...'

He had never meant anything more in his entire life.

He had vaguely believed at one point that sleeping withher would somehow get her out of his system, but once was not going to be enough.

All there was left to do was settle the small matter of Robert.

And when we return to England?she wanted to ask. Would his wantingstill be as seductively powerful as itwas here, a thousand miles away from reality? She hadseen first hand how short his attention span was when itcame to women, women with many more physical assetsthan she possessed. The plain truth was that he wantedfor a short period of time and then, mysteriously, thewanting turned to boredom and indifference.

Because he had never recovered from his wife. Noone could ever compete with a memory, least of all her,a woman in whom he had had not the slightest interestuntil now.

If she continued to sleep with him it would only be amatter of time before she saw his indifference reflected in his eyes, and when that happened not only would shebe dismissed but her job would be on the line as well. He certainly wouldn't want to work alongside an ex-bedpartner.

'I don't think it's a good idea if we continue withthis...'

This was not what Nick had expected to hear. Hersoftly spoken words hit him like a physical blow in thegut and his hand tightened fractionally on her shoulder.

He wasn't going to let her get away. He couldn't. Heforced himself to smile politely at some of the guestswho were glancing across in their direction. In a minutethey would have to move across to where plans werebeing made to help out. Their expensive guests appeared to be launching themselves into the spirit of charity workwith admirable enthusiasm, including the high-levelcompany directors who had previously been clamouring to escape the island in case they missed a few of their precious meetings.

They could not physically leave theisland just yet, and their energies needed to be directedinto something, and helping out appeared to be fillingthe void.

They would need steering, though, and for that he and Lucy would have to be at hand. Good intentions and some spare time would not necessarily do the trick.

'We need to go and see what's happening with thislot,' he said grimly, releasing her from his hold only sothat he could look down at her with darkly flaring intentstamped in his eyes. 'But do not consider this conver-sation finished.'

'Because it won't be finished until you get your ownway'

'How well you know me, my darling.'

Which meant what? Lucy wondered feverishly as thebetter part of the day was spent with her hands to thedeck, preparing containers of food for the islanders whoseemed to have suffered most, dispatching those few staff who were not outside already clearing debris tohelp deliver, making sure that the guests didn't overdothings.

She barely saw Nick. He himself was wrapped up inhis assessment of damage and communicating with var-ious transport services to establish when they could be reconnected to the mainland. Boats would be available the following day, but the light aircraft that normally ferried the hotel guests not for another three days at theearliest.

By six in the evening a fair amount had been accom-plished. She had sent the guests away to relax and freshen up, though not before polishing their haloes with a few well-chosen words of praise for their efforts, andshe herself was fully prepared to have an hour to herself—during which she would dredge up all the neces-sary common sense she could put her hands on, anythingthat would stop her from committing the ultimate folly of prolonging the tenuous relationship she had allowedNick to instigate.

The last thing she was prepared for was to emergefrom the shower with nothing but a towel wrapped around her, the bedroom door safely locked, only to findthe French doors thrown open and Nick waiting outside for her, lounging against the doorframe, arms folded.

'I thought you might have locked the bedroom door,'he said lazily, 'which is why I took the precaution ofmaking sure that I took the key to the French doors with me earlier on.'

Lucy was frozen to the spot.

'That's...that's...'

'Sly? Cunning? Underhand? All three, I admit.'

'I can't talk to you with a towel around me.'

'Why not?' He stepped forward and she held herground, even though with every step closer that he tookshe could feel her carefully prepared high-principled, sensible speeches begin to unravel at the seams. 'Do youneed to climb into a business suit to give you thestrength you need to tell me that you don't want us tocarry on?'

'I didn't bring any business suits,' Lucy said pedan-tically, while her heart continued to pound against

her ribs and her eyes were drawn like magnets to his rivetingface.

By the time he was standing in front of her, she couldhardly breathe. He traced her skin along the top of thetowel she was desperately clutching to her and she felt her breasts tingle in response.

'You want me and I want you. What could be sim-pler?' His eyes were hooded as he followed the featherypath his finger was making.

'Casual flings aren't my style, Nick.'

'That's not the song you were singing last night.'

'Last night I was—'

'Taking what you wanted and loving every minute ofit. Life is too short for us to walk away from what givesus pleasure.'

'Speak for yourself,' she muttered unsteadily, and then gasped as his hand slipped beneath the parting in the towel and found one aching breast.

'Doesn't that feel good, Lucy? I know it does. Your nipple is hard.' This was hardly the subtle approach he had planned, but, God, he couldn't resist her. His voicewas thick and shaky. He slipped his other hand beneaththe towel, which dropped to the ground, exposing her inall her naked glory, and he groaned. 'For God's sake,Lucy, don't go for safety.' He dropped one hand to cupthe soft mound between her legs and kept his hand there,exerting just the merest pressure.

The last of her coherent thoughts flitted out of herhead and she raised her face to wordlessly offer her lipsto his.

Robert was safety, and she had already decided that she could not possibly be with him.

Nor would she remain with this man, but to take these passing moments would be worth the heartache. He was right. To hell with safety.

'You'll finish with Robert when we get back to England,' he ordered softly and she groaned.

'I'll finish with him.'

A few days, a few weeks; maybe she could hold onto him for a few months. It was a gamble she was nowprepared to take.

CHAPTER NINE

LUCY stared out of the kitchen window of her flat with her face cupped in her hands and a cup of tea, not a sip taken, resting on the small table next to her elbow.

It was raining. Not the hard, hot, pelting rain that shehad seen six weeks ago when they had been caught upin the hurricane, but a typically English rain. Cold, fine steady and never-ending.

Her flat boreallthe tell-tale signs of a place that was rarely lived in. Three times a week, against Nick's wishes, she made sure to sleep in it.

'Let it go,' he had urged her more than once. 'It's adump and it's inconvenient. Move in with me.'

She had weathered his anger and refused, even thoughthe temptation to wake up each and every morning nextto the man she deeply loved was as tempting as a longdrink of water to someone dying of thirst.

The fact was that, realistic as she was, she was all tooaware that the passion that still fired him up, and hadthem making wild, unrestrained love in the most inap-propriate of places, was as transitory as a cloud in asummer sky. She had lasted the course far longer thanany of the other women he had dated since his wife haddied, but love was still a word that had never crossed his lips. Not once. Not even when his big body shud-dered above hers, and in the throes of physical fulfilmenthe murmured words of wanting and needing.

She sighed and wondered what the hell he was going to say to the little bit of news she had for him.

He would be coming to collect her in half an hourand they were going to have lunch at a pub just outside London. Followed by the cinema for a romantic comedyfor which he had expressed less than zero enthusiasm but which, he had informed her with a magnanimous,teasing smile, he would endure because she wanted tosee it.

How easy it would be to read all the wrong signals into little gestures like that. How easy to think that per-haps, without even realising it, he really did love her—because would he put her interests ahead of his if hedidn't? Would he have suggested that she move in withhim if he didn't? Would he laugh at some of the thingsshe said if he didn't? Would she turn in her chair atwork to find him staring at her with that brooding, lazyexpression that always made a shiver of suppressed ex-citement race down her spine?

But if he loved her he would have told her. Of thatshe was certain. He would also have been more forth-coming about himself because love was all about sharing and exchanging the information that mattered.

Oh, yes, he would talk to her about everything underthe under the sun. Everything except his wife and their life to-gether. The one time she had tried to raise the subject she had seen the shutters snap down over his eyes and just as easily he had changed it, leaving her in no doubtthat any discussion in that area was not authorised andwould not be tolerated.

And so what was going to happen now?

She idly began to sip the tea, wrapping both her handsaround the mug, waiting for the knock on the door thatwould announce his arrival. He had had a key cut forthe front door for himself, arrogantly telling her that hewas a possessive man, and instead of being annoyed as such a Victorian concept she had blushed and felt a thrillof pleasure.

The knock came just as she was finishing her tea, andeven though she was expecting him Lucy still felt hernerves jump at the prospect of telling him what she had to say.

She had dressed for the weather. Olive-green corduroytrousers and a clinging roll-neck long-sleeved T-shirt, over which she wore a cream and brown jumper that was cropped to the waist.

She had even noticed how subtly her dressing hadbegun to change. She still dressed sensibly, but far morefashionably, and twice on a Saturday they had goneshopping together, with Nick channelling her towardsitems of clothing that she would never have thought to-wear, grumbling all the way that she should allow himto takeher to upmarket designer shops so that they coulddo some proper shopping for her, instead of trawling thecheaper shops where she insisted on going.

'Snob,' she had teased him, and he had had the graceto redden, even' though he'd denied it vigorously, in-forming her that she would be severely punished forthinking such an uncharitable thought. It had been an-other brilliant day. Her punishment had been to be madelove to with such leisurely skill that she could still burnthinking about it two weeks later.

'I thought you would never open the door,' Nickgrowled, moving into the room to circle her in his arms. 'I spent all day thinking about you, you witch.' Hekissed her mouth, taking his time, and then feathered her neck with little caresses. 'And why on earth have youdressed in the thickest jumper you could lay your handson?'

'Because it's cold?'

'But won't it make it impossible for me to do anything with you in the back row of the cinema?'

Lucy laughed, distracted from her sombre frame of mind for a few minutes.

He, too, had dressed for the weather, and the dark coloursmade him appear even more rakish and devil-ishly good-looking than ever. Brute that he was, the tanhe had acquired weeks previously had still not faded, while her trace of golden colouring was already a thingof the past.

'Only teenagers fumble with one another in back rowsof cinemas,' she pointed out, pulling him into the roomso that she could look at him fully, drink him in withher eyes.

'You make me feel like a teenager.' He had never feltso damned alive in his life before. Their night of passionon the island, which had had its dubious roots in hisown burning curiosity, had not fizzled out into nothing, as he had half expected it to do. He had not grown boredand tired of her. Just the opposite. She was in his head all the time. It wouldn't last, of course, but for the mo-ment she was as bewitching now as she had been fromthe very first.

'Is that good or bad?' She laughed, stooping to gether bag from the sofa, guiltily aware that the speech shehad planned to make as soon as he walked through the door was already slipping away through lack of will-power.

'How hungry are you?'

'What?' He had a peculiar habit of jumping from onetopic to another, without any link between the two. It was a characteristic that she was becoming accustomedto, although now and again he could still catch her sleeping.

'Hungry. Are you very hungry? This pub I have inmind is at least forty-five minutes' drive away, and that is not counting on any heavy traffic. Then another forty--five minutes to make it back to central London if we areto catch the movie in time.'

'I take it you have an alternative suggestion,' she said drily. Later, she thought. We'll talk later; we won't spoilthis glorious Sunday, not yet...

'Well, by my calculations, if we eliminate the country pub...'

'But what about the best fish and chips I could everhope to taste?'

'As I was saying, we eliminate the country pub andgo to somewhere a little closer to the cinema, we then save ourselves at least an hour and a half, giving us morethan ample time to...'

'To...?'The smouldering intent in his eyes left her inno doubt as to what he had in mind, but she allowed the excitement to build. At the back of her mind lurked theinevitable talk that they would have to have before the day was over, but, like a coward, she allowed herself tobe swayed by him.

'What do *you*think?' he asked, pushing up herjumper, only to find the further restraint of her long-sleeved T-shirt. It took him only seconds to tug it out ofthe waistband of her trousers and then his hands were on her breasts. 'Mmm. No bra. You make a very goodlearner.' He caressed her bare breasts until every pore in her body was tingling.

How could she resist? How could she shut herself offsufficiently to give her brain time to function and her mouth the opportunity to say the things that needed tobe said?

Making love with him was a taste of heaven. It was shamefully easy to postpone unpleasantness, even for someone like her, someone who had never seen the ben-efits of trying to avoid the unavoidable, however grue-some it might be.

As it turned out, they made it to the cinema with onlyminutes to spare, by which time Lucy could barely con-centrate on the light-hearted comedy. Her mind was busycatching up for lost time and she sat, huddled down inher seat, frowning and thinking, absent-mindedly linking Nick's fingers through hers.

And as soon as they walked out into the cinema foyershe turned to him and said flatly that they had to talk.

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'Here?'
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'No, not here. It's...it'stoo public.'

'It was a joke.'

'Oh, right.' She chewed nervously on her lower lipand looked at him. Lord, but he was beautiful. She wasaware of the way other women looked at him, their eyesflicking sideways, running up and down the length of hisbody appreciatively. She wondered whether shehaddone that herself when he had been married, and evenafterwards, when he had still been out of reach.

'What is the matter?' he asked, frowning.

'We just need...to talk. Perhaps we could go...'

'Back to my apartment?'

'No!'Not his apartment, and not her flat either. Nowhere where the temptation to touch him might getin the way of what she had to do.

'Yours, then.'

'No.'

'Well, I'm running out of suggestions here. It's toolate and too cold to find an isolated bench in a park somewhere.'

'The office!'

Nick looked at her as though she had suddenly taken leave of her senses. 'You want to go to the office? Now? On a Sunday evening?'

'Yes.'

He shrugged and wondered what the hell could be soimportant that it had to be discussed in the office of allplaces. Perhaps she was going to talk to him about com-mitment, about settling down, and he wondered what hewould say if she did.

Surprisingly, he felt none of the distaste that he hadpreviously felt when some of his other women had broached the subject.

Maybe she wanted to move in but she had some con-ditions. He would listen to her and, dammit, he mighteven be tempted to meet her conditions. It was driving him crazy not having her by his side all the time. Thismorning he had woken up thinking about her, and hehadn't stopped until he had walked into her flat four hours later.

He had a gut feeling that marriage would be on theagenda. The word had not so much as surfaced since their affair had taken off, but Lucy would not want to be stuck on the outside for ever, and he needed her; lord, but he needed her. Her wit, her smile, the way she lis-tened, the way she made love.

But did he need her enough to marry her? The mem-ory of Gina and the hopes he had felt at the onset of their marriage rose to remind him of why he had vowednever to repeat the same mistake twice.

It was only when the taxi was pulling up in front of the building that he realised that they had completed theen tire journey more or less in silence. A first for them.

When he looked at her it was to find her staring out of the window and playing idly with the thin gold chainshe wore around her neck, a twenty-first birthday presentfrom her godmother, who had died weeks after giving it to her.

'It won't be as bad as you imagine,' he said, stroking the side of her face with one finger, and she started.

'What?'

'Whatever is going through your mind...itcannot bethat bad.'

'We're here.' She seemed to finally register that they had arrived at their destination. Now the office

didn'tseem like a good idea either. Not only was it the placewhere she had first slept with him, but they had madelove there afterwards as well—three times, in fact. Onceeven when there were people around; he had simplylocked the door and treated her to a fast, hard and bliss-fully satisfying twenty minutes.

But it was the least personal of the options.

'And there is no need for you to look as though youhave arrived at the gates of hell.' He was tempted to hold her hand, but she had stuck them both into her coat pockets and was now lagging behind him, frowning, herhead drooped in thought.

It occurred to him that she might not be thinking aboutmoving in with him after all, or raising the delicate sub-ject of a future together. It occurred to him that shemight be thinking of doing just the opposite, might bethinking of breaking off their relationship altogether, andhe felt a cold, poisonous trickle of apprehension curdlein his veins.

Her normally open, transparently clear face was closed and unreadable, and as they took the lift up to the directors' floor together he noticed that she hadn't moved automatically towards him, to nestle against him, but was standing stiffly by the panel with the buttons, hands still firmly tucked out of sight.

The floor was in complete darkness, and as they moved in silence along the corridor he flicked on variouslights until the floor was bathed in bright artificial light.

'So,' he said, as soon as they were in his office andshe was standing uncomfortably behind a chair while hewent to sit on the sofa. 'What is this all about?No, allowme to guess. You want more out of this relationship thanwhat we have, am I right? Though why we could nothave discussed this somewhere a little more comfortable,I have no idea.'

'Nick, I...'

His fingers drummed methodically on his knee whilehe continued to stare at her, his clever mind trying to find answers on her face that were frustratingly unforth-coming.

'Come and sit next to me,' he said irritably, 'instead of standing there like a policewoman.'

She sat, but not next to him as instructed—instead in the normal chair she used for taking notes whenever shewas in his office.

'Look, what I want tosay...'

'I *did*ask you to move in with me,' he pointed outaccusingly, darkly contemplating her avoidance of him. 'It is much, much more than I have done with anywoman in the past.' He was losing the thread of this, he thought savagely, and he didn't know why. He just knewthat whatever he was saying was flowing over her head.

'Yes, I appreciate this, but what I wanted tosay...'

'You want to finish this, is that it?' What else couldit be? It certainly wasn't a demand for marriage, at leastnot judging from her reaction to his feverish specula-tions.

He raked his fingers through his hair and stood up,glowering at her. He began to circle her, watching her down-bent head and getting more frustrated with everypassing second.

'Well?' he prompted harshly. 'Is that what you aretrying to tell me?' If it was, then he wasn't going to beg. In a complete turnaround to what he had been thinkingearlier, he decided that he wasn't going to beg and cave in. She was just a woman, he raged inwardly, and therewere plenty other women out there. She may have sat-isfied him, but if *she* could then so could someone else.

'Will you just let me say what I have to say?' Lucy blurted out. 'And stop walking round and round this chair! I need to see you!'

It was on the tip ofhistongue to shout back that hewas not going to take orders from her, but instead he remained angrily silent and resumed his position on the sofa.

'Well?'

'I'm pregnant.' Lucy held her breath and looked athim, not quite knowing what to make of the deafening silence that greeted her confession. It stretched painfullyon until she found herself rambling into an explanation. 'I thought that I was in a safe period when wewere... were out there...on the island, that I could go onthe Pill as soon as we returned to England, and I did. Idid go on the Pill. But it turns out that ...that, well, Imust have miscalculated. I couldn't believe it when I did the test two days ago, so I went to my doctor and he says ...hesaid that sometimes it happens. You know, well, um, a woman's ovulation can alter, perhaps be-cause of the change in time zones, I don't know...' Hervoice trailed off miserably as she watched the expressionon his face grow stonier.

What had she expected? Not this. Fury, perhaps. Butshe realised now, with spiralling dismay, that she had expected him to be pleased. She must have been mad!He looked anything butpleased, but that was what shehad half hoped, in the depths of her, that he would havebeen. He had said, in one fleeting moment, that he had wanted a baby, hadn't he?

'So,'he said in a freezing voice, 'no different fromthe rest after all, were you, Lucy? When did you concoct this little scheme of yours? At what point did you decidethat getting pregnant would be an easy way in to my bank balance? Was it that very first time we slept to-gether? Here in this office? Me the worse for wear? Didyou decide then? Did you think that you would bide yourtime, see if I eventually came for a second helping, sothat you could then spring a little pregnancy on me?'

'What do you mean?' Her face drained of colour andshe realised that she was shaking violently. She clasped, her hands together and continued to stare at him in ap-palled fascination.

'You know exactly what I mean, you scheming littlebitch. Tell me something, is this just your work, or 'is Robert involved as well? Ah, yes, I see it now. You andRobert planned this together, didn't you? You nevermade the mistake of going down the nagging route, dropping hints about commitment and wedding rings, *because you never wanted to get married to me anyway*. Your plan was simply to get pregnant and try and con-vince me that I was the father so that I could end upsupporting you and your lover!'

'What are you talking about?' Shock at his accusa-tions had turned her voice to a whisper, barely audibleover the beating of her heart.

'Don't play the innocent with me!' He couldn't keepsitting any longer. He had to move and he would haveto try very hard not to get too close to the woman look-ing at him in such appealing and utterly deceitful be-wilderment.

'I'm not—'

'Have you been running the two of us together at thesame time?' The thought of that was so powerfully dis-gusting that he was paralysed for a few seconds intoimmobility. 'Of course you were. Or else you used the poor fool the same way you are trying to use me now. Used him to impregnate you so that you could comerunning to me, pretending that I was the father, expect-ing me to marry you or at least fund you for the rest of your life.'

'How can you say these things?'

'Because they are the truth!' His voice was like thecrack of a whip.

'You're wrong. How could you think that of me? Ihaven't seen Robert since we got back to England! Youknow that!'

'How do I know that? We do not live in each other's pockets. You made very sure of that, made very surethat you kept a part of the week to yourself!'

'I didn't want...' Didn't want him to find her toopushy, she thought, fighting back the tears, hadn't wanted him to start feeling swamped by her until hispassion curdled and he began to grow bored. At the backof her mind she had hoped that he might one day growto love her. Fat chance, as it turned out, because if hisreaction was anything to go by loving her had neverbeen a possibility, not even a remote one. He was look-ing at her now as if she was a stranger, a stranger hedespised.

'And even if you and your ex-lover were not in on this together, that still left you, did it not? I was your passport to an affluent lifestyle and you decided to grabhold of it. Whichever way you look at it, you took mefor a fool, and let me tell you something—no one, but no one,takes me for a fool!'

'I never took you for a fool.'

'No, you just overestimated your influence on me.'Her head was lowered and he didn't need to see her eyesto know that tears would be glistening on her lashes. Such a convincing picture of innocence, he thoughtharshly. Even now, repelled as he was by the manoeuvr-ingthat had finally brought them both to this point, therewas still a corner of his heart that tugged at his emotions.

He went across to the window, through which the city looked like a nonsensical criss -cross of lights, and staredoutside for a few seconds, then he turned slowly to faceher with his arms folded, his expression grim andstamped with hostile distaste.

'Did you think that because I am a man of honour Iwould be willing to pay whatever price you demandedfor another man's child?'

'Why do you keep suggesting that the baby isn'tyours?' Lucy cried out. That, more than anything else, hurt. She placed her hand protectively over her still flatstomach.

Nick ignored the question. His eyes were flat andhard, like two jet stones boring into her.

'Or maybe you imagined that what I felt for you waslove?' The word passed his lips and he felt a sickeningrush of realisation . He had fallen in love with her. Everyinstinct told him to hate and he would listen to thoseinstincts, but, dammit , she hadn't been just a satisfyingsexual partner, or a satisfying woman to talk to, or some-one who could make him laugh. It had all added up tosomething bigger and more powerful and he hadn't evenhad the wit to see that for himself until now.

'No, I—'

'Because if you imagined that then, by God, you werewrong!' He wanted to hurt her for hurting him and hehated himself for the pain he was enduring now. After all the messy business with Gina, the disillusionment, the lessons learnt, he was hurting now in a way he hadnever hurt before.

'I never loved you!' He made himself say it andwatched as she flinched back from the statement as if from a physical blow. 'Yes, you and I were compatible bed, but that was always as far as it went. The sexwas good, I'll admit that, very good, but as forlove...well...there is a yawning chasm between lust and love, is there not?'

'Yes, there is,' Lucy said in a dull voice. She finallygot up the courage to meet his eyes without wincing. 'Well, now that I've said what I wanted to say, there'sno point in being here any longer.' She stood up, lookingaround for her coat and her bag, while he continued to stand at the window, as implacable as a granite rock.

When he thought of her trekking back to that pokyflat of hers on her own, a lonely little figure wrapped upin her thick coat, his heart constricted. He had to remindhimself that in all probability she would be trekking backto Robert's house. Lonely she would not be. And, if not,then the conniving witch deserved her loneliness.

'I...when do you want me to clear my desk?'

'Now would be as good a time as any,' he statedbluntly.

'Now. Right.'

He followed her out to her office and lounged against the door-frame, watching as she removed the few per-sonal possessions stored in her desk.

'There's no need to hover over me, Nick.' She wantedto feel a healthy flare of anger but instead her voiceemerged as weary and desolate. 'I won't make off withanything of any value.' She shoved her fountain pen intoher coat pocket and a book which she had been readingtwo months ago and never finished. The plant wouldhave to stay. Traipsing through London with a one-foot--high plant on the underground wasn't feasible.

'What shall I do about the things in your flat?' Shehad walked towards the door and now she paused, withher hand on the door knob.

'I will have them sent to you.'

'And my pay?'

'Now we get to the crux of it, don't we? Don't worry. I will not forget to let Personnel forward your pay packetto you, but if you imagine that you will be getting apenny over and beyond what you are owed by law thenyou can think again.'

This time some much-needed anger did come to herservice and she lifted her chin proudly to look at him. I asked about my pay, Nick, because I'm going to needevery penny I can get to support your baby when he or she is born. I realise you might not have wanted to belumbered with fatherhood, but don't for

a minute imag-ine that this baby is anyone's but yours. You can thinkup any reason you want to justify your behaviour, butyou're lying to yourself. I never thought you were acoward, Nick, but you are if you're too scared to faceup to your responsibilities.'

They stared at each other across the massive chasmthat had opened up between them, and he was the first break the silence.

'Get...out.'

'Goodbye, Nick.' She turned on her heel and exitedthe room, closing the door very quietly behind her.

It all felt like a nightmare. Had he really said all thosethings to her? Had he really accused her of the most vile, cold manipulations any human being could everhave been capable of? She very nearly thought that if she blinked hard enough she would somehow rouse her-self to discover that it had all been in her head.

But it wasn't. She made it back to her flat in one pieceand spent the remainder of the night in a state of mutedshock, furiously trying to work out what happened nextin the nightmarish play in which she now appeared to be the leading lady.

Telling her parents would have to come at some stage, and her mind reared up as she contemplated the disap-pointment she would have to endure, but the plain truthof the matter was that she would inevitably need theirhelp. She just wouldn't be able to go it alone, especially not in London, where rents were high and children werenot easily slotted into any kind of working lifestyle.

Which meant that she would have to leave London and go back to her parents' to stay.

Nor would she have the luxury of thinking thingsthrough. Time was not on her side. Fortunately, she had

a fair amount of savings into which she could dip, but savings had a nasty habit of vanishing into thin air theminute they were dipped into and she couldn't afford lo be out of work for too long.

It was only the following day, when she trekked downto the employment agency, that she was made aware of one small technical hitch to getting another well-paid temp job.

A reference. It was well within Nick's power to utterlyscupper any chances she had of getting work if his ref-erence was detrimental.

She almost fainted when, having dialled his direct lineat the office, she heard his voice fly down the end of thephone, straight into the core of her.

'It's me. Lucy. I...I'm phoning to find out whether you could provide me with a reference.' She held her breath and waited for him to either hang up or to tellher that he intended to do no such thing.

Nick could feel the tension oozing out of her, eventhough he couldn't see her face. He could hear it in her small voice. He could also feel a treacherous surge ofelation at simply hearing her. God, but he was a fool!

'It's already been done,' he said brusquely. 'I dictatedit at the same time as I informed Personnel to send youyour pay packet. You need not worry that I'm going toconcoct any lies about your working capabilities.' Heheard her sigh of relief and he was tempted to ask her what kind of man Robert was if he demanded that shecontinue working even though she was now carrying hisbaby. He resisted. He had not

had a minute's sleep forthe entire night, thinking about the two of them, and hesuspected that if the man's name so much as left his lipshe would be back down that road of accusation and bit-terness.

'Thank you.'

'Why thank me? You were a supremely efficient sec-retary.' He gave a harsh, humourless laugh. 'Some mightsay a little tooefficient.'

'Please don't start on me again, Nick.'

'Your pay and your reference will be with you bytomorrow morning. Now, if that'sall...' He let a few seconds elapse, furious with himself for his desperation prolong the pointless conversation, then he let thereceiver drop and sat back in his chair with his handsclasped behind his head.

Time was a great healer, he reminded himself. In a week's time he would find himself once again consumedby his work and functioning normally, and in a month's time he would probably not even be able to remember the definition of her face.

There would be no further reason for her to contacthim again. She and her lover would be able to cope withthe consequences of their ill-thought-out plans.

And he...he would simply move on.

He almost laughed with relief at the logical clarity of his thoughts. He picked up his address book and flicked through, but the blur of page, promised nothing. In time he thought. Everything would return to normal.

CHAPTER TEN

THE choice of pub was not to Nick's liking. It was dark, smoky and packed to capacity. The bar was thick withan after-work crowd and the noise was reverberating. But it was appropriate.

He cradled his beer with both hands and then took along swig before addressing the man sitting opposite him.

'Well? What have you got for me?'

'Same as I had for you last week, guv, and the week before and the week before that. Nothing.' The short, balding man flicked through the pages of his notebook. 'At least, nothing of any interest. Visit to the doctor. Once. Visits to the supermarket, several. Trips to the cinema. Three. All with other women. She's had two temp jobs, both in the Marble Arch area.'

'I am not interested in all of that.' Nick waved hishand dismissively. 'What about men? One in particular. Average height, medium colouring, average build.'

'No men of the average variety, guv. In fact, no menat all.' He shut his notebook, sat back and waited.

'Are you sure you are doing your job properly?'

'Look, I'm not about to complain at the dosh you'rethrowing my way to keep an eye on this lady of yours, but you're wasting your time. I've got a lot of experiencein this field and I would have found out by now if therewas' anything going on. Nothing's going on.'

'Does she...look well?' He glowered at the privatedetective, daring him to show the slightest sign of amusement at the question, but Norman White main-tained a perfectly straight face.

'Looks as well as is to be expected.' What is that supposed to mean?'

'Doesn't seem to eat much, least not on the occasionsI've sat behind her at the restaurants she goes to withher girlfriends. Should be eating more, in her condition.'

Nick drummed his fingers impatiently on the smallcircular table and stared away into the distance. He hadbeen a fool thinking that he could let this thing go. Hehad been confident that a few weeks would see him backto his usual routine, getting on with work and his sociallife. In fact, he was doing neither. He was pretty surethat, as far as outward appearances went, he was ~tillrunning a tight ship, but his heart was no longerin 111, job. He went in to his office every morning, determined not to let her invade his head, and he returned home every night knowing that he had failed yet again.

'Think she might be planning on leaving London, though,' Norman said thoughtfully, and Nick's steady drumming on the table stilled.

'What did you say?'

'She's thinking of leaving London, going to stay withher parents. Overheard the conversation last Friday. Apparently thinks that London won't work for her andthe kiddie when it comes along, and I tend to agree withher. Too fast, this place. My own daughter has a nicelittle place in Reading. Bit of countryside for the kids,no scrambling on the tube if you want to get anywhere.'He shook his head. 'Sooner she clears out, the better.'

'I do not recall asking you for your opinions, MrWhite.' Leaving London. When? Tomorrow? Next week? Next month? Maybe she was already packing herbags and climbing into the taxi right now, on her wayto God knew where. Somewhere far away from him.

A surge of panic rushed over him and he could feelhimself perspiring slightly. 'Are you sure about this?'

"Less she changes her mind, but don't think that'sgoing to happen, somehow."

'When? When is this going to happen?'

'No date set. Least, not that I've been able to findout.'

'Not that you've been able to find out? Isn't that why I pay you, Mr White? To find out things I would not beable to find out for myself?'

'Look—' he drained his glass and declined the offer of another '—there's nothing more I can do. I'll take myweek's pay and if you don't mind I'll call it a day on

He stood up and waited while Nick riffled throughhis wallet and extracted a wad of notes. 'My advice toyou is that you sort out whatever problems you and thislady arc having.' He inclined his head and stuck the wadof money into his pocket, keeping it all together with athick rubber band. 'Good luck, and if you ever need meagain, well, you have my card.'

Nick watched him weave his way towards the exit, then he sat back in the chair, frowning.

So Robert was no longer around. Even the most sus-picious part of him could not foresee her concealing apartner in crime with enough cunning to fool an expe-rienced private detective, especially considering that she would not have had the slightest idea that she was being followed.

She was on her own and she was leaving London, probably for good.

And it was time to make some decisions. He had wasted weeks having her spied on, which had proved what? It certainly hadn't sorted out *his*problem. He wasstill obsessed with her. Dammit . And what was going to happen when she left? Would she still be in his system?

He sighed and rubbed his eyes with his thumbs. Shewould always be in his system. Who had he been kid-ding when he had confidently assumed that out of sightwas going to be out of mind? He still wanted to see her, hear her, talk to her, make love to her, even if she hadbetrayed him.

And that was the bitterest pill. The fact that he stillwanted her with every ounce of his being, even though she had exploited him.

He wanted her and he had to speak with her. Beforeshe left.

He thought of her flinging her few possessions in abag, looking around the poky flat to make sure that shehadn't forgotten anything, while outside the taxi waitedwith its meter running. He pictured her locking the doorbehind her, sticking the key in an envelope and shovingthe envelope under the door for the landlord to find. Lugging her cases down the stairs, panting and restingon every other stair because the pregnancy would makeher tire quickly. Then driving away, to the station tocatch a train that would take her out of his life for good.

He swallowed down the last of his beer, stood up, andthen his feet were taking him outside, making him waitfor a taxi, and every shred of pride that he had possessed disappeared as he heard himself giving her address, thensitting back and impatiently waiting for the car to takehim to his destination.

He might have guessed that she wasn't going to be in when he arrived outside the converted Victorian housetwenty-five minutes later, but now that he was finallyhere he had no intention of going. In fact, he hadn't feltso good since the whole mess had taken place weeksago and he had slung her out of his office.

There was a coffee shop attached to the supermarketjust by the underground. Nick bought himself a cappuc-cino, positioned himself on the most convenient stool at long counter that faced the side-street, and waited.

He would wait until the cows came home.

He watched the ebb and flow of people hurrying into the tube station, and scurrying out of it. He had managed to make his way through three cappuccinos and was con-sidering a fourth when he saw her emerge. She was car-rying three bags and shifting them from one hand to theother, and she looked tired.

He left the coffee shop, hurrying outside and onlyslowing up when she was in front of him, then he began to gain speed from behind her. She wasn't even awareof him.

'You should not be carrying those bags in your con-dition.'

Lucy froze. Literally. To find the bags removed fromher as her startled eyes took in Nick's broad, tall bodyas he stepped in front of her.

'What are you doing here?'

'These things weigh a ton. What the hell have yougot in here?'

'Vegetables,' she babbled, barely blinking in case the vision in front of her vanished. 'It's cheaper to buy them at the market than... What are you doing here?'

'I need to talk to you.'

Memories of their last little talksprang into her mindwith disabling clarity and she flinched back.

'Haven't we done that already, Nick? May I havethose bags back, please? I'm quite capable of making itto my flat with them in one piece.'

He ignored the request, instead falling into step withher until they were at the house, at which point she turned to him again.

'Look, Nick, you said everything you had to say the last time...the last time we were together. Now, just please go. Go and leave me alone. I'm getting on with my life and I don't want you coming here so that you can shout at me again.' Getting on with herlife! Getting on with existing would be closer to the truth.

'I won't shout at you. I just want to talk.'

'What about?' Lucy asked antagonistically. She had stretched out her hand for her bags and he had ignoredthe gesture, until she clicked her tongue in irritation and stuck her key in the lock, letting him follow her up the stairs to her flat.

He could feel the hostility rippling off her in wavesas he ascended the staircase in her wake. A month agohe would have been enraged at the thought that shecould be hostile towards him when he had every reasonto be the one dishing it out. Now things were different.

'So. You're here. Now, do you mind explaining whatyou want?' Lucy turned towards him with her hands onher hips and her lips drawn into a thin, straight line. The cold night breeze had ruffled her hair, giving her thattomboyish, elfin appearance that he loved with such maddening desperation.

'How are you?'

'I just told you, I'm fine.'

'And aren't you going to ask me how I am?'

'I don't carehow you are.' She removed her hands from her hips and folded them mutinously across her

chest. The man had a nerve. The last time they had beentogether he had battered every emotional defence shepossessed and, not content with that little performance, here he was again, larger than life, prepared to dole outmore of the same.

'Well, I am bloody awful, just in case you were a littlebit curious.' His black eyes clashed with hers and hestood where he was, not moving an inch.

'Good. I have no doubt you deserve it.'

'You are not making this any easier for me.'

'In which case you're tasting some of your own med-icine.' She gave a bitter little laugh that stuck in her throat and threatened to turn into a sob. A stupid, self--pitying sob. And there was no way she was going togive him the satisfaction of seeing that sort of response.

'You look too thin. You haven't been eating prop-erly.'

'And since when is my health any of your business?' She couldn't face him. It was too much. She headed towards the kitchen, regretting the impulse the minuteshe was there because he had followed her in and dwarfed the small room with his presence. 'I'm nothingbut a conniving gold-digger, after all, in cahoots withmy lover.'

'I know you have not seen him since you returned to England.'

'What?'

'You heard me.' Nick sat down on one of the smallwooden chairs and rested his elbows on the table.

'And how do you know that?' She tried to inject an element of scorn and indifference into her laugh, but it emerged as a bewildered croak.

'Because,' Nick said calmly, 'I have had you fol-lowed.'

'You what?'

'Why do you keep asking me to repeat what I havesaid, when we both know that you heard perfectly wellthe first time around?'

'You had me followed? How dare you?'

Nick looked down at his long brown fingers. 'I needed to find out...'

'You needed to find out.' The tenor of her voice haddropped into the Arctic sphere. 'And would you mindtelling me exactly what you needed to find out?'

'Whether you were still seeing that man.' Discomfortmade his face darken.

'By *that* man I take it you mean Robert? My fellowcon-man? And why would it have made a difference whether I had been seeing him or not? Surely it wouldn'thave mattered to you, since you had managed to exposeour evil little plan.'

'Have you any idea what it took for me to come here?' Nick demanded as self-righteous anger crashed intoplace: 'You used me and, believe me, you deserved every accusation I flung at you!'

'I knew you couldn't just come up here and talk! Iknew sooner or later you would start again on the tiredold gold-digger road!'

'You're having another man's baby! How do youthink I feel? Do you think it's easy for me to sit here and tell you that I just don't give a damn whosebabyyou are carrying just so long as I am in the picture? Doyou think I feel happy at finding myself in the position of needing to employ a private detective because I couldnot bear the thought of not knowing what was going onin your life?'

Lucy's mouth dropped open and she struggled tomake sense of what he was telling her. What washe telling her? Surely not that *he loved her?* She could barely breathe.

'It's yourbaby,' wasallshe could find to say.

'That is impossible.' Nick's jaw hardened. Lord, buthe wanted to move, except the kitchen was so restrictingthat his only option was to remain where he was, pinnedinto the chair by the woman staring at him and lyingthrough her teeth.

'How?How is it impossible?We had sex. We weren'tusing protection at the time. Tell me why it's so impossible for me to get pregnant. Did your mother never tellyou about the birds and the bees?'

Nick gritted his teeth together and inhaled deeply. 'It is impossible because I cannot father children.'

Lucy opened her mouth to speak but nothing emerged, while he continued to stare at her, his body absolutely still.

'You've had ...had a vasectomy?'

Nick laughed harshly. 'A vasectomy? Me? I wouldnever have a vasectomy. I have always wanted a family of my own!' He'd never thought that he would confessto anyone this secret that he had carried around with himfor such a long time, and the feeling of being utterly and completely at someone else's mercy was so alien to himthat he literally didn't know where to look or what next to say. But, lord, he adored this woman, and he would adore her child, even if it wasn't his, even if it had been conceived with all the wrong intentions. And she would love him back; he would teach her how.

'Then how do you know that you can't have children, Nick?'

'Because,' he said, sighing heavily and staring at thetips of his fingers, 'when I married Gina I wanted to start a family straight away, but nothing happened. Eventually she went to the doctor and was told that everything was fine with her. And I...well, I went too. I was told that I...I did not have what was necessary.'

'The doctor told you this?'

'Well, Gina went in to collect the letter and she re-ported it back to me. Very faithfully. She knew that therewas no way that I would want to read it in black andwhite so she remembered precisely what was contained in it.'

'She lied.'

Nick's head shot up and he narrowed his eyes on her. 'What?'

'She lied,' Lucy said simply. 'Because I am carrying yourbaby, Nick, and that's all there is to it. Robert and I have never slept together.'

A thread of hope began to unfurl in the pit of hisstomach and he fought against the temptation of being seduced by it.

'Of course, there's only one way of finding out the truth, if you're brave enough to do it, and that's to go back to the doctor and have another test done.' In the ensuing silence Lucy thought back to what else he hadsaid and a slow smile curved her mouth. 'You mean youwould have chosen to support me, even thinkingthat... the baby wasn't yours?'

Nick looked at her defiantly and his defiance tookyears away from his face. What she saw was an uncer-tain boy, holding his breath, daring to say things he would rather not have said, and her heart wanted to ex-plode.

'Is it my fault that I fell in love with you?'

'You love me?'

'There you go again,' he muttered, and she took a fewsteps forward until she was close enough to touch him, and touch him she did, running trembling fingers throughhis dark, springy hair, tilting his face up to hers.

'Take the test, Nick. The baby is yours and I love youback.' The sob that had been trying to escape since shehad spun around in the street an hour earlier and set eyeson him again finally found its way out. 'I think I wasborn to love you and I haven't stopped, even when youthrew me out of your office and called me everythingunder the sun. I adore you and I don't want you to haveany doubts that this is your baby.'

Easier said than done, he thought two days later as they waited for the doctor to stick his spectacles on andread the short letter he was holding. Lucy squeezed hishand and he squeezed hers back, albeit half-heartedly.

'Well,' Dr Thomas said, peering over the rims of hisnarrow reading glasses, 'this is as conclusive as anythingyou could hope for.'

'That Iam...?'

'As fertile as any red-blooded man could hope to be.In fact, my boy, fertile enough for you to become a donor should you ever want to. I have no idea how youcould have imagined that you couldn't have children.'He removed his spectacles and dangled them looselyfrom one hand. 'You could go ahead and have dozens.'

'Dozens!' Nick turned to Lucy the minute they wereoutside. 'Dozens! I can father dozens of children if I want!'

'Whoa!' She grinned at him and nestled into the crookof his arm, barely wanting to tear herself away to stepinto the taxi that whizzed them off to his apartment.

'What I don't understand,' she said thoughtfully asthey walked into his sitting room, 'is why Gina would lie.' She knew all about their marriage, knew that shewould never be living in the shadow of a woman he could not forget.

'Because it suited her to have this trump card to holdover me,' Nick said grimly. It was hard to feel angry, though, because he was so bloody happy. 'She relishedbeing able to fall back on that final insult whenever therewas an argument. She knew what my response wouldbe, that I would walk out of the house because there wasnothing to say when she accused me of being less of aman than she had hoped.' He went to sit by her and pulled her onto his lap so that her head was resting onthe arm of the sofa and she was stretched out in front of him. Just the smallest of bumps proclaimed the babygrowing inside her, and he rucked up her shirt so that he could place his hand there.

'I was crazy to believe her,' he said, 'and even craziernot to believe you when you told me about the preg-nancy.'

'It was understandable. Suddenly you felt you could no longer trust me.'

'Yet I couldn't stop loving you. I couldn't turn thatoff like a tap.' He ran his hand up to caress her breast, which was fuller and heavier now, the nipple larger anddarker and more prominent. He stroked the stiffened budand smiled when she released a little sigh of pleasure.

'There's only one thing left for us to do,' he mur-mured, and Lucy looked drowsily at his dear face.

'Does it involve the bed?'

'That too. But, no, I was more thinking of marriage, and sooner rather than later.'

It was something she hadn't broached, knowing howhe felt about that ultimate step after what he had beenthrough, and her heart swelled at the love darkening hiseyes when he looked at her.

'How soon, my darling?'

'Assoon as possible?'

'I'll get on to it right now...'

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